COMMENCEMENT 2018
Sixty-ninth Commencement
The Adirondack Bank Center
at the Utica Memorial Auditorium
the sixth of May
two thousand and eighteen
nine in the morning
**Sixty-ninth Commencement Exercises**  
Sunday, May 6, 2018  
9:00 a.m.

Laura Casamento, Ed.D.  
President of Utica College

Thomas A. Rossi, D.B.A.  
Mace Bearer

**Pre-Ceremony Music**  
Mohawk Valley Chamber Brass

**Processional**  
*Pomp and Circumstance No. 1*  
Sir Edward Elgar

The audience will rise as the academic procession enters and will remain standing for the national anthem.

**National Anthem**  
Mohawk Valley Chamber Brass

**Opening and Welcome**  
Laura Casamento, Ed.D  
President of the College

**Introduction of Commencement Speaker**  
John H. Johnsen, Ph.D.  
Provost and Senior Vice President for Academic Affairs

**Commencement Address**  
Audrey Cucci ’08

**Honorary Degrees**  
Janice Posatery Burke ’70  
*Doctor of Science*  
Presenter: Nancy Hollins, Ph.D.  
*Professor of Occupational Therapy*

**Recognition of Graduates**  
Mark A. Pilipczuk ’88  
Chair, Utica College Board of Trustees  
President Casamento  
Provost Johnsen

**Presentation and Hooding of Graduate Degree Candidates**  
Robert M. Halliday, D Phil  
Associate Provost and Dean for Graduate Studies  
Professor of Philosophy
Doctoral and Masters degree candidates will be hooded by the dean of their respective School, along with their department chair, in the following order:

CERTIFICATE

**School of Business and Justice Studies**

Richard G. Fenner, Ph.D.
Interim Dean, School of Business and Justice Studies
- Computer Forensics, Joseph V. Giordano, M.S., Director
- Cyber Operations, Joseph V. Giordano, M.S., Director
- Cyber Policy, Joseph V. Giordano, M.S., Director
- Financial Crime and Compliance Operations, Kyung-Soek Choo, Ph.D., Director
- Monitoring, Surveillance, and Intelligence Operations, Joseph V. Giordano, M.S., Director
- Organizational Risk Assessment and Management, Kyung-Soek Choo, Ph.D., Director
- Regulatory and Compliance Assurance, Kyung-Soek Choo, Ph.D., Director

**Masters Degrees**

**School of Health Professions and Education**

Patrice W. Hallock, Ph.D.
Interim Dean, School of Health Professions and Education
- Education, Kathleen A. Cullen, Ph.D., Chair
- Occupational Therapy, Nancy Hollins, O.T.R., Ph.D., Chair
- Health Care Administration, Jamie L. Cuda, Ed.D., Chair

**School of Business and Justice Studies**

Richard G. Fenner, Ph.D.
Interim Dean, School of Business and Justice Studies
- Economic Crime Management, Financial Crime and Compliance Management, Kyung-Seok Choo, Ph.D., Director
- Business Administration, Stephanie R. Nesbitt, J.D., Director
- Cybersecurity, Joseph V. Giordano, M.S., Director
- Cyber Policy and Risk Analysis, Joseph V. Giordano, M.S., Director
- Data Science, Michael B. McCarthy, Ph.D., Director

**School of Arts and Sciences**

Sharon E. Wise, Ph.D.
Dean, School of Arts and Sciences
- Liberal Studies, Lawrence Aaronson, Ph.D., Graduate Chair
DOCTORAL DEGREES

School of Health Professions and Education

Patrice W. Hallock, Ph.D.
Interim Dean, School of Health Professions and Education

Physical Therapy, Ashraf M. Elazzazi, Ph.D., Chair
Transitional Doctor of Physical Therapy Program, Denise M. McVay, P.T., D.P.T., Director

Welcome by Utica College National Alumni Council
Robert Sherman ’74
President, Utica College Alumni Council

Presentation of the Graduates
President Casamento

Recessional
Pomp and Circumstance No. 1
Sir Edward Elgar

Post-Commencement Reception

The faculty and staff of the College cordially invite graduates and their families and guests to a reception at the Utica College campus following the Commencement Ceremony. Please refer to the maps at the back of this program for the reception location.
Marshals

Robert Bachmann

Tracy Balduzzi ’14

Judy Borner, Assistant Director of Learning Services, Student Affairs

Robin Carney

Megan Clapsadl ’15, Program Coordinator, Office of Graduate Studies

Michael Clapsadl ’13, Coordinator of Computer User Services, Integrated Information Technology Services

Michael Fitzgerald

Ryan Fitzgerald

Courtney Johnson ’13

Kim Lambert, MPA, Vice President for Institutional Planning and Senior Executive Assistant to the President, Office of the President

Joshua Landy, Graduate Assistant, Office of Graduate Studies

Debra McQueary, Senior Coordinator of Events and Conferences, Office of Corporate and Professional Programs

Mariann Munson ’85, Senior Administrative Assistant to the Office of the President, Vice President of Legal Affairs/ General Counsel, Office the President

Robert Munson ’85

Diane Pudney, Coordinator of Events and Conferences, Office of Corporate and Professional Programs
Commencement Speaker

Audrey Cucci ’08

Audrey Cucci is a mathematics educator at Frankfort-Schuyler Central School District in Frankfort, NY. As a National Instructor for Texas Instruments, she travels around the country to teach educators how to effectively use educational technology in their classrooms.

Ms. Cucci holds a bachelor’s degree in mathematics and a master’s degree in secondary education from UC. She also earned a master’s degree in curriculum and instruction from Western Governors University. In 2010, she was named a “20 to Watch” Educator by the National School Board Association. She received the “Mohawk Valley Education Distinguished Service Award” given by the Genesis Group. In 2012, she was named a “Top 50 Innovator in Education” by Converge magazine.
Janice Posatery Burke ’70

Dr. Janice Burke is a professor of occupational therapy and former dean of the School of Health Professions at Thomas Jefferson University in Philadelphia. After graduating from UC with her bachelor’s degree in occupational therapy, she earned a master’s degree from the University of Southern California and a Ph.D. from the University of Pennsylvania. She joined the faculty of Thomas Jefferson University in 1988 after working as an occupational therapist in New York, Indiana, and California.

In 1987, Dr. Burke received the Utica College Alumnus of Achievement Award for her professional achievement and continued support of UC’s occupational therapy program.
UTICA COLLEGE
THE CLASS OF 2018

CAS, COMPUTER FORENSICS CERTIFICATE
Nicholas C. Bruzzese
Lily Morningstar
Allyson Peltola
Richard A. Scheno

CAS, CYBER OPERATIONS CERTIFICATE
Justin Z. Crane
Robert J. Howley III
Sami Page

CAS, CYBER POLICY CERTIFICATE
Richard William DeKorte

CAS, FINANCIAL CRIME AND COMPLIANCE OPERATIONS CERTIFICATE
Mohammad Alam
Mary-Magdalene V. Bennett
Zachary L. Bruening
Autumn Joy Collins
Seanne R. Crozier
Eric Fults
Kelley Lynn Hunt
Michael C. Monson
Shawn P. Onifer
Janice Yvette Wilson

CAS, REGULATORY AND COMPLIANCE ASSURANCE CERTIFICATE
Brandi Lee Dodge

CAS, SECURITIES COMPLIANCE CERTIFICATE
Bobby Boyce
Joseph L. Hampel
Michael D. Heaton
Paula K. Heffron
Mary Catherine Johnston
Leslie A. Kudrna
Elizabeth Anne Legacy
Michael Christopher Panagoulas
Jason Michael Scheffler
Wesley Tamkin

DOCTOR OF PHYSICAL THERAPY
Cinderella Abdullah
Elizabeth O. Abe
Jette Abelido
Shirley Afonso
Ronaldo B. Agatep
Dominic Alexis Aloma
Ayryn Alterado
Krystine L. Alvear
Jhoanna H. Amio
Jerlin Canlapan Amistoso
Siddhartha L. Anchan
Peter Michael V. Apin
Diana B. Arenas
Maria Pia Aspee Gomez
Jade Glenn G. Asuncion
Anna Avena-Olano
Olga Baclay
Lorraine Mae Patron Bae
Nicholas J. Baker
Stephen O. Baldo
Tovakesha Nicole Barnard
Susan J. Barr-Hunter
Melissa A. Barrett
Rizza Garcia Bejas
Christine Fermilan Bender
Glenda G. Benito
Rochelle Barizo Bernardo
Rigel Kent U. Besas
Arminda M. Bestoyong
Lou Wella Beton
Sarah Lynn Bickley
Mary Grace Bilangbilin
Kathryn Michaela Bogen-Farris
Linda Bollinger-Lunger
Ann-Marie Bolton
Edison Abadia Bono
Lauren Kimberly Bott
Cassi J. Brancato
Normini M. Briones
Thomas Joseph Dizon Mallari
Ashley C. Malupeng
Ma Lourdes Manalastas
Eileen Pamela M. Manalo
Marie Joyce Herrera Manaog
Dan Carlo Recirdo Mangaldan
Shweta Mankar
Lelanie Libo-on Maralit
Sruthi Mareedu
Rafael Malapitan Marines
Marilyn Ocampo Marquez
Jeanne Marie Martin
Jamie Mason
Shemily Mathew
Patrick Robert William Matthews
Domingo A. Mayoralgo Jr.
Lhyra Dawis Mayorcalgo
Immanuel K. Medina
Karen Medrano
Amee P. Mehta
Clarissa Lauron Mejia
Chirsty M. Mendegorin
Sherill A. Meneses-Ocampo
Mary Miceli
Queenie Minguez
James J. Modera
Nagarajan Mohan
Abigail L. Monroe
Maryellen Monroe
Ayesa Lourdes Montino
Av A. Morabito
Marcelino Morales Jr.
Judith E. Moussavian
Abdelrahman Moustafa
Mohammed Moustafa
Keith Joseph Myers
Jayakumar Vikraman Nair
Maria Teresa A. Nakila
Criscel Napao
Jaime Galang Napao Jr.
Penafancia Napilot
Venkatesh K. Narayanan
Alpeshkumar Navadiya
Adam Nestor
Jacob W. Nigolian
Abegail R. Noble
Jayne Francis Nobles
Victor D. Nobles
Lanie D. Nobleza
Harold Scott Nodler
Mary Therese Novak
David Nussbaum
Saif Al Deen R. Odeh
Manasi Ojha
Mark Laurence Capul Ollero
Marla Archee Cruz Ong
Sheramie Ortiz
Manolito Fungo Pablo
Denise Victoria Pagaduan
Sarah E. Page
Ayn Janelle I. Paloma
Angela Enriquez Pamintuan
Blesilda Loyda Dala Panganiban
Maria Papadopoulos
Indrakumari Parameswaran
Hetal Parikh
Paivi H. Parssinen
Leo Antipatia Pastorfide III
Aerry Surendrabhai Patel
Ashaben Hasmukhbhai Patel
Dipakkumar B. Patel
Disha Patel
Jainishaben M. Patel
Jigar Shantilal Patel
Juhi B. Patel
Miteshkumar B. Patel
Snehal Patel
Anjali Patil
Karmini Persaud
Andre Alexis Peters
Ashika S. Pethkar
Roberto A. Pigon
Cassandra Lynn Plows
Maria De Jesus Prada
Aeron Paul S. Punzalan
Joanalyne Ramiro-Benitez
Trica J. Regalado
Elizabeth A. Register
Philip F. Relativo
Donna Elaine Margaret
Paglinawan Rementilla
Audrey Rose Pagtalunan Reyes
Jessica Marie Olaso Reyes
Jo Anne Vista Reyes
Jasmine N. Reynolds
Amy L. Robinson
Ann Janette Rodriguez
Patricia Rodriguez Del Rio
Harold Rosenthal
Shirish Sachdeva
Mohammedshoab Yunusbhai Saiyed
Ivane Faustine D. Salamanca
Jerome Estrada Salamat
Marie Bernadette Uy Salgado
Raisa Eunice Samonte
Carmela Donna L. Samson
Carlo Sandico
Michael Lawrence Sangster
Brenda S. Santiago
Yasmin Rosacia Sares
Ella May Sarmiento
Brittany Saunders
Janice Jane Danoa Scaffidi
Hani P. Shah
Poorna B. Shah
Nupoor Sudhir Shroff
Shaneen Ched Hembrador Sia
Dexter Sanchez Silva
Sara C. Silverman
Robrich Sarthou Sim
Zuberkhan A. Sindhi
Brijesh Kumar Singh
Shweta Singh
Beata Smela
Biana M. Smolich
Dyma A. Somes
Vikas R. Soni
Samantha Renee Sotherden
Pradeep Sererangam
Shanelle S. Staple
Denise L. Sterling-King
Vincent Ponce Sto Tomas
Reigner Maloles Sumague
Mukesh Govind Sutar
Mary E. Sutton
Jyoti Swami
Candy Sy
Hanz Konrad Tabora
Mital Tamakuwala
Lucille Tanola
Tanya C. Taylor
Imelda P. Tejada
Bejoice Thomas
Rakhi J. Thomas
Rafaela Marie R. Tigno
Pauline Joi A. Tiu
Kimberly A. Tonovitz
Abigail M. Torrecilla
Jair Alexandra Torralba
Maria E. Tundidor
Tripiti G. Uchil
Nitin Udhawani
Krishna Suman Vaitha
Lloyd Vale
Catherine Anne A. Valentus
Wilbert G. Valladores
Monina R. Vecina
Maria C. Viado
Suyenne Denise S. Vinluan
Hetal U. Vyas
Karan Wadhwa
Rushauy O. Watson
Courtney L. Wheeler
Dentra Y. Wright
Karthik Yadagiri
Niloofar Yukeni
Ashley Zinsman
M.B.A., Accountancy

Paula Elizabeth Bochniak
Pavel Chmunevich
Syeda M. Enayet
Sean Michael Fortnam
Elizabeth Avery Hawkes
Sarah P. Kinney
Nadezhda Kirpichev
Andrew Mancino
Paige F. Marraffa
Tuan Tony Nguyen
Sayaka Ohshima
Hnin Wai Phyo
Gloria Salloum
Zachary M. Schellenger
Felicitas A. Wilson
Lulu Zhang

M.B.A., Economic Crime and Fraud Management

Liam J. Aguirre
Stuart Lawrence Block
Susan M. Bonucci
Seth M. Bowers
Robert A. Broccoli Jr.
Ryan Mcleod Brown
Sean Carty
Valerie R. Clark
Tyler R. Conner
Adrienne Cooke
Scott A. Covey
Stephen M. Crowley
Jennifer Ann Devito
Job Jules Edjang Mengueme
Briana C. Estabrook
Raffaella Ferri
Tifney L. Frey
Katerina Granovsky
Joei Harrison
Nicole M. Harter
Janelle Hawes
Gerita Hightower
Heidi Hollins
Md H. Khan
Anna R. Kowalik
Deborah A. Kuczkowski
Sarah E. Kymble
Rebecca Ashley Maille
Joseph Harrison Maurer
Patrick McClain
Steve M. Oliveira
Jill L. Parker
Renee Pecot-Xenakis
Cristina E. Peralta
Joseph Ellis Purnell II
Samantha A. Raspat
Shara L. Reinfurt
Rachel M. Robinson
Stephanie Louise Rodgers
Reinaldo Rolon-Medina
Tabatha T. Sabb
Richard L. Sandner II
Goodwill Sizwe Shandu
Amber L. Slocum
Alec Snyder
Desiree S. Sparr
Darley Steide
Lindy Michelle Stevens
Joncarlos A. Urrutia
Alyssa Ursi
Ashley Rusheena Vance
Chanel Walsh
Steven A. Wilson

M.B.A., General Management

Yvette T. Abounader
Alyssa Ambrosino
Rocco F. Arcuri Sr.
Rebekka L. Bembry
Brahim Benabdennour
Abby Linn Berry
Richard S. Bochnia
Kaila M. Booth
Christina Irma Brockett
Joseph B. Brookshire
Kyle Landon Bugg
Christine Burke
Mikhail D. Bushinski
Jennifer Lynn Carlton
Josue Charles
Brian Chevier
Pui Yan Choi
Victoria A. Cole
Harold E. Coleman Jr.
Brian R. Cooley
Elise Kimberly Corbo
Sara E. Davis
Kyle J. Dempster
Morgan E. DuPont
Jennifer A. Esten
Michael S. Findorff
Nathan H. French
Arkady Fridman
Joseph S. Fuoco
Lauren C. Goodale
Quentin James Halstead
George Anthony Herrera
Diana L. Jasewicz
Kassandra Jessamy
Alicia Knapton
Ayuwath Kuy
Alena LaPone
Jennifer Lansing
Quinn Thomas Leahy
Eliza Z. Lizotte
Angela M. Malaspina
Andrew A. Mancino
Andrew Manor
Mark Alan McDermott
Michael Muon
Francis M. Mutolo II
Frederick L. Nichols
Kenneth R. Palmer
Anna R. Drake
Lauren E. Rhoden
Keith D. Richardson Jr.
Ablavi Gladys Schmith Mahou
Garrett Joseph Sharlow
Megan Della-Marie Slater
Peter Sloan
Teren S. Solomon
Jennifer L. Waters
Eric D. Wiars
Brittany S. Wood
Jessica L. Yoxall
Anthony Zammriello

13
Alana L. Quance  
Steven H. Range  
Ali Rehman  
Richard Joseph Remeika  
James P. Richards  
Robert Richards  
Skytair A. Richter  
Nathaniel Lee Roberts  
William A. Robertson  
Bradley Root  
Jason D. Rue  
James M. Runko  
Edin Selimovic  
Sara M. Siggett  
Jerry Simpson  
Andrew Frederick Sinclair  
Robert Sinex  
Arthur W. Sions  
Jesse Smelcer  
Carie A. Smith  
Garrett Smith  
Jannine J. Smith  
Kevin M. Smith  
Michael Smith  
Azura Stedman  
Andrew A. Steele  
David Strand  
Tyrone E. Streifel  
Kelly K. Sunderland  
Michael Joseph Szewil  
Kiswendsida Abdel Nasser Tapsoba  
Charles Robert Tommey  
Jason M. Upole  
Matthew Paul Vaccaro  
Michael Anthony VanSteenburg  
David J. Wadas  
Candice M. Wade  
Mary Beth Warner  
Brian E. Weir  
Donald E. White  
Jack R. Whiteman III  
Kristin Wichtendahl  
Jess Williams  
William O. Williams  
James W. Winfield  
Robert J. Woodson III  
Dao Yang  
Michele Zoerb

M.S., Economic Crime Management/  
 M.S., Financial Crime & Compliance Management

Gavin T. Alleyne  
Michael Anderson Ifill  
Rose J. Bagalawis  
Sean C. Behan  
Kate E. Bentley  
Patty L. Blozinski  
Bobby Boyce  
Oscelynn M. Boone-Davis  
Thomas M. Byrne  
Sharolyn Grace Delver  
Stephen Donnelly  
Adam S. Fink  
Robyn Grebe  
Candyce C. Griffin  
Nicole D. Grossman  
Karihma A. Hawkins  
Laura L. Horsey  
Jamie Elizabeth Huffman  
Yelena Kobzar  
Raymond G. Kuebler  
Paul J. Lavel  
Diana L. Lopez  
Katie Lynch  
Alycia M. Maurer  
Daniel A. McManus  
Gabriel A. Montenegro  
Patricia K. Moody  
Brian M. Muravez  
Deborah A. Pattison  
Matthew D. Peyer  
Kevin Potter  
Aaron Eliezer Radvanyi  
Sean McDowell Sampson  
Kimberly S. Silva  
Clarence Trevor Solomon  
Michael Stempien  
Bradley Susral  
Kimberly Walker-Moree  
Monica Wilson  
Christine Zivkovic

M.S., Education

Anna M. Anggaputra  
Kayleigh M. Astour  
Gerald M. Blair  
Chelsea Marie Blovat  
Marie J. Hage  
Jacob A. Pohl  
Danielle N. Sarus  
Kira J. Stone-Benenati  
Danielle Jeffery  
Stephanie E. Klausen  
Nicole M. Monroe  
Tammy L. Thomas  
Rachel L. Waseleski
M.S., Health Care Administration

Sheila Abreu-Nunez
Zoe A. Adams
Magaly Alvarenga
Christina N. Audi
Jessica E. Augustine
Renee Michele Azzarito
Todd Belanger
Shannon Renee Bellavia
Natiorqui Bennett
Dana Bongiorno
Julie A. Bowler
Robert M. Budreau
Kyle C. Cairns
Emily Caldarelli
Sara R. Caruso
Trisha M. Cashman
Diana Castellanos
Dasa Ciriak
Penny Jo Clark
Brittany Nicole Coba
Gregory Copeland
Maria E. Cortes
Angela Curro
Charlena Decker
Laura M. Depalma
Teresa A. Donohue
Shanetha Downing
Amanda Faria
Tamara J. Faure
Christina Fingerlow
Sarah R. Firsching
Carissa Gascon
Anthony R. Genovese-Scullin
Manon Lin Gouse
Jessica Griffith
Sami Guedouar
Francesca Gufield
Yesenia M. Hayes-Garcia
Kareen E. Henry
Christine Hill Anderson
Andrew E. Hoover
Virginia A. Hutchins
Martina K. Jackson
Cheryl L. Jewell
Joseph R. Johnson
Erin Kelly
Christina L. Kenney
Eric K. Ketemepi Jr.
Randi M. Klossner
Travis C. Kopet
Michelle Labiento
Ellen B. Lamm
Kevin Leaton
Elizabeth Lettau
Linya Lewis
Adam M. Lipman
Elizabeth M. Loforte
Jacqueline M. Macak
Goutham K. Malempati
Kellie M. Martin
Phaedra Mashburn-Olomo
LaQuita S. Mason
Andrea Lynn McCoon
Sara J. McCravy
Venice L. McFarlane
Allison P. Millerd
Eileen T. Moriarty
Maria Eva Nathanson
Jessica T. Nyirinkwaya
Shannon O’Neill
Jennifer N. Orendorf
Julie Parish
Ashley Peacock
Nicole E. Powell
Sonia Ivette Ramos
Alicia L. Ray
Jheannell Reid
Valerie Ann Robles
Kayla Rodgers
John J. Ross III
Gina M. Rossi
Angelica Santana
Lisa Ann Schryver
Kirsten Schultz
Jill R. Shang
Emily Simchik
Brittney Indianna Simmons
Celestin
Gabriella Skillen
Jacqueline J. Springer
Kelsey E. Squier
Frank William Stewart
Betsy Thomas
Megan R. Toor
Katherine E. Tower
Katherine Vasile
Kira M. Vasquez
Karen Vittoria
Janice Walters
Carrie L. Williams
Charlai La’Rose Williams
Molly E. Williams
Lynn M. Winks
Mary L. Wright
Jennifer L. Zarpentine
Nicole M. Zimmermann

M.S., Liberal Studies

Gabrielle M. Ciccarello
Andrea M. Pepper
M.S., Occupational Therapy

Matthew Robert Acquilano  Halle Kathryn Donoho  Sarah E. Malavasic
Alyssa D. Almeida  Sherri D. Eccles  Danielle Marie McHarris
Marialana Amuso  Irvin L. J. Eisenberg  Alexis A. Miele
Amanda K. Babicz  Rebecca Everhart  Tanaesja Milligan
Rebecca C. Bendick  Julie R. Falcone  Miranda Ann Moravetz
Tiffany M. Benoit  Carissa E. France  Megan Alice Morrow
Charlotte Raye Brockway  Kayla A. Gardy  Kimberly Craw Myers
Jennifer R. Bulawa  Erin J. Hamalainen  Harper Lee Najarian
Isaac M. Bulkley  Mackenzie M. Hoven  Elizabeth A. Pawloski
Michelle Ellen Bundy  Brittnee J. Hughes  Brianna L. Pulcini
Erin A. Burchill  Allison Irene Jones  Shelby Lyn Reardon
Ashley C. Cable  Diane Jordan  Melanie Sanchez
Melanie R. Carlson  Navreen Kaur  Dana T. Simpson
Alexa R. Chruscicki  Kathleen A. Kelpy  Kiersten L. Stone
Mary Lynn Cooke  Korey Kibling  Amanda Rose Talarico
Tori M. Couture  Alena Kuzniatsova  Stephanie T. Treadwell
Miranda S. Crill  Nikolette C. LaZore  Michael T. Tryon
Lauren A. DeLude  McKenzie A. Liddle  Sarah E. Wiatr
Krista M. Dendor  Kimberly M. Love  Sienna P. Wisse
Laura Rose Donnaruma  Tatyana Lyubezhanina  Michelle Catherine Ziemb

M.S.ED., Leadership and Instruction For Inclusive Classrooms

Lora G. Allen  Angeline M. Lubey  John M. Verra
Marie A. Castano  Nicholas J. Luppino  Juliya J. Zhushma
Megan M. Crowley  Lisa A. McLean
Heather M. Jaynes  Robert Romeo

The list of May degree candidates in this program is tentative and is based upon the anticipated successful completion of work undertaken during the Spring 2018 semester. This document should not be considered as an official record of degrees awarded. August 2018 degree candidates are permitted to participate in this ceremony. Their actual degrees, however, will not be awarded until they successfully complete their degree requirements.
The History of Academic Regalia

The college or university commencement procession is a pageant bright with the dress and ceremony inherited from the medieval universities of the 11th and 12th centuries. The caps, gowns, and hoods were worn to keep students and professors warm and distinguish clerical and academic groups from laity. Academic regalia is worn today by those who play an academic role at commencements or other celebrations of scholarly significance.

The traditional costumes were used in few universities in America prior to the 1880s. With the growth in the late 19th century of institutions of higher learning, American universities in 1895 agreed on a definite system and set up a suitable code of academic dress for colleges and universities in the United States. In 1932 the American Council on Education presented a revised code, which, for the most part, governs the style of academic dress today.

The Gown

The flowing gown comes from the 12th century. It has become symbolic of the democracy of scholarship, for it completely covers any dress rank or social standing underneath. It generally is black for all degrees, with pointed sleeves for the bachelor’s degree; closed sleeves for the master’s degree, with a slit for the arm; and round, open sleeves for the doctoral degree. Holders of doctoral degrees from some universities may wear gowns of bright colors agreed to by the granting university. For the bachelor’s or master’s degree, the gown has no trimmings. For the doctoral degree, it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Some of the colors most frequently seen and the fields of learning they represent are: blue—philosophy; purple—law; green—medicine; yellow—science; light blue—education; and red—theology.

The Cap

When Roman law freed the slave, he won the privilege of wearing a cap. So the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. For the doctoral outfit, the tassel may be of gold bullion.

The Hood

The hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the academic hood denotes the discipline in which the degree is earned. The color for Physical Therapy is teal, Education is light blue, Occupational Therapy is slate blue, Health Care Administration is salmon, Economic Crime Management is purple, Business Administration is brown, Criminal Justice Administration is midnight blue, Cybersecurity is gold, and Liberal Studies is yellow. The color of the hood lining denotes the institution awarding the degree, in this case Utica College’s colors – blue and orange.
The mace is a symbol of the unique mission of Utica College, which is to provide a college education that is accessible to all, liberal and humanizing, practical and purposeful.

The basalt foot is a symbol of our commonality and shared predicament as children of the Earth, mother of all living things.

Strength, endurance, and beauty are characteristics of the black walnut core. These characteristics are symbolic of the peoples who have come to share this culture. The inlays of woods from around the world are symbols of the interdependence of modern civilizations and the enrichment of the human life that results when we learn from one another.

Peaceful common endeavor and its bountiful harvest are symbolized by the shaft of the mace, which has the form of a sheaf of wheat.

Unity, totality, and perfection have been expressed by the sphere since ancient times. It was the shape of the cosmos, a symbol for the totality of vision that the seeker of wisdom pursues.

Four metals are found in the mace. In ascending order, they are iron, bronze, silver, and gold. They were for ancient poets and thinkers images of the capacities and of the perfectibility of man.

Beads of silver shot border for the College motto. They represent the multiplicity of disciplines that are pursued in the modern university.

Love and transcending beauty are symbolized by the rose. It appears as a gratuitous asymmetry on the sphere. Made of gold, the most precious of the metals, symbolic of the loftiest aspirations of man, the rose symbolizes the ultimate goals of human activity, wisdom, goodness and love.

The mace of Utica College is a gift of the class of 1989. It was designed and made by James F. Caron, professor of philosophy, with the collaboration of professors Randall Huta, Edward Jones, Stephen Peek, Ralph Fimmano, and David Moore. The mace was adopted in 1990, just as the College was beginning its transition to an independent institution, and its origin as a College of Syracuse University can be seen both on the mace and on the stand.
The Presidential Medallion

The medallion, with which the president is invested during the inauguration ceremony, is an emblem of office worn on official occasions of the College. It is hung on a chain, which is placed around the President's neck. The medallion is a gift to the College from trustee Lauren E. Bull ’74.

The face of the medallion bears the Utica College corporate seal, which incorporates a number of symbols. The focal point of the seal is a shield, used in heraldry, that represents UC's “family ties” to Syracuse University as well as the UC community as a family. Its “U” shape stands for Utica and Utica College. The book represents learning and knowledge. The laurel, part of the UC-SU undergraduate academic seal, symbolizes honor and achievement.

The peak on the bottom of the seal's shield is an abstract representation of the Frank E. Gannett Memorial Library, the center of learning on campus. The arch, formed by white space, represents the archway at Plymouth Church through which thousands of students passed to take classes on the original Oneida Square campus. The five bars, depicted as the five stripes of white space stemming from the peak, represent the five areas in which the College reaches out to students to educate and develop them: liberal arts, sciences, professional studies, extracurricular activities, and continuing education.

The dates on the seal mark three important years in the College's history: its first year as a college (1946), its origins as a Syracuse University extension site (1933), and the year the College was chartered by the Board of Regents as an independent institution (1995).

General Seating

In order to meet fire regulations and ensure everyone's safety and comfort, all guests are asked to remain in their seats before, during, and immediately after the ceremony. Seating is not allowed in the aisles; all aisles must be kept clear for fire and safety reasons. Only graduates with robes, security personnel, Commencement staff with appropriate ID badges, and members of the media with identification will be allowed on the floor or in the aisles. Unauthorized persons on the floor or in the aisles will be asked to return to their seats.
**Reserved Seating**

Reserved Seating is located in section 116, located between gates 17 and 18.

**Photography**

Island Photography (www.islandphoto.com) will be present at the ceremony to take photographs of all graduates as they walk across the stage. A link to these photographs will be sent to each student’s UC e-mail address within 72 hours of the Ceremony, and the pictures will be available for purchase on the photographer’s website. There is no obligation to order copies of these photos.

Graduating students and their guests are also welcome to take photographs during the ceremony, but please keep in mind that there are regulations regarding keeping aisles clear. We ask that you take any photos from your seat.

**Recessional**

All guests are asked to remain in their seats until the recessional is completed so that all graduates can exit the floor in a timely manner. All graduates will file out of the building onto the auditorium lawn near section 210. Guests may meet graduates outside on the lawn. (In inclement weather, graduates will exit off the floor into the lobby areas, where guests may meet them.)

**Accommodations for Persons with Disabilities**

Special seating will be available upon request. Only one other person may accompany physically challenged individuals into the special seating section. If you need assistance, please speak with a Utica College staff member. Staff will be located at both entrances of the auditorium. Persons with hearing loss should plan to sit in section 102 in order to be in close proximity to the sign language interpreters.
**Restrooms**

Men’s and Women’s restrooms are located near Gates 9, 11, 15, and 19. Restrooms are accessible to persons with disabilities.

**Telephones**

Please turn off, or put in silent mode, all cell phones during the ceremony.

**First Aid**

First aid assistance is available from the emergency medical technicians located throughout the facility, as well as from Utica College safety personnel.

**UC Memorabilia**

The Utica College Bookstore will be on site with an assortment of Utica College and alumni giftware and other items.

**Post-Commencement Reception**

The faculty and staff of the College cordially invite graduates and their families and guests to a reception on the Academic Quad following the Commencement ceremony. The post-commencement reception will be held on the Utica College campus at the Rose Garden (see star on map) located behind Addison Miller White Hall (5). In case of inclement weather the reception will be held in Harold T. Clark Jr. Athletic Center (20). Reception seating will be available.