Announcing the May 2015 Graduate Commencement Speaker!

Jeremy W. Earl, PT, is the Executive Director of The Root Farm in Sauquoit, NY and the Associate Vice-President for Therapy Services at Upstate Cerebral Palsy, in Utica, NY. Jeremy graduated with his Bachelor's Degree in Physical Therapy from Utica College of Syracuse University in December of 1999 and completed his Master's Degree from Utica College in Health Care Administration in December of 2013.

Upon earning his degree in Physical Therapy, Jeremy started his tenure at Upstate Cerebral Palsy working as a pediatric physical therapist in the early childhood and school age education programs. His primary focus is the treatment of children from birth through five years old. In his current role as the Executive Director of The Root Farm, Jeremy is responsible for the development and oversight of various equestrian, agriculture and recreational programs. In addition, as the Associate Vice-President for Therapy Services, Jeremy is responsible for the daily supervision of over 60 therapists across multiple program areas, including occupational, physical and speech therapists working in preschool, school age and adult programs.

Jeremy resides in Utica with his wife Elyssa and their daughter Meredith.

Important Dates

Please note the upcoming deadlines:

- **May 3** - Last day of classes (D2 courses)
- **May 3** - SOOT Closes (D2 courses)
- **May 4** - Classes begin (D1 summer)
- **May 6** - Last day of full term ground classes
- **May 6** - Completed Phase III form, capstone and thesis submission, and thesis defense deadline
- **May 8** - Add/Drop date for D1 classes
- **May 15** - Comprehensive Exam and Portfolio Deadline
- **May 16** - Graduate Commencement Ceremony at the Stanley
- **May 17** - Degree Conferral Date
The Write Idea: Revisions

Unlike editing, which focuses on correcting surface errors, the revision process evaluates the research and writing style. Revision lets you experiment with your writing and gives you freedom to create and explore the possibilities of your paper.

The first piece of advice during the revision process is to take some time off before you begin. While it may be tempting to rush to completion, you want to give your brain some much needed rest. This will allow you to have a fresh perspective.

After your mental break, you should feel a little more relaxed, focused, and ready for the final stage of the writing process. During the revision process, think about the different parts carefully, checking to make sure you have included everything. The last thing you want is to come home to a section of your writing left on the kitchen table that you now cannot include - extremely frustrating!

Real revisions are more than making a few changes here and there - it requires that you open yourself to new thoughts and fresh ideas. Read every page and part of your writing from the point of view of an outsider reader new to the content. While reading ask yourself:

- Is it coherent, easy to read?
- Is there a nice smooth transition from one chapter to the next?
- Are the all the relevant parts included?
- Are there any gaps or irrelevances?
- Are the arguments valid and able to be understood?
- Could they hold up to counter-arguments?
- Do the sources actively support your thesis or just fill space?

It can be difficult to achieve this state of mind when you have grown attached to your work. This step, however, will improve your reading and analytical skills. You will learn to challenge your own ideas, which will strengthen your argument.

Work through the revision process multiple times. The first time is to reorganize your work. The second time to polish and pay attention to details. It is recommended to read your work out loud to hear how it sounds with the aim of simplifying sentences, being more direct, and reducing the use of jargon. Print off a hard copy of your work and make the revisions directly on the printed copy; while revising sections/paragraphs, it helps to lay each page side by side versus scrolling up and down the computer screen. Take your feedback and suggestions before launching into revisions to make sure you do not miss anything.

The revision process is often the most neglected part of the writing process. The process takes time and energy but it will help you become a more efficient and effective writer in the long-run.

Graduate Commencement FAQ's

Q: When and where is Graduate Commencement?
A: Saturday, May 16, 2015 at 2pm, at The Stanley Theatre.

Q: Where do we park?
A: There is limited parking, which is free, near The Stanley Theatre. A complimentary shuttle service also will be provided between Utica College's campus and The Stanley Theatre before and after the ceremony.

Q: Can children attend?
A: Yes, since seating is limited it is requested that small children sit on the lap of an adult. If children need a break from the formal atmosphere of the theatre, a family viewing room is available in the Romano Room which will include a live stream of the ceremony.

Q: How long will the ceremony last?
A: Students and their guests should expect the actual ceremony to last approximately two hours; note that this time estimate does not include the early arrival time required for students and suggested for guests to ensure seating, nor does it include the reception after the ceremony. Students CANNOT leave the ceremony early. Please make travel and dining arrangements accordingly.

Q: What is if I have questions?
A: Most information can be found online at utica.edu/commencement or you can contact the Office of Graduate Studies at ogs@utica.edu or 315-792-3335.
More information can be found at:

Purdue Owl
Dissta.com
Dartmouth

Did you know?

Each year at commencement the Mace Bearer carries the mace onto the stage and places it into its stand, this proclaims that the ceremony is in session. The mace is a symbol of the unique mission of Utica College, which is to provide a college education accessible to all, liberal and humanizing, practical and purposeful. The mace of Utica College is a gift of the class of 1989 and was designed and made by James F. Caron, professor of philosophy with collaboration of professors Randall Huta, Edward Jones, Stephen Peek, Ralph Fimmano, and David Moore. The mace and the stand represents the college's origins as a college of Syracuse University.

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