

ARTICULATION AGREEMENT

OF

**HERKIMER COUNTY COMMUNITY COLLEGE
LIBERALS ARTS & SCIENCES: HUMANITIES**

WITH

**UTICA COLLEGE ENGLISH DEPARTMENT
MAJOR IN ENGLISH AND MINOR IN CREATIVE WRITING**

EFFECTIVE JUNE 14, 2010

I. General Statement of Purpose:

Utica College agrees to articulate with Herkimer County Community College by providing opportunities for appropriately qualified students in HCCC's Department of Humanities (Associate in Arts Degree) to complete the Bachelor of Arts in English or the minor in Creative Writing.

II. Requirements and Terms:

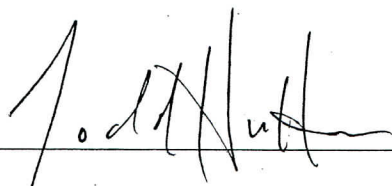
- A.** Students who have completed an Associate's Degree in Humanities and who have a cumulative average of 2.5 or above will be accepted into Utica College. Transfer student applicants who do not meet these criteria will be evaluated individually.
- B.** Students with an Associate's Degree in Humanities are exempt from Components I and II of Utica College's Core requirements.
- C.** Students who transfer with at least 30 credits of liberal arts and sciences with at least two courses in each of UC's three categories of Component II core, including one lab science course, will be exempt from Component II Core.
- D.** Students with at least 30 credits of liberal arts and sciences but fewer than two courses in any of the three areas or lacking a lab science must take whatever additional Core courses are necessary to equal two in each area, including a lab science.
- E.** A Bachelor of Arts degree requires that 90 of the 120 credits required for graduation be in the liberal arts.

- F. Transfer credit will be given for courses with a grade of C or better with a maximum of 60 transfer credits given students with a HCCC Associate's Degree in Liberal Arts and Sciences: Humanities.
- G. Credit will be granted according to the appended list of equivalent courses or as general elective credit. No more than 6 credits of 300/400 level course work will be counted towards major and major-related, or minor requirements.

III. Benefits/Advantages

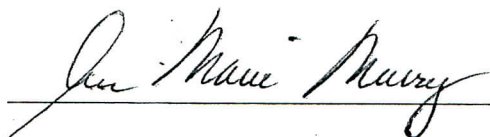
- A. HCCC students transferring with an Associate's Degree in Humanities will have junior status and most will be able to receive a Bachelor's Degree in English or complete the requirements for the Creative Writing minor in two years.
- B. HCCC transfer students are eligible for scholarship and financial aid the same as continuing students.
- C. Utica College will provide housing in campus residence halls within the guidelines and practices governing availability of housing for continuing students.
- D. HCCC transfer students are eligible to participate in internships, externships, co-ops, field placements, and study abroad opportunities open to continuing students.

This agreement will be reviewed in January of each academic year. Should either party desire to terminate this ARTICULATION AGREEMENT, notification shall be given to the other party in writing not less than six (6) months prior to the proposed date of termination.



Todd Hutton, Ph.D.
President
Utica College

Date: 6/22/10



Ann Marie Murray, Ph.D.
President
Herkimer County Community College

Date: 6/15/10

6/1/2010

UC ENGLISH/WORLD LITERATURE/HCCC EQUIVALENTS

Each course is 3 credits unless otherwise noted.

HCCC Course Equivalencies

UC Course Listings

EN 001 Essentials of Writing	ENG 100 Writing Skills (2 credits)
EN 002 College Study Strategies	No Equivalent
EN 111 English 1	ENG 101 Written Communication I
No Equivalent	ENG 102 Written Communication II
No Equivalent	ENG 103 Introduction to the English Language
EN 112 English 2	ENG 135 Introduction to Literature
EN 133 Major American Writers	ENG 195 American Literature and Culture
No Equivalent	ENG 235H Studies in Literature (honors)
EN 123 Major English Writers	ENG 245 Major Figures in English Literature
No Equivalent	ENG 246 Major Figures in English Literature
No Equivalent	ENG 295 Major Figures in American Literature
No Equivalent	ENG 303 Perspectives on Traditional Grammar
No Equivalent	ENG 304 Advanced Composition
EN 214 Writing Workshop I	ENG 307 Beginning Creative Writing
No Equivalent	ENG 311 Modern English Grammar
No Equivalent	ENG 313 American Social Dialects
EN 117 Introduction to Technical Writing	ENG 315 Writing in the Professions
No Equivalent	ENG 316 Principles and Practices of ESL
No Equivalent	ENG 317 ESL Through the Subject Areas
No Equivalent	ENG 318 Introduction to Linguistics
No Equivalent	ENG 335 Literature of the Tudor Period
No Equivalent	ENG 336 Literature of the Early Stuart Period
No Equivalent	ENG 345 Restoration and 18 th Century Literature
No Equivalent	ENG 351 Language and Culture
No Equivalent	ENG 355 Literature of the Romantic Period
No Equivalent	ENG 356 Literature of the Victorian Period
No Equivalent	ENG 357 Modern British Writers
EN 215 IS NOT EQUIVALENT	ENG 367 Shakespearean Drama
EN 246 The Short Story	ENG 372 Studies in Short Fiction
No Equivalent	ENG 373 The Novel
EN 231 Introduction to Poetry	ENG 374 Forms and Art of Poetry
EN 241 Modern Drama	ENG 375 Literature of the Theatre
No Equivalent	ENG 385 American Literature: 1820-1860
No Equivalent	ENG 386 American Literature: 1860-1910
No Equivalent	ENG 395 American Literature: 1910-1945
EN 251 Modern American Novel	ENG 396 American Literature: 1945-present
EN 218 Contemporary American Poetry	ENG 397 Modern American Poetry
No Equivalent	ENG 398 Literary Criticism and Theory

6/1/2010

No Equivalent	ENG 400 Studies in Language and Literature
No Equivalent	ENG 406 Advanced Fiction Workshop
No Equivalent	ENG 407 Advanced Poetry Workshop
No Equivalent	ENG 408 History of the English Language
No Equivalent	ENG 410/420/430 Topics in Language and Lit
No Equivalent	ENG 466 Chaucer
No Equivalent	ENG 468 Milton
No Equivalent	ENG 477 Senior Seminar Creative Writing Fiction
No Equivalent	ENG 478 Senior Seminar Creative Writing Poetry
No Equivalent	ENG 489/499 Honors Tutorial
No Equivalent	LIT 205 Masterpieces of Western Literature
No Equivalent	LIT 206 Masterpieces of Western Literature
EN 137	LIT 334 Greek and Roman Mythology
EN 236	LIT 347 Images of Women in Literature
No Equivalent	LIT 356 From Fairy Tale to Modern Fantasy
No Equivalent	LIT 358 World Literature in English
No Equivalent	LIT 400 Topics in World Literature

6/1/2010

ENGLISH MAJOR AND CREATIVE WRITING MINOR REQUIREMENTS AT UC. Courses in bold will transfer from HCCC. Courses will be counted towards the English major or major related requirements or towards the Creative Writing minor requirements subject to the limit of 6 hours of 300/400 level transfer credit. Credits beyond this limit will count towards the Liberal Arts requirement. **STUDENTS SEEKING CERTIFICATION IN EDUCATION MUST COMPLETE THE PROGRAM REQUIREMENTS FOR TEACHER EDUCATION AS WELL.**

English Major Course Requirements: 39 hours (6-9 hours transferable, but only 6 credits at the 300/400 level). Courses in boldface have HCCC equivalences.

ENG 245 and 246	Major Figures in English Literature
ENG 367	Shakespeare
ENG 311, 318, or 408	English Language Requirement
ENG 335, 336, 345, 355, 356, or 357	Literary Period Requirement
ENG 372, 373, 374, or 375	Genre Requirement
ENG 385, 386, 395, or 396	American Literature requirement
ENG Electives at the 300/400 level (Including 3 additional hours of American Literature)	15 credits (<i>maximum of 6 credits total transferable towards the English major and major-related requirements at 300/400 level</i>)

English Major-Related Course Requirements: 9 hours (3 hours transferable if only 3 hours of 300/400 major course requirements are transferred).

LIT 205 and 206	Western Literature in Translation
LIT Elective at the 300/400 level	

Creative Writing Minor Requirements: 18 hours (6 hours transferable)

ENG 307	Beginning Creative Writing
ENG 406* or 407*	Advanced Workshop: Fiction or Poetry
ENG 477 or 478	Senior Seminar in Creative Writing: Fiction or Poetry

3 of the following:

ENG 372	Studies in Short Fiction
ENG 373	The Novel
ENG 374	Forms and Art of Poetry
ENG 396	American Literature: 1945 to the Present
ENG 397	Contemporary American Poetry

*Students seeking exemption from ENG 406 must provide the Creative Writing faculty with a portfolio of their fiction that demonstrates an understanding of story elements such as plot, character, point of view, and dialogue, combined with college-level mastery of grammar and sentence structure; students seeking exemption from ENG 407 must provide the Creative Writing faculty with a portfolio of their poetry that demonstrates their ability to use imagery with appropriate specificity and concreteness, employ formal and prosodic techniques appropriate to the poem's occasion, engage literary themes and situations with clarity, communicate in an effective poetic voice, and use the mechanics of language with mastery and control.