

New York Conference on Asian Studies



“Building Asia”

Utica College
September 23-24, 2016

Executive Board

New York Conference on Asian Studies

Patricia Welch

Hofstra University

NYCAS President (2005-2008, 2008-2011, 2011-2014, 2014-2017)

Representative to the AAS Council of Conferences (2009-2011)

David Wittner (2008-2011, 2011-2014, 2014-2017)

Utica College

Thamora Fishel (2009-2012; 2012-2015; 2015-2018)

Cornell University

Tiantian Zheng (2010-2013) (2013-2016)

SUNY Cortland

Natalie Sarrazin (2013-2016)

College at Brockport, SUNY

Mark Nathan (2014-2017)

University at Buffalo, SUNY

Hiromi Tsuchiya Dollase (2015-2018)

Vassar College

Ex Officio

Jun Taek Kwon

Utica College

NYCAS 2016 Co-Chair

Lauren Meeker (2011-2014, 2014-2017)

SUNY New Paltz

NYCAS Treasurer

Kristin Stapleton (2008-2011, 2011-2013)

University at Buffalo, SUNY

NYCAS Executive Secretary (2013-2016)

Representative to the AAS Council of Conferences (2014-2016)

The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The history and functions of

NYCAS are described on its website <http://www.asianstudies.buffalo.edu/nycas/index.shtml>

Acknowledgments

The Co-Chairs and Program Committee would like to thank the following for their support:

New York Conference on Asian Studies
Association for Asian Studies
Office of Academic Affairs, Utica College
Office of the President, Utica College
Utica College Center for Historical Research

Conference Committee Co-Chairs and Program Committee

David Wittner, PhD

Professor of East Asian History
Director, Center for Historical Research
Utica College

Jun Taek Kwon, PhD

Assistant Professor of Political Science
Utica College

Kyung-Seok Choo, PhD

Associate Professor of Criminal Justice &
Economic Crime
Utica College

Suzanne Lynch, MS

Professor of Practice, Economic Crime Management
Utica College

Dorothy Obernesser, MA

Assistant Professor of English
Utica College

Faiza Moatasim, PhD

Post-doctoral Fellow, Visiting Assistant Professor
Hamilton College

Lifang Wang, PhD

Syracuse University

Lei Duan, PhD abd

Modern Chinese History
Syracuse University

Faculty and Utica College Student Volunteers

Juan Fernandez, Cornell University
Thamora Fishel, Cornell University
Mary Hayes Gordon, Utica College
Grace Huang, St. Lawrence University
Nicholas Kaldis, Binghamton University
Dorothy Obernesser, Utica College
Tina Ponce, Utica College
Corrine Tagliarina, Utica College
Alex-Thai Vo, Cornell University
Patricia Welch, Hofstra University
Tiantian Zheng, SUNY-Cortland

Saji Da
Linh Do
Shashi Gurung
Shiksha Gurung
Natsu Kubota
Eshina Lawrence
Grace Nibigira
Hanh Nguyen
Kaho Okazaki
Selma Oprasic
Anthony Rydell

And a special thank you to Joni Pulliam, Debra McQueary, and Diane Pudney in the Utica College Office of Corporate and Professional Services.

Welcome to Utica College

Utica College is a comprehensive, independent, private institution founded by Syracuse University in 1946. Located in the heart of Central New York, Utica College was independently accredited in 1995. UC offers many of the advantages of a large university but with an intimacy and a high degree of personal attention more closely associated with smaller private colleges. Chartered by the Regents of the University of the State of New York and accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, Utica College offers 38 undergraduate majors and 31 minors. The college also offers 21 graduate programs, including masters degrees, doctoral programs, and graduate-level certificates.

Utica College is home to more than 5,000 undergraduate and graduate students from the 45 different states and 39 countries, representing a broad diversity of ethnicities, backgrounds, perspectives and experiences. A typical class has about 20 students, with a student-to-faculty ratio of 11:1. In 2015, Utica announced its "Bold Move for Tomorrow," reducing the price of tuition by 42%.

The college houses a variety of institutes and centers, providing opportunities to address issues of common interest and concern, including the Center for Historical Research, the Center for Identity Management and Information Protection, the Economic Crime and Cybersecurity Institute, the Northeast Cybersecurity and Forensics Center, the Eugene Paul Nassar Ethnic Heritage Studies Center, the Applied Ethics Institute, and the Raymond Simon Institute for Public Relations. In addition, there are myriad co-curricular activities, including academic, major and career-related clubs, Greek life, honorary societies, cultural organizations, recreational groups and more.

The college fields 26 Division III varsity sports teams, 16 intramural sports, and a variety of club sports. The Harold T. Clark Athletic Center houses a full gymnasium, fitness center, Olympic-sized pool and racquetball courts. Teams also practice in the 135,000-square foot Todd and Jen Hutton Sports and Recreation Dome, which features an eight-lane, 200-meter NCAA competition indoor track, four multi-sport courts, a multi-sport artificial turf practice field, weight area, locker rooms, equipment checkout area, and a concession stand. In addition, it features two sand pits for long jump and triple jump, two pole vault areas, multiple throwing circles, a batting cage, and track and field offices.

THE NEW YORK CONFERENCE ON ASIAN STUDIES

(a regional conference of the Association for Asian Studies)

NYCAS 2017

“Consuming Asia”

<http://www.hws.edu/academics/asian/NYCAS2016>

Hobart and William Smith Colleges

Geneva, NY

September 22-23, 2017 (Friday and Saturday)

Scholars in New York, neighboring states, Canada, and elsewhere are cordially invited to submit proposals for individual papers, panels, and roundtables. Panels, papers, and roundtables may focus on the conference theme “Consuming Asia” or other aspects of East Asia, South Asia, Southeast Asia, or Asian American Studies. Submissions within the conference theme might focus on how “Asia” is both the object of consumption and the consumer.

Graduate student participation is especially encouraged and welcomed.

The DEADLINE for submission of individual papers, panels, and roundtables is

April 1, 2017

For information on submission guidelines, online submission of proposals, and conference registration, please visit our website:

<http://www.hws.edu/academics/asian/NYCAS2016>

Updated information will appear regularly on the website.

Events

Friday, 5:00–6:00pm

Barrett Art Gallery

Kiito Shōhyō, Japanese Raw Silk Trademark Labels: Advertising the Nation

The graphic designs found on raw silk trademark labels served to introduce Japan to the West and are recognition of social changes in Japan following its global re-introduction in the years after 1854. In many ways, the visuality of images used to advertise Japan's most important export product, raw silk, represents Japan's expanding world political and economic presence and its evolution from nation to empire.

Friday, 8:30pm

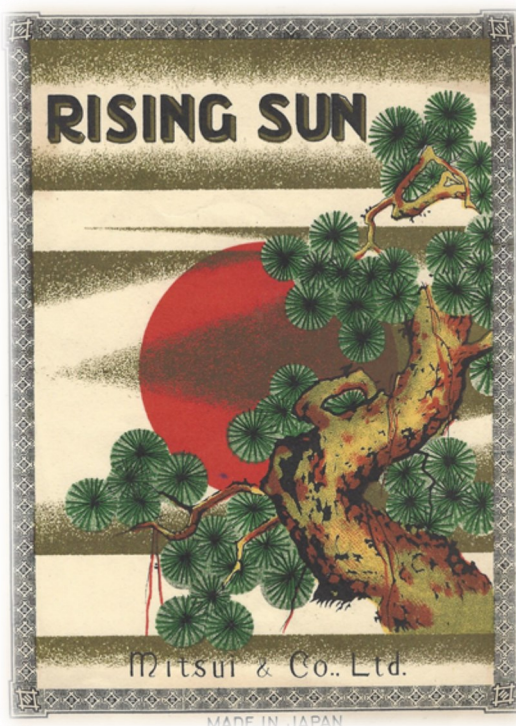
Library Concourse

Bhutanese-Nepali and Karen Dancers from International Artists of Utica

Brought to us through the Midtown Utica Community Center, the dancers of International Artists of Utica are members of Utica's refugee community who keep their cultural traditions alive as they call Central New York their home. The performers will present traditional dances and songs from Bhutan, Nepal, and Myanmar/Burma.

Taekwondo Exhibition

Students of U.S. Black Belt, New Hartford, NY, will showcase some of their training in this modern, Korean martial art influenced by several Korean martial arts such as Subak and Taekkyeon, as well as forms from Japan and China such as Judo, Karate, and Kung-fu. An "empty-hand," defensive, combat art, Taekwondo emphasizes training the student's mind, body, and moral character.



NYCAS 2016 Conference Summary Friday, September 23

9:00-5:00	Registration	Library Concourse
1:00-4:00	Book Exhibit	Hubbard Hall 206
1:00-2:45	Panel Sessions A	
A1 Panel:	Of Self and Other: Re-creating Identity	Hubbard Hall 205
A2 Panel:	Cultural Heritage and Sustainable Tourism in the Philippines	Hubbard Hall 207
A3 Panel:	Building New Societies in Asia and Beyond	Hubbard Hall 208
A4 Panel:	Internationalizing Queer Culture: Activism and Anime Beyond Borders	Hubbard Hall 210
A5 Panel:	Expanding Horizons: Defining Roles in Chinese, Japanese, and Korean Literature	Hubbard Hall 211
2:45-3:00	Coffee Break	Hubbard Hall 209A
3:00-4:30	Panel Sessions B	
B1 Panel:	Building Vietnamese Culture in a Time of Cultural and Environmental Change	Hubbard Hall 205
B2 Panel:	Religion and Culture in Reconstructing Identities in Asia	Hubbard Hall 207
B3 Panel:	The Politics of Super Powers and Military Alliances...or Not	Hubbard Hall 208
B4 Panel:	Regulation and Resistance: Trade and Governance in East, South, and Southeast Asia	Hubbard Hall 210
B5 Panel:	Other Urbanisms: New Planning Trends in Urban Asia	Hubbard Hall 211
B6 Panel:	Crime and Criminal Behavior in East and Southeast Asia	Hubbard Hall 212
5:00-6:00	Exhibit and Reception	Barrett Gallery and Library Concourse
	Welcoming Remarks: Provost John Johnsen, Utica College	
6:00-7:00	Plenary Address, Steven Ericson , Dartmouth College "Shaping the World's First Structural Adjustment Program: Influences on the Matsukata Financial Reform of 1881-1885"	
7:00-9:00	Banquet (Registered Guests Only)	Library Concourse
8:30	Bhutanese-Nepali and Karen dancers from International Artists of Utica Taekwondo Exhibition by students from U.S. Black Belt, New Hartford, NY	

NYCAS 2016 Conference Summary Saturday September 24

7:00-8:00	NYCAS Executive Board Meeting	Crisafulli Lounge
7:45-8:30	Continental Breakfast	Library Concourse
8:00-5:00	Registration	Library Concourse
9:00-5:00	Book Exhibit	Hubbard Hall 206
8:30-10:15	Panel Sessions C	
C1 Panel:	Anti-Imperialism and National Assertion in East and South Asia	Hubbard Hall 205
C2 Panel:	Textual Excursions in Chinese Classics	Hubbard Hall 207
C3 Panel:	Cosplay and H-Bombs: New Perspectives on Asian Popular Culture	Hubbard Hall 208
C4 Panel:	Culture, Health, and Gender in Contemporary East Asia	Hubbard Hall 210
C5 Panel:	Making History: Problems of Production in Late Imperial and Modern China	Hubbard Hall 211
10:15-10:30	Coffee Break	Hubbard Hall 209A
10:30-12:30	Panel Sessions D	
D1 Panel:	Re-Building Asian Societies: Activism, Gender, and Identity	Hubbard Hall 205
D2 Panel:	Placing China in Thought and Action	Hubbard Hall 207
D3 Roundtable:	Creative approaches in pedagogy: teaching advanced Japanese	Hubbard Hall 208
D4 Panel:	Asians on the move: an exploration of overcoming stereotypes on the path to hope and prosperity	Hubbard Hall 210
D5 Roundtable:	The North Korean Nuclear Conundrum	Hubbard Hall 211
12:30-2:45	Lunch	Library Concourse
	NYCAS Business Meeting	
	Marleigh Grayer Ryan Student Paper Prizes	
	Welcome, Utica College President Laura Casamento	
	AAS Presidential Address, Timothy Brook, Republic of China Chair, University of British Columbia, Past President AAS	

2:45-4:30 Panel Sessions E

E1 Panel: Images, and History: Uncovering National and Transnational Identities
in Literary and Visual Arts **Hubbard Hall 205**

E2 Panel: Human Rights, Violence, and Dissent **Hubbard Hall 207**

E3 Panel: Multiple memories of war and the Modern “Great Game” in Asia **Hubbard Hall 208**

E4 Panel: Globalization and Transnational Networks in South Asian Religious Worlds:
Vaishnav, Shaivite, and Ambedkarite Traditions **Hubbard Hall 210**

E5 Panel: Reckoning the Self: Language, Images, and Cultural Negotiation in
East Asian Literature and Film **Hubbard Hall 211**

4:30-4:45 Coffee Break Hubbard Hall 209A

4:45-6:30 Panel Sessions F

F1 Panel: Challenging the EurAsian Status Quo **Hubbard Hall 205**

F2 Panel: The Chinese State Between City and Countryside **Hubbard Hall 207**

F3 Panel: The Politics of Culture **Hubbard Hall 208**

F4 Panel: Centering Women's Bodies: Discourses of Sexuality across Pre-modern
and Modern East Asia **Hubbard Hall 211**



Registration

Library Concourse, 9:00am–5:00pm

Book Exhibit

Hubbard Hall 206, 1:00pm–4:00pm

Panel Sessions A

Friday, September 23, 1:00–2:45

A1: Of Self and Other: Re-creating Identity

Hubbard Hall 205

Chair: *Nicholas A. Kaldis*, Binghamton University

"Orientalism, Self-Orientalism, Counter-Orientalism: The Subaltern Representations of Fusang"

Liu Qian, Binghamton University

"An Urban Covenant: Acts of placemaking and the Right to the City in 1930s Shanghai"

Kelly Ritter, University of Virginia

"Between Tradition and Modernity: Manchu-Chinese Identity in Mid-Nineteenth Century Beijing"

Dietrich Tschanz, Rutgers University

"Revisionary Historiography and Cultural Identity of South Asia in the Novels of Khaled Husseini and Kamila Shamsie"

Naila Sahar, University at Buffalo

A2: Cultural Heritage and Sustainable Tourism in the Philippines

Hubbard Hall 207

Chair: *Juan Fernandez*, Cornell University

"The Faustian Complex: Tourism's Effects On Igorot Indigenous Rights"

Alexandra Hansen, Kenyon College

"Staging Culture: Igorot "Phogra-feeing" in Baguio City, Philippines"

John Funder Hansen, Kenyon College

"Is it Really More Fun in the Philippines?: Understanding Sustainable Tourism through Infrastructure Development"

Jenna Rochelle and Hannah Echt, Kenyon College

A3: Building New Societies in Asia and Beyond

Hubbard Hall 208

Chair: *Grace Huang*, St. Lawrence University

"Catalyzing Cambodia's Development: Building a Dynamic Cultural Sector"

Celia Tuchman-Rosta, University of California, Riverside

"Why the Chinese Sponsored the TAZARA: An Investigation about the People's Republic of China's African Policy in the Regional Context, 1955-1970"

Donghai Yu, University at Buffalo

"The "right to development" and the Fate of Oil Palm Small-Holders in Sumatra, Indonesia, 1998–present"

Kusharyaningsih Boediono, Binghamton University

"Economic Vulnerability to Chinese Sanctions: Implications for Inclusive Development in the Philippines"

Tina Clemente, University of the Philippines-Diliman

A4: Internationalizing Queer Culture: Activism and Anime Beyond Borders**Hubbard Hall 210**Chair: *Patricia Welch*, Hofstra University

“A Non-Contentious Movement: LGBT Activism in China”

Jin Mingwei, Binghamton University

“Vietnamese Rainbow Films – A Young and Shining flower of Asian LGBT Culture in a Time of Globalization.”

Tien Ly Quyet, HCMC Open University

“Boys Over Flowers/Nations: Transnational Adaptation and Pan-Asian Fandom”

Joe Chung-Hwan, University at Buffalo**A5: Expanding Horizons: Defining Roles in Chinese, Japanese, and Korean Literature****Hubbard Hall 211**Chair: *Dorothy Obernesser*, Utica College

“Portrayal of Female Characters in the Literary Magazine Akai Tori, the Vehicle of Modern Children's Literature in Japan”

Zsuzsa Kerekes, Ochanomizu University

“Korean Children's Literature and Nation-building in the Twentieth Century: The Genre of Sonyŏn Sosŏl (youth novel) from the 1910s to the 1980s”

Kim Younsoo, Binghamton University

“Detaching Colonial Thoughts: The Creation of a Modern Sinhala Theatre in Independent Sri Lanka”

Lakshmi Damayathi, Binghamton University**Coffee Break****Hubbard Hall 209A, 2:45–3:00****Panel Session B****Friday, September 23, 3:00–4:30****B1: Building Vietnamese Culture in a Time of Cultural and Environmental Change****Hubbard Hall 205**Chair: *Lauren Meeker*, SUNY-New Paltz

“From the Red Delta to the Plateau: Water Worship and Sustainable Development in Vietnam”

Nguyen Chi Ben, Vietnam Institute of Culture and Art Studies

“Preserving the Cultural Heritage of Vietnam from the Negative Effects of Tropical Climate and Climate Change”

Truong Quoc Binh, Vietnam Institute of Culture and Art Studies

“Village Culture and Cultural Practice among Quan Ho Folk Song Practitioners of Bac Ninh Province, Vietnam: Changes and Impacts”

Bùi Quang Thanh, Vietnam Institute of Culture and Art Studies**B2: Religion and Culture in Reconstructing Identities in Asia****Hubbard Hall 207**Chair: *Thamora Fishel*, Cornell University

“Religious Syncretism in the Philippines”

Lauren Michael, Kenyon College

“From ‘Crisis of Meaning’ to ‘Crisis of Sociality’: An Alternative Approach to Chinese Conversion to Christianity at Home and Abroad”

Peng Xinyan, University of Virginia

“The Illness of Pride: Remittances, Expectations, and Suffering”

Nguyen Linh, Syracuse University

B3: The Politics of Super Powers and Military Alliances...or Not

Hubbard Hall 208

Chair: *Jun Taek Kwon*, Utica College

"Are the Interventions from Powerful America in the Korean War and Vietnam War Right?"

Le Mai, Vietnam National University

"North Korea and China: the Most Misunderstood Alliance"

Zhang Weiqi, Suffolk University

"Rethinking the Politics of Apolitical Intellectuals in China during the Cold War: A Case Study of Two Returnee Scientists—Bao Wenkui and Tan Haosheng"

Li Jiayi, Columbia University

B4: Regulation and Resistance: Trade and Governance in East, South, and Southeast Asia **Hubbard Hall 210**

Chair: *Duan Lei*, Syracuse University

"Implications of the Trans-Pacific Partnership Trade Agreement on Malaysia's social and economic development"

Jeffrey Chow, SUNY Buffalo State

"Decolonization and Environment: Kashmir in the Aftermath of Partition"

Shahla Hussain, Rider University

"Private Guns, National Politics: Regulating Gun Ownership in Wartime China (1937-1945)"

Duan Lei, Syracuse University

B5: Other Urbanisms: New Planning Trends in Urban Asia

Hubbard Hall 211

Chair: *Grace Huang*, St. Lawrence University

"Building Cities, Building Asia: Urban Transformation through 'Zones of Exception'"

Apurva Apurva, Binghamton University

"Courts and Cities: Judicial Urbanism and the Development of a Planned Modern City"

Faiza Moatasim, Hamilton College

"Ecological Strategy for Resilient City of China to Tackle with Climate Change"

Wang Xiangrong, Fudan University

B6: Crime and Criminal Behavior in East and Southeast Asia

Hubbard Hall 212

Chair: *Kyung-Seok Choo*, Utica College

"A Comparison Study of Sex Offender Registry Systems Between the U.S. and South Korea"

Soek-Beom Kim, University of Massachusetts-Lowell

"Human Trafficking Issues Among Chinese and Koreans"

Kyung-Seok Choo, Utica College

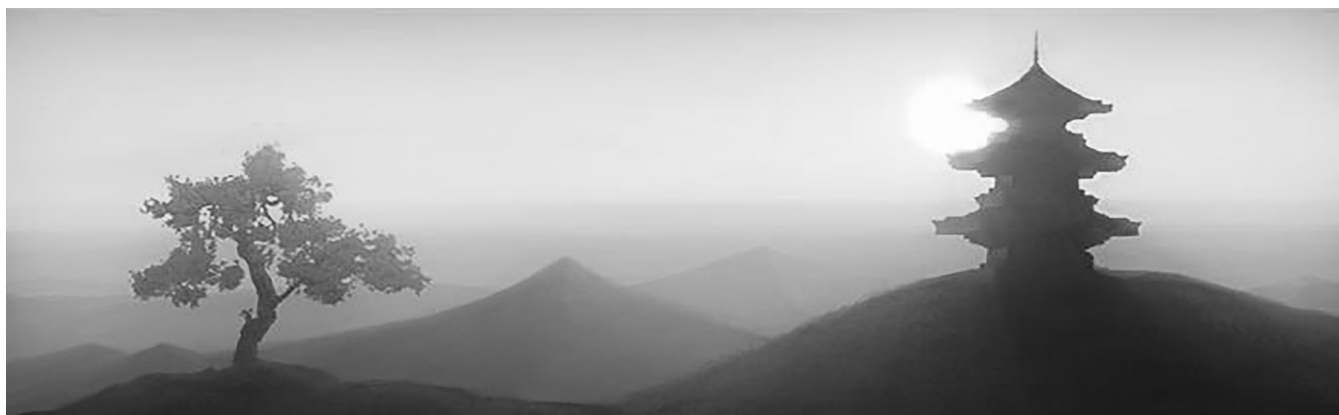
"Increased Scrutiny of Singapore as a High Risk Financial Hub for Corruption and Money Laundering"

Suzanne Lynch, Utica College

Exhibit and Reception

Barrett Gallery and Library Concourse 5:00-6:00

Kiito Shōhyō, Japanese Raw Silk Trademark Labels: Advertising the Nation



Library Concourse 6:00–7:00

Welcoming Remarks: Provost John Johnsen, Utica College

Plenary Address, Steven Ericson, *Dartmouth College*

Steven Ericson, *Associate Professor of History, Dartmouth College*

“Shaping the World’s First Structural Adjustment Program: Influences on the Matsukata Financial Reform of 1881-1885”

In 1880-1881 the Japanese government embarked on a pivotal program of financial stabilization that Matsukata Masayoshi brought to fruition after he became finance minister in October 1881. What led Matsukata to embrace the policies of orthodox finance that made up this program, which amounted to a self-imposed, nineteenth-century precursor of modern structural adjustment programs? In this talk, I discuss the multiple influences, both Asian and Western, on Matsukata’s thinking and conclude that he and his brain trust participated in a global circulation of ideas and practices regarding public finance.



Steven Ericson teaches Japanese history at Dartmouth College. He focuses his research on the economic, financial, and business history of modern Japan. He is the author of *The Sound of the Whistle: Railroads and the State in Meiji Japan* (Harvard, 1996) and co-editor with Allen Hockley of *The Treaty of Portsmouth and Its Legacies* (University Press of New England, 2008). He has published several articles on the Matsukata financial reform and is completing a book on the topic. In the meantime, he has begun a new research project on the dissolution of business combines during the U.S. occupation of Japan.

Banquet (Registered Guests Only)

Library Concourse 7:00-9:00

Bhutanese-Nepali and Karen Dancers from International Artists of Utica
Taekwondo Exhibition by students from U.S. Black Belt, New Hartford, NY

NYCAS Executive Board Meeting
Continental Breakfast
Registration
Book Exhibit

Crisafulli Lounge, 7:00–8:00
Library Concourse, 7:45–8:30
Library Concourse, 8:00–5:00
Hubbard Hall 206, 9:00–6:00

Panel Session C

Saturday, September 24, 8:30–10:15

C1: Anti-Imperialism and National Assertion in East and South Asia

Hubbard Hall 205

Chair: *Grace Huang*, St. Lawrence University

"To Make Ourselves Stronger": the 1933 Anti-Imperialist Tour of the Xin'an Children Travel Party"

António Barrento, Catholic University of Portugal

"Tracing the Colonial Footprint: Korean Nationalist Writings in Modern Shanghai"

Han Songyeol, Princeton University

"Imprinting the National Story: Gandhi, Chiang Kai-shek, and the Imperial Powers"

Grace Huang, St. Lawrence University

"Japanese Colonization, Indigeneous Taiwanese, and the Legend of Goho"

J. Travis Shutz, Binghamton University

C2: Textual Excursions in Chinese Classics

Hubbard Hall 205

Chair: *Mary Hayes Gordon*, Utica College

"Writing China: A Study on Artificial Environments from the Perspective of Writing"

Dong Zhe, University of Virginia

"Mind and Thoughts: Understanding Wang Yangming's Philosophy in a View of Idealism"

Li Zhen, Harvard-Yenching Institute/Peking University

"Changing Perceptions of Disability in Early Imperial China"

Mark Pitner, Elmira College

C3: Cosplay and H-Bombs: New Perspectives on Asian Popular Culture

Hubbard Hall 208

Chair: *Dorothy Obernesser*, Utica College

"Costume Politics: Performative Japaneseness in the Korean Cosplay Community"

Zachary Gottesman, Korea University

"Laughing at the Bomb - Comic Japanese Reactions to Chinese Nuclear Weapons Testing in the 1960s"

Erik Esselstrom, University of Vermont

"Heroic and Monstrous Violence in Korean Horror Film"

Park Jahyon, Cornell University

"Re-appropriating Rock 'n Roll: Indian Culture and Media Re-imagines US/British Rock and Pop Music"

Natalie Sarazin, SUNY Brockport

C4: Culture, Health, and Gender in Contemporary East Asia

Hubbard Hall 210

Chair: *Tiantian Zheng*, SUNY-Cortland

Cells and Scientists in Crisis: Identity-Politics and the Stem Cell Scandals in Japan and South Korea

Marcie Middlebrooks, Cornell University

Intimate Partner Violence, Women, and Resistance Strategies in Postsocialist China

Tiantian Zheng, SUNY-Cortland

Families on the Margins: Analysis of Infertility and Marginality in Low-Fertility Japan

Nana Okura-Gagné, Chinese University of Hong Kong

Social Suffering and Social Healing: The Emergence of Community-based Volunteer Mental Health Care in Japan

Isaac Gagné, The University of Hong Kong

C5: Making History: Problems of Production in Late Imperial and Modern China

Hubbard Hall 211

Chair: *Kristin Stapleton*, University at Buffalo

The Iron Sand Industry in Late Imperial and Modern China

Peng Yiyun, Cornell University

Crafting Modernity: The Craft Industry in Republican China

Liang Shuang, Binghamton University

Manufacturing Revolutions: The Rise and Decline of a Chinese Automobile City

Victor K. Seow, Cornell University

Coffee Break

Hubbard Hall 209A 10:15–10:30

Extended Panel Session D

Saturday, September 24, 10:30–12:30

D1: Re-Building Asian Societies: Activism, Gender, and Identity

Hubbard Hall 207

Chair: *Tiantian Zheng*, SUNY-Cortland

"The Labouring Body of the Development Worker: Gender, Body Politics and Emotional Practices in a Rural Development Project in India"

Natasha S. K., Syracuse University

"The Next King of Action:" The Post-Colonial Construction of Indian Masculinity in Stardust"

Hanna Santanam, University at Buffalo

"Engendering *aixin*: Philanthropy and Gendered Practice of Compassion in Post-Socialist China"

Zhan Yang, Binghamton University

"Building and Re-Building Contemporary Burma"

Michal Lubina, Jagiellonian University

"Asian Utica, NY"

Kathryn Stam, SUNY Polytechnic Institute

D2: Placing China in Thought and Action

Hubbard Hall 207

Chair: *Fa-ti Fan*, Binghamton University

"In a Changing World: Delineating the Moral-Political Thought of Late Qing Scholar-Officials"

Luo Zhixin, Binghamton University

"Lin Zuo: A Confucian Magistrate with a Corporate Portfolio"

Jeff Hornibrook, SUNY Plattsburgh

"Farewell and Return of John Leighton Stuart, an American in Republican China: Culture, Diplomacy, and Memory"

Jim Yao, Binghamton University

"Translated Modernity: Dissecting the Lexicon for Civic Virtue in Liang Qichao's New Citizens in Early 20th Century China"

Ni Zheyang, University of Chicago

Discussant: *Hon Tze-ki*, SUNY-Geneseo



D3 Roundtable: Creative approaches in pedagogy: teaching advanced Japanese

Hubbard Hall 208

Hiromi Dollase, Vassar College

Miyajima Keiko, Hofstra University

Shimojo Mitsuaki, University at Buffalo

Naito Yumiko, Hamilton College

Matsubara Yuko, Vassar College

Nathen Clerici, SUNY– New Paltz

Fujimoto Mari, City University of New York

Patricia Welch, Hofstra University

**D4: Asians on the move: an exploration of overcoming stereotypes
on the path to hope and prosperity**

Hubbard Hall 210

Chair: *Michael Chattalas*, Monmouth University

“Overcoming National Stereotypes in Asian Nation-branding”

Michael Chattalas, Monmouth University

“Presenting China’s Culture in American Colleges”

Kong Xurong, Kean University

“Projecting a China Model Abroad: Changing Roles of Women”

Sue Gronewald, Kean University

“Transnational Literature and Cinema and Asia”

Nira Gupta-Casale, Kean University

“Cyber Racism Against Gay Asian Men in Cyberspace”

Larry Tung, York College–CUNY

D5: Roundtable, The North Korean Nuclear Conundrum

Hubbard Hall 211

Chair: *Jun Taek Kwon*, Utica College

Zhang Weiqi, Suffolk University

Friedrich Lohr, Northeastern University and former German ambassador to North Korea

Nathan Richmond, Utica College

Fukuoka Kazuya, St. Joseph’s University

Anand Rao, SUNY-Geneseo



Lunch

Library Concourse 12:30–2:45

NYCAS Business Meeting

Marleigh Grayer Ryan Student Paper Prizes

Welcome, Utica College President Laura Casamento

AAS Presidential Address, Timothy Brook, Republic of China Chair, University of British Columbia, and Association for Asian Studies Past President

“Asian International Relations before ‘International Relations’”

The premise of this talk is that the misfit between the operating assumptions of modern International Relations and what Asian states did in the past (or the present) represents not a failure of Asian states, but a failure of IR theory. The proposal being put forward is that what happened when Asian states interacted before the 19th century can more usefully be conceived as an evolving "law of nations," to use a 17th-century term no longer in fashion, rather than as a faulty form of IR. This perspective may—or may not—help us better understand how Asian polities relate today.

Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair in the Institute for Asian Research. He has published one museum catalogue and eleven books (nine of which have been translated into multiple languages), and has edited another seven, in addition to serving as editor-in-chief of Harvard University Press' six-volume History of Imperial China. His research ranges from economic history to human rights and spans the Ming dynasty to the present. Among his more popular books are *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global Age* and *Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer*. He was inducted into the Royal Society of Canada in 2013.



The 2015 Marleigh Grayer Ryan College Student Writing Prize

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Graduate Paper Prize Winner

"Identities from Shao-Lin: Identity and Culture in 1970's Hong Kong Kung Fu Genre Movies"

Michael Denman, University at Buffalo (Department of History)

Adviser: Liana Vardi

Graduate Student Honorable Mention

"Subjectification through Silk: The Story of the Queen Sirikit Museum of Textiles"

Alexandra Dalferro, Cornell University (Department of History)

Adviser: Tamara Loos

Undergraduate Paper Prize Winner

"Why the Chinese Sponsored the TAZARA: An Investigation about the People's Republic of China's African Policy in the Regional Context, 1955-1970"

Donghai Yu, University at Buffalo (Department of History)

Adviser: Kristin Stapleton

Undergraduate Paper, Honorable Mention

"Factors That Influence Chinese Students to Study in the United States"

Rachel Clarey, Union College (Departments of Modern Languages and Asian Studies)

Adviser: Megan Ferry



E1 Texts, Images, and History: Uncovering National and Transnational Identities in Literary and Visual Arts

Hubbard Hall 205

Chair: *Kyung-Seok Choo*, Utica College

“Ink Innovation of Wu Guanzhong (1919-2010): Modernist or Literati art?”

Liu Wenwen, Victoria University of Wellington

“Imagining Indonesia through a Transnational Trajectory: Budi Darma's Migrant Literature”

Asri Saraswati, University at Buffalo

“Imagining Vietnam in Overseas Vietnamese-German Literature”

Tinh Tran Vy, University of Hamburg

Subjectification through Silk: The Story of the Queen Sirikit Museum of Textiles

Alexandra Dalferro, Cornell University

E2 Human Rights, Violence, and Dissent

Hubbard Hall 207

Chair: *Corrine Tagliarina*, Utica College

“Attaining Millennium Development Goals, Achieving Alma Ata, Accomplishing Health as a Human Right: Building Just and Equitable Systems through Social Change and Primary Health Care”

Peter Lee, Brooklyn College, CUNY

“Building an ASEAN Human Rights Regime: Internal and External influences and their consequences”

Oga Toru, Kyushu University/Columbia University

“Hegemony and Scientism: A Critique of the IGCSE Physics Curriculum”

Usama Mirza, Teacher's College—Columbia University

E3 Multiple memories of war and the Modern “Great Game” in Asia

Hubbard Hall 208

Chair: *Julia Lau*, Catholic University of America

“Of Cruelty, Sadness and Grace: WWII Remembrance in Singapore and China's Memorials and Museums”

Julia Lau, Catholic University of America

“The Modern Battle of Talas: The Competition for Influence in Central Asia”

Garrett Thweatt, McDaniel College

“From Terror to Lampooning: How American Media Portrays North Korea”

Mario Fernandez and Jacob Schofell, McDaniel College

“The Cambodian Genocide: Examining Survivors' Memories”

Jacob Schofell, McDaniel College

E4 Globalization and Transnational Networks in South Asian Religious Worlds: Vaishnav, Shaivite, and Ambedkarite Traditions

Hubbard Hall 210

Chair: *Joanne Punzo Waghorne*, Syracuse University

“The Hype Around Holi: Religion, Globalization and the Festival of Colors”

Sujata Bajracharya, Syracuse University

“Meenakshi Mediated: Local and Global Encounters of a Transnational Goddess”

Julie Edelstein, Syracuse University

“Only one name is proclaimed throughout the world”: B.R. Ambedkar, Buddhism, Nationalism, and Globalization”

Mallory Hennigar, Syracuse University

“To India With Love: Competing Narratives of Womanhood within the Hindu Gujarati Diaspora”

Dimple Dhanani, Syracuse University

E5 Reckoning the Self: Language, Images and Cultural Negotiation in East Asian Literature and Film

Hubbard Hall 211

Chair: *Michael J. Pettid*, Binghamton University

"A Choson Period Women's View of her World"

Michael J. Pettid, Binghamton University

"Imag(in)ing War Trauma in Sakaguchi Ango's 'The Idiot' & Ōe Kenzaburo's 'Prize Stock'"

David C. Stahl, Binghamton University

"Viewing Pleasure and Traumatic Being: A Brief Overview of the Women Characters in Zhang Yimou Films"

Nicholas A. Kaldis, Binghamton University

"Recovering Self Through Writing in Maki Kashimada's 6000° Love"

Michael Kuehl, Binghamton University

Coffee Break

Hubbard Hall 209A, 4:30–4:45

Panel Session F

Saturday, September 24, 4:45–6:30

F1 Challenging the EurAsian Status Quo

Hubbard Hall 205

Chair: *Alex-Thai Vo*, Cornell University

"Competing Ideologies and Disaster: East Pakistani Politics and the Cyclone of 1970"

Sravani Biswas, Syracuse University

"Civil Society in Central Asia: the ethics of the Mahalla System"

Achim Koeddermann, SUNY Oneonta

"Liberalization and the Nhân-Văn Giai-Phân Reformist-Criticism Movement in North Vietnam"

Alex-Thai Vo, Cornell University

"Should the Government Pay? Views of Chinese Citizens on Government Responsibility for Financial Fraud"

Zhang Yixuan, The Chinese University of Hong Kong

F2 The Chinese State Between City and Countryside

Hubbard Hall 207

Chair: *Victor K. Seow*, Cornell University

"A New Man-made Disaster?: The War of Resistance against Japan and Hydroelectric Projects in Southwest China"

Ding Xiangli, University at Buffalo

"Fostering Communist 'Rules Consciousness': The CCP's Agricultural Tax Extractions and People's Administrative Engagement in Southwest China, 1950-1952"

Yi Jongsik, Cornell University

"Socialist Visions and Urban Administration in the First PRC Decade"

Kristin Stapleton, University at Buffalo

"The Origins of the Hukou System Revisited: The Product of Simultaneous Pursuit of Industrialization and Full Employment"

Han Jihyun, Cornell University

F3 The Politics of Culture

Hubbard Hall 208

Chair: Fa-ti Fan

"A Clean and Elegant Second-Rate Imitation: European & American Impressions of French Colonialism in Hanoi, 1873-1931"

David McCaskey, University at Buffalo

"Spaces, Chineseness, and De-Japanization: Confucian Temples and Urban Spaces in Postwar Taiwan"

Huang Yu-han, Cornell University

"The Changing Geopolitical Role of Goguryeo Heritage: From the 1963 Sino-North Korean Joint Project to the 2004 UNESCO Contention"

Wang Anran, Cornell University

"Identities from Shao-Lin: Identity and Culture in 1970's Hong Kong Kung Fu Genre Movies"

Michael Denman, University at Buffalo

F4 Centering Women's Bodies: Discourses of Sexuality across Pre-modern and Modern East Asia

Hubbard Hall 211

Chair: *TJ Hinrichs*, Cornell University

"A Lady with a Qin among Paintings of Beautiful Women: Manliness into Sexuality"

Debby Chih-Yen Huang, University of Pennsylvania

"Constraining Jealous Wives: Domestic Violence and State Intervention in Pre-Modern China"

Chen Shiau-yun, Cornell University

"On Wives and Concubines: Concubinage in the Japanese Empire, 1895–1945"

Hahm Jooyeon, University of Pennsylvania

"Reconfigurations of Reproduction: Feminists' Advocacy for Birth Control in Interwar Japan"

Sujin Lee, Cornell University





JOIN TODAY!

Association for Asian Studies

Located in the U.S., the Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association is open to all persons interested in Asia and the study of Asia. The AAS has approximately 7,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines. The AAS provides its members with a unique and invaluable professional network through its publications, online resources, regional conferences, and annual conference.

Membership:

COMMUNITY

- Fellowship and intellectual exchange with your peers
- Stay current on the latest research and methodology

PRIVILEGES

- Eligibility for grant programs and book subventions
- Special rates on all AAS publications, i.e. *Education About Asia*
- Reduced Annual Conference registration fee
- Complimentary annual subscriptions to the print and online *Journal of Asian Studies* and the online *Asian Studies E-Newsletter*

NETWORKING

- Connect with 7,000 scholars across all disciplines

EXCLUSIVE ONLINE BENEFITS

- Search and contact current members in the AAS Member Directory
- View articles in the *Journal of Asian Studies* since 1941
- Access job listings

Publications:



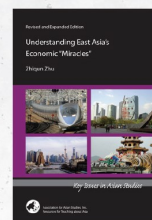
EDUCATION ABOUT ASIA is a unique and innovative magazine published in June, October and December. It serves as a practical teaching resource for educators and an invaluable source of information for anyone interested in the study of Asia.

THEMATIC ISSUES ON TOPICS OF PARTICULAR INTEREST INCLUDE: *Marriage and Family in Asia, Islam in Asia, Youth Culture, Religion in Asia,, Economics and Business in Asia, Visual and Performing Arts, Asia in World History (special series)*

Subscribe to the print edition today! www.asian-studies.org/EAA

Online open public access to all EAA issues since 1996.

KEY ISSUES IN ASIAN STUDIES books provide an introduction to major cultural and historical themes. They are perfect for classroom use or for anyone with an interest in Asia. The Association for Asian Studies (AAS), Inc. publishes 2–3 books each year. For a full list and description of titles, please visit the AAS website at www.asian-studies.org/publications.



Annual Conference:



Attend the 2017 AAS Annual Conference!
March 16-19, 2017
Toronto, Canada

For details, visit
www.asian-studies.org/Conferences/AAS-Annual-Conference-2017

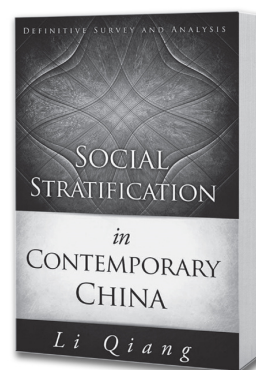
www.asian-studies.org

Social Stratification in Contemporary China

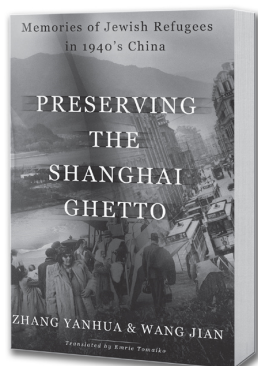
Definitive Survey and Analysis

Li Qiang

Social Stratification in Contemporary China raises and debates major sociological issues of modern and present-day China from a historical perspective. The work is widely accepted as one of the most important studies trying to clarify the difficult perceptions of policy of reform and opening up that was formulated and implemented in the early 1980s in China. Li Qiang is one of the leading sociologists in China.



978-1-62643-037-2 Hardcover
978-1-62643-044-0 eBook



978-1-62643-049-5 Paperback

Preserving the Shanghai Ghetto

Memories of Jewish Refugees in 1940's China

Zhang Yanhua and Wang Jian

The Tilanqiao neighborhood of the Hongkew district in Shanghai, China had become in the mid-1940s, as a result of European discrimination against the Jews, a Noah's ark for sheltering Jews. It contained a large number of elite Jewish people from Central Europe, endowing it with cultural prestige. This illustrated collection of remembrances, and history of the neighborhood's contemporary reconstruction, puts the Shanghai Jewish experience into multiple perspectives.



Bridge21Publications

Distributed by
transaction

(888) 999-6778 (toll-free in the US) • (703) 661-1589
www.transactionpub.com • orders@transactionpub.com

Pearl Harbor@75

A Symposium Commemorating the Japanese Attack on Pearl Harbor

On November 5, 2016, Utica College's Center for Historical Research will host a day long symposium commemorating the Japanese attack on Pearl Harbor and US entrance into WWII. Nine historians will discuss this watershed and still debated event in world history from diverse perspectives.

Time: 8:30am-6:00pm

Location: ECJS Building on the Utica College campus

Please register by October 15, 2016

www.utica.edu/ph

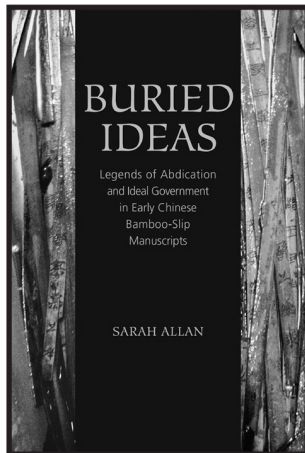
Registration, which includes meals and reception, is required.

Free for students, \$25 for all others.

Visit us in the Exhibit Hall!

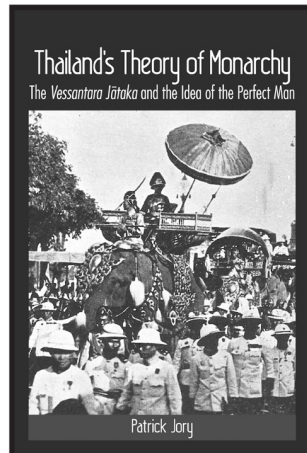
Offering a 20% (pb) & 40% (hc) discount
with free shipping to the contiguous U.S. for orders
placed at the conference.

SUNY P R E S S



Buried Ideas

Legends of Abdication and Ideal Government in Early Chinese Bamboo-Slip Manuscripts
Sarah Allan



The Dashing Ladies of Shiv Sena

Political Matronage in Urbanizing India
Tarini Bedi

Anarchism in Korea

Independence, Transnationalism, and the Question of National Development, 1919–1984
Dongyoun Hwang

Thailand's Theory of Monarchy

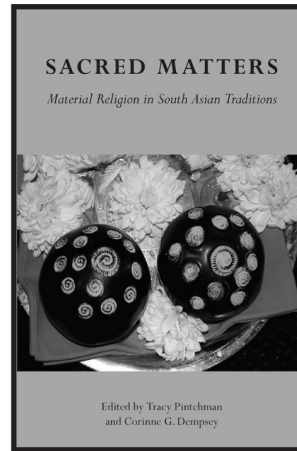
The Vessantara Jātaka and the Idea of the Perfect Man
Patrick Jory

Behind the Façade

Elections under Authoritarianism in Southeast Asia
Lee Morgenbesser

Lifelong Learning in Neoliberal Japan

Risk, Community, and Knowledge
Akihiro Ogawa



Sacred Matters

Material Religion in South Asian Traditions
Tracy Pintchman and Corinne G. Dempsey, editors

Fabricating an Educational Miracle

Compulsory Schooling Meets Ethnic Rural Development in Southwest China
Jinting Wu

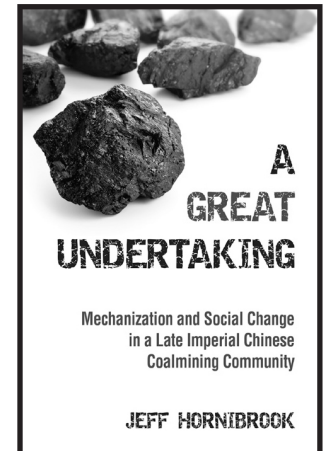
JOURNALS

Journal of Buddhist Philosophy

Gereon Kopf, Douglas Samuel Duckworth, Francesca Soans, Pascale Hugon, and Tao Jiang, editors

The Journal of Japanese Philosophy

Mayuko Uehara, Wing-keung Lam, Ching-yuen Cheung, Leah Kalmanson, John W. M. Krummel, and Curtis Riggsby, editors



NEW IN PAPER

Contesting Feminisms

Gender and Islam in Asia
Huma Ahmed-Ghosh, editor

A Postcolonial Self

Korean Immigrant Theology and Church
Hee An Choi

A Great Undertaking

Mechanization and Social Change in a Late Imperial Chinese Coalmining Community
Jeff Hornibrook

The Chinese Market Economy, 1000–1500

William Guanglin Liu

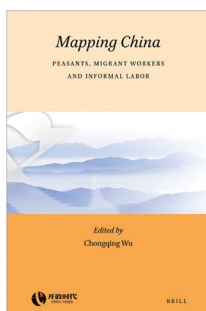
BRAC, Global Policy Language, and Women in Bangladesh

Transformation and Manipulation
Manzurul Mannan

A Very Old Machine

The Many Origins of the Cinema in India
Sudhir Mahadevan

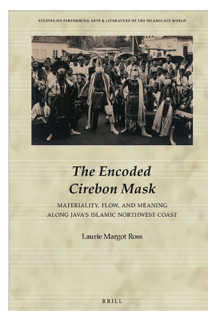
www.sunypress.edu



Mapping China
Peasants, Migrant Workers and Informal Labor

Chongqing Wu, Sun Yat-sen University

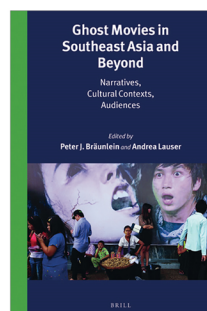
- September 2016
- ISBN 978 90 04 32637 8
- Hardback
- List Price EUR 94.- / US\$ 109.-
- *Rethinking Socialism and Reform in China, 1*



The Encoded Cirebon Mask
Materiality, Flow, and Meaning along Java's Islamic Northwest Coast

Laurie Margot Ross

- September 2016
- ISBN 978 90 04 31137 4
- Hardback (xvii, 392 pp., incl. 86 illus., 5 line drawings, 1 map)
- List Price EUR 101.- / US\$ 140.-
- *Studies on Performing Arts & Literature of the Islamic World, 2*



Ghost Movies in Southeast Asia and Beyond
Narratives, Cultural Contexts, Audiences

Edited by **Peter J. Bräunlein** and **Andrea Lauser**, University of Göttingen

- August 2016
- ISBN 978 90 04 32340 7
- Hardback (approx. 270 pp., with 9 ill.)
- List Price EUR 85.- / US\$ 102.-
- *Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde/Southeast Asia Mediated, 306/7*

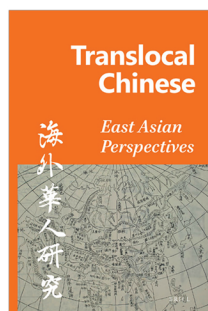


Journal of Japonisme

Gabriel P. Weisberg, University of Minnesota (Editor-in-Chief)

- 2017: Volume 2, in 2 issues
- ISSN 2405-4984 / E-ISSN 2405-4992
- **Institutional Subscription rates**
Electronic only: EUR 161 / US\$ 187
Print only: EUR 177 / US\$ 206
Electronic & print: EUR 193 / US\$ 224
- **Individual Subscription rates**
Print or Electronic only: EUR 59 / US\$ 69

brill.com/foj



Translocational Chinese: East Asian Perspectives

Editor-in-Chief: **Hsu, Jung-Chung Richard**, SOCS, University of Taipei

- 2017: Volume 11, in 2 issues
- ISSN 2452-2007 / E-ISSN 2452-2015
- **Institutional Subscription rates**
Electronic only: EUR 155 / US\$ 174
Print only: EUR 171 / US\$ 192
Electronic & print: EUR 186 / US\$ 209
- **Individual Subscription rates**
Print or Electronic only: EUR 57 / US\$ 64

brill.com/tcea

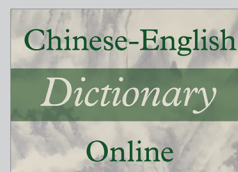


Bulletin of Chinese Linguistics

Editors-in-Chief: **Wolfgang Behr**, Universität Zürich and **Zhongwei Shen**, University of Massachusetts at Amherst

- 2017: Volume 10, in 2 issues
- ISSN 1933-6985 / E-ISSN 2405-478X
- **Institutional Subscription rates**
Electronic only: EUR 179 / US\$ 206
Print only: EUR 197 / US\$ 226
Electronic & print: EUR 215 / US\$ 248
- **Individual Subscription rates**
Print or Electronic only: EUR 70 / US\$ 77

brill.com/bcl



Chinese-English Dictionary Online

brill.com/cedo
ISSN 2352-0280

Purchase Options and 2016 Prices
• Annual Subscription price: EUR 1,750 / US\$ 2,330



Japan Chronicle Online

brill.com/jpco
ISSN 2214-9627

Purchase Options and 2016 Prices
• Outright Purchase: EUR 14,530 / US\$ 18,200

To enquire about an online product, or arrange a free 30-day institutional trial, please contact our Sales Department at sales-nl@brill.com (outside the Americas) or sales-us@brill.com (the Americas).

UTICA COLLEGE

1600 Burrstone Road
Utica, NY 13502
(800) 782-8884
www.utica.edu



CHAMPLIN AVE

BURRSTONE RD

- 1) Synkus Family Welcome Center
- 2) Economic Crime, Justice Studies, and Cybersecurity Building
- 3) F. Eugene Romano Hall
- 4) Isaac Gordon Science Center
- 5) Addison Miller White Hall
- 6) Moses G. Hubbard Hall
- 7) Faculty Center
- 8) Frank E. Gannett Memorial Library (Library Concourse on lower level)
- 9) Michael A. Romano Plaza
- 10) Rocco F. Deperno Hall
- 11) Ralph F. Strehel Student Center
- 12) Edward and Jean Duffy Plaza
- 13) Sherwood Boehlert Hall and Conference Center
- 14) South Hall
- 15) North Hall
- 16) Alumni Hall
- 17) Newman Center
- 18) Bell Hall
- 19) Tower Hall
- 20) Harold T. Clark, Jr. Athletic Center
- 21) Harold T. Clark, Sr. Team Facility
- 22) Sand Volleyball Court
- 23) Charles A. Gaetano Stadium
- 24) Tennis Courts
- 25) Todd and Jen Hutton Sports and Recreation Center
- 26) Soccer Field
- 27) Baseball Field
- 28) Practice Fields
- 29) Facilities Management Office
- 30) Maintenance Facilities
- 31) Burrstone House
- 32) Champlin House

Designed by Michael Knapik of Knapik.com, September 2015

- A Parking Lots
- Accessible Parking
- Accessible Entrance
- Emergency Phones

Notes