New York Conference on Asian Studies

“Building Asia”

Utica College
September 23-24, 2016
The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The history and functions of NYCAS are described on its website http://www.asianstudies.buffalo.edu/nycas/index.shtml
Acknowledgments
The Co-Chairs and Program Committee would like to thank the following for their support:
New York Conference on Asian Studies
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Office of the President, Utica College
Utica College Center for Historical Research

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And a special thank you to Joni Pulliam, Debra McQueary, and Diane Pudney in the Utica College Office of Corporate and Professional Services.
**Welcome to Utica College**

Utica College is a comprehensive, independent, private institution founded by Syracuse University in 1946. Located in the heart of Central New York, Utica College was independently accredited in 1995. UC offers many of the advantages of a large university but with an intimacy and a high degree of personal attention more closely associated with smaller private colleges. Chartered by the Regents of the University of the State of New York and accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, Utica College offers 38 undergraduate majors and 31 minors. The college also offers 21 graduate programs, including masters degrees, doctoral programs, and graduate-level certificates.

Utica College is home to more than 5,000 undergraduate and graduate students from the 45 different states and 39 countries, representing a broad diversity of ethnicities, backgrounds, perspectives and experiences. A typical class has about 20 students, with a student-to-faculty ratio of 11:1. In 2015, Utica announced its "Bold Move for Tomorrow," reducing the price of tuition by 42%.

The college houses a variety of institutes and centers, providing opportunities to address issues of common interest and concern, including the Center for Historical Research, the Center for Identity Management and Information Protection, the Economic Crime and Cybersecurity Institute, the Northeast Cybersecurity and Forensics Center, the Eugene Paul Nassar Ethnic Heritage Studies Center, the Applied Ethics Institute, and the Raymond Simon Institute for Public Relations. In addition, there are myriad co-curricular activities, including academic, major and career-related clubs, Greek life, honorary societies, cultural organizations, recreational groups and more.

The college fields 26 Division III varsity sports teams, 16 intramural sports, and a variety of club sports. The Harold T. Clark Athletic Center houses a full gymnasium, fitness center, Olympic-sized pool and racquetball courts. Teams also practice in the 135,000-square foot Todd and Jen Hutton Sports and Recreation Dome, which features an eight-lane, 200-meter NCAA competition indoor track, four multi-sport courts, a multi-sport artificial turf practice field, weight area, locker rooms, equipment checkout area, and a concession stand. In addition, it features two sand pits for long jump and triple jump, two pole vault areas, multiple throwing circles, a batting cage, and track and field offices.
THE NEW YORK CONFERENCE ON ASIAN STUDIES
(a regional conference of the Association for Asian Studies)

NYCAS 2017
“Consuming Asia”

Hobart and William Smith Colleges
Geneva, NY
September 22-23, 2017 (Friday and Saturday)

Scholars in New York, neighboring states, Canada, and elsewhere are cordially invited to submit proposals for individual papers, panels, and roundtables. Panels, papers, and roundtables may focus on the conference theme “Consuming Asia” or other aspects of East Asia, South Asia, Southeast Asia, or Asian American Studies. Submissions within the conference theme might focus on how “Asia” is both the object of consumption and the consumer.

Graduate student participation is especially encouraged and welcomed. The DEADLINE for submission of individual papers, panels, and roundtables is April 1, 2017

For information on submission guidelines, online submission of proposals, and conference registration, please visit our website:

Updated information will appear regularly on the website.
Events

Friday, 5:00–6:00pm
Barrett Art Gallery

*Kiito Shōhyō, Japanese Raw Silk Trademark Labels: Advertising the Nation*

The graphic designs found on raw silk trademark labels served to introduce Japan to the West and are recognition of social changes in Japan following its global re-introduction in the years after 1854. In many ways, the visuality of images used to advertise Japan’s most important export product, raw silk, represents Japan’s expanding world political and economic presence and its evolution from nation to empire.

Friday, 8:30pm
Library Concourse

*Bhutanese-Nepali and Karen Dancers from International Artists of Utica*

Brought to us through the Midtown Utica Community Center, the dancers of International Artists of Utica are members of Utica’s refugee community who keep their cultural traditions alive as they call Central New York their home. The performers will present traditional dances and songs from Bhutan, Nepal, and Myanmar/Burma.

*Taekwondo Exhibition*

Students of U.S. Black Belt, New Hartford, NY, will showcase some of their training in this modern, Korean martial art influenced by several Korean martial arts such as Subak and Taekkyeon, as well as forms from Japan and China such as Judo, Karate, and Kung-fu. An “empty-hand,” defensive, combat art, Taekwondo emphasizes training the student’s mind, body, and moral character.
NYCAS 2016 Conference Summary Friday, September 23

9:00-5:00  Registration  Library Concourse
1:00-4:00  Book Exhibit  Hubbard Hall 206
1:00-2:45  Panel Sessions A
A1 Panel: Of Self and Other: Re-creating Identity  Hubbard Hall 205
A2 Panel: Cultural Heritage and Sustainable Tourism in the Philippines  Hubbard Hall 207
A3 Panel: Building New Societies in Asia and Beyond  Hubbard Hall 208
A4 Panel: Internationalizing Queer Culture: Activism and Anime Beyond Borders  Hubbard Hall 210
A5 Panel: Expanding Horizons: Defining Roles in Chinese, Japanese, and Korean Literature  Hubbard Hall 211
2:45-3:00  Coffee Break  Hubbard Hall 209A
3:00-4:30  Panel Sessions B
B1 Panel: Building Vietnamese Culture in a Time of Cultural and Environmental Change  Hubbard Hall 205
B2 Panel: Religion and Culture in Reconstructing Identities in Asia  Hubbard Hall 207
B3 Panel: The Politics of Super Powers and Military Alliances...or Not  Hubbard Hall 208
B4 Panel: Regulation and Resistance: Trade and Governance in East, South, and Southeast Asia  Hubbard Hall 210
B5 Panel: Other Urbanisms: New Planning Trends in Urban Asia  Hubbard Hall 211
B6 Panel: Crime and Criminal Behavior in East and Southeast Asia  Hubbard Hall 212
5:00-6:00  Exhibit and Reception  Barrett Gallery and Library Concourse
Welcoming Remarks: Provost John Johnsen, Utica College
6:00-7:00  Plenary Address, Steven Ericson, Dartmouth College
“Shaping the World’s First Structural Adjustment Program: Influences on the Matsukata Financial Reform of 1881-1885”
7:00-9:00  Banquet (Registered Guests Only)  Library Concourse
8:30  Bhutanese-Nepali and Karen dancers from International Artists of Utica Taekwondo Exhibition by students from U.S. Black Belt, New Hartford, NY
NYCAS 2016 Conference Summary Saturday September 24

7:00-8:00  NYCAS Executive Board Meeting  Crisafulli Lounge
7:45-8:30  Continental Breakfast  Library Concourse
8:00-5:00  Registration  Library Concourse
9:00-5:00  Book Exhibit  Hubbard Hall 206

8:30-10:15  Panel Sessions C

C1 Panel: Anti-Imperialism and National Assertion in East and South Asia  Hubbard Hall 205
C2 Panel: Textual Excursions in Chinese Classics  Hubbard Hall 207
C3 Panel: Cosplay and H-Bombs: New Perspectives on Asian Popular Culture  Hubbard Hall 208
C4 Panel: Culture, Health, and Gender in Contemporary East Asia  Hubbard Hall 210
C5 Panel: Making History: Problems of Production in Late Imperial and Modern China  Hubbard Hall 211

10:15-10:30  Coffee Break  Hubbard Hall 209A

10:30-12:30  Panel Sessions D

D1 Panel: Re-Building Asian Societies: Activism, Gender, and Identity  Hubbard Hall 205
D2 Panel: Placing China in Thought and Action  Hubbard Hall 207
D3 Roundtable: Creative approaches in pedagogy: teaching advanced Japanese  Hubbard Hall 208
D4 Panel: Asians on the move: an exploration of overcoming stereotypes on the path to hope and prosperity  Hubbard Hall 210
D5 Roundtable: The North Korean Nuclear Conundrum  Hubbard Hall 211

12:30-2:45  Lunch  Library Concourse

NYCAS Business Meeting
Marleigh Grayer Ryan Student Paper Prizes
Welcome, Utica College President Laura Casamento
AAS Presidential Address, Timothy Brook, Republic of China Chair, University of British Columbia, Past President AAS
2:45-4:30 Panel Sessions E

E1 Panel: Images, and History: Uncovering National and Transnational Identities in Literary and Visual Arts  Hubbard Hall 205

E2 Panel: Human Rights, Violence, and Dissent  Hubbard Hall 207

E3 Panel: Multiple memories of war and the Modern “Great Game” in Asia  Hubbard Hall 208

E4 Panel: Globalization and Transnational Networks in South Asian Religious Worlds: Vaishnav, Shaivite, and Ambedkarite Traditions  Hubbard Hall 210

E5 Panel: Reckoning the Self: Language, Images, and Cultural Negotiation in East Asian Literature and Film  Hubbard Hall 211

4:30-4:45 Coffee Break  Hubbard Hall 209A

4:45-6:30 Panel Sessions F

F1 Panel: Challenging the EurAsian Status Quo  Hubbard Hall 205

F2 Panel: The Chinese State Between City and Countryside  Hubbard Hall 207

F3 Panel: The Politics of Culture  Hubbard Hall 208

F4 Panel: Centering Women’s Bodies: Discourses of Sexuality across Pre-modern and Modern East Asia  Hubbard Hall 211
Panel Sessions A

A1: Of Self and Other: Re-creating Identity

Chair: Nicholas A. Kaldis, Binghamton University

“Orientalism, Self-Orientalism, Counter-Orientalism: The Subaltern Representations of Fusang”
Liu Qian, Binghamton University

“An Urban Covenant: Acts of placemaking and the Right to the City in 1930s Shanghai”
Kelly Ritter, University of Virginia

"Between Tradition and Modernity: Manchu-Chinese Identity in Mid-Nineteenth Century Beijing”
Dietrich Tschanz, Rutgers University

“Revisionary Historiography and Cultural Identity of South Asia in the Novels of Khaled Husseini and Kamila Shamsie”
Naila Sahar, University at Buffalo

A2: Cultural Heritage and Sustainable Tourism in the Philippines

Chair: Juan Fernandez, Cornell University

“The Faustian Complex: Tourism's Effects On Igorot Indigenous Rights”
Alexandra Hansen, Kenyon College

“Staging Culture: Igorot “Phogra-feeing” in Baguio City, Philippines”
John Funder Hansen, Kenyon College

“Is it Really More Fun in the Philippines?: Understanding Sustainable Tourism through Infrastructure Development”
Jenna Rochelle and Hannah Echt, Kenyon College

A3: Building New Societies in Asia and Beyond

Chair: Grace Huang, St. Lawrence University

“Catalyzing Cambodia's Development: Building a Dynamic Cultural Sector”
Celia Tuchman-Rosta, University of California, Riverside

Donghai Yu, University at Buffalo

“The "right to development" and the Fate of Oil Palm Small-Holders in Sumatra, Indonesia, 1998–present”
Kusharyaningsih Boediono, Binghamton University

“Economic Vulnerability to Chinese Sanctions: Implications for Inclusive Development in the Philippines”
Tina Clemente, University of the Philippines-Diliman
A4: Internationalizing Queer Culture: Activism and Anime Beyond Borders

Chair: Patricia Welch, Hofstra University
“A Non-Contentious Movement: LGBT Activism in China”
Jin Mingwei, Binghamton University
Tien Ly Quyet, HCMC Open University
“Boys Over Flowers/Nations: Transnational Adaptation and Pan-Asian Fandom”
Joe Chung-Hwan, University at Buffalo

A5: Expanding Horizons: Defining Roles in Chinese, Japanese, and Korean Literature

Chair: Dorothy Obernesser, Utica College
“Portrayal of Female Characters in the Literary Magazine Akai Tori, the Vehicle of Modern Children’s Literature in Japan”
Zsuzsa Kerekes, Ochanomizu University
“Korean Children’s Literature and Nation-building in the Twentieth Century: The Genre of Sonyŏn Sosŏl (youth novel) from the 1910s to the 1980s”
Kim Younsoo, Binghamton University
“Detaching Colonial Thoughts: The Creation of a Modern Sinhala Theatre in Independent Sri Lanka”
Lakshmi Damayathi, Binghamton University

Coffee Break

Panel Session B

Friday, September 23, 3:00–4:30

B1: Building Vietnamese Culture in a Time of Cultural and Environmental Change

Chair: Lauren Meeker, SUNY-New Paltz
“From the Red Delta to the Plateau: Water Worship and Sustainable Development in Vietnam”
Nguyen Chi Ben, Vietnam Institute of Culture and Art Studies
“Preserving the Cultural Heritage of Vietnam from the Negative Effects of Tropical Climate and Climate Change”
Truong Quoc Binh, Vietnam Institute of Culture and Art Studies
“Village Culture and Cultural Practice among Quan Ho Folk Song Practitioners of Bac Ninh Province, Vietnam: Changes and Impacts”
Bùi Quang Thanh, Vietnam Institute of Culture and Art Studies

B2: Religion and Culture in Reconstructing Identities in Asia

Chair: Thamora Fishel, Cornell University
“Religious Syncretism in the Philippines”
Lauren Michael, Kenyon College
“From ‘Crisis of Meaning’ to ‘Crisis of Sociality’: An Alternative Approach to Chinese Conversion to Christianity at Home and Abroad”
Peng Xinyan, University of Virginia
“The Illness of Pride: Remittances, Expectations, and Suffering”
Nguyen Linh, Syracuse University
B3: The Politics of Super Powers and Military Alliances...or Not
Chair: Jun Taek Kwon, Utica College
“Are the Interventions from Powerful America in the Korean War and Vietnam War Right?”
Le Mai, Vietnam National University
“North Korea and China: the Most Misunderstood Alliance”
Zhang Weiqi, Suffolk University
“Rethinking the Politics of Apolitical Intellectuals in China during the Cold War: A Case Study of Two Returnee Scientists—Bao Wenkui and Tan Haosheng”
Li Jiayi, Columbia University

B4: Regulation and Resistance: Trade and Governance in East, South, and Southeast Asia
Chair: Duan Lei, Syracuse University
“Implications of the Trans-Pacific Partnership Trade Agreement on Malaysia’s social and economic development”
Jeffrey Chow, SUNY Buffalo State
“Decolonization and Environment: Kashmir in the Aftermath of Partition”
Shahla Hussain, Rider University
“Private Guns, National Politics: Regulating Gun Ownership in Wartime China (1937-1945)”
Duan Lei, Syracuse University

B5: Other Urbanisms: New Planning Trends in Urban Asia
Chair: Grace Huang, St. Lawrence University
“Building Cities, Building Asia: Urban Transformation through ‘Zones of Exception’”
Apurva Apurva, Binghamton University
“Courts and Cities: Judicial Urbanism and the Development of a Planned Modern City”
Faiza Moatasim, Hamilton College
“Ecological Strategy for Resilient City of China to Tackle with Climate Change”
Wang Xiangrong, Fudan University

B6: Crime and Criminal Behavior in East and Southeast Asia
Chair: Kyung-Seok Choo, Utica College
“A Comparison Study of Sex Offender Registry Systems Between the U.S. and South Korea”
Soek-Beom Kim, University of Massachusetts-Lowell
“Human Trafficking Issues Among Chinese and Koreans”
Kyung-Seok Choo, Utica College
“Increased Scrutiny of Singapore as a High Risk Financial Hub for Corruption and Money Laundering”
Suzanne Lynch, Utica College

Exhibit and Reception
Barrett Gallery and Library Concourse 5:00-6:00
Kiito Shōhyō, Japanese Raw Silk Trademark Labels: Advertising the Nation
Steven Ericson, Associate Professor of History, Dartmouth College

“Shaping the World’s First Structural Adjustment Program: Influences on the Matsukata Financial Reform of 1881-1885”

In 1880-1881 the Japanese government embarked on a pivotal program of financial stabilization that Matsukata Masayoshi brought to fruition after he became finance minister in October 1881. What led Matsukata to embrace the policies of orthodox finance that made up this program, which amounted to a self-imposed, nineteenth-century precursor of modern structural adjustment programs? In this talk, I discuss the multiple influences, both Asian and Western, on Matsukata’s thinking and conclude that he and his brain trust participated in a global circulation of ideas and practices regarding public finance.

Steven Ericson teaches Japanese history at Dartmouth College. He focuses his research on the economic, financial, and business history of modern Japan. He is the author of The Sound of the Whistle: Railroads and the State in Meiji Japan (Harvard, 1996) and co-editor with Allen Hockley of The Treaty of Portsmouth and Its Legacies (University Press of New England, 2008). He has published several articles on the Matsukata financial reform and is completing a book on the topic. In the meantime, he has begun a new research project on the dissolution of business combines during the U.S. occupation of Japan.

Banquet (Registered Guests Only)
NYCAS Executive Board Meeting  
*Crisafulli Lounge, 7:00–8:00*

Continental Breakfast  
*Library Concourse, 7:45–8:30*

Registration  
*Library Concourse, 8:00–5:00*

Book Exhibit  
*Hubbard Hall 206, 9:00–6:00*

Panel Session C  
**Saturday, September 24, 8:30–10:15**

**C1: Anti-Imperialism and National Assertion in East and South Asia**  
*Hubbard Hall 205*

Chair: *Grace Huang,* St. Lawrence University

"To Make Ourselves Stronger": the 1933 Anti-Imperialist Tour of the Xin’an Children Travel Party"

*António Barrento,* Catholic University of Portugal

“Tracing the Colonial Footprint: Korean Nationalist Writings in Modern Shanghai”

*Han Songyeol,* Princeton University

“Imprinting the National Story: Gandhi, Chiang Kai-shek, and the Imperial Powers”

*Grace Huang,* St. Lawrence University

“Japanese Colonization, Indigeneous Taiwanese, and the Legend of Goho”

*J. Travis Shutz,* Binghamton University

**C2: Textual Excursions in Chinese Classics**  
*Hubbard Hall 205*

Chair: *Mary Hayes Gordon,* Utica College

“Writing China: A Study on Artificial Environments from the Perspective of Writing”

*Dong Zhe,* University of Virginia

“Mind and Thoughts: Understanding Wang Yangming’s Philosophy in a View of Idealism”

*Li Zhen,* Harvard-Yenching Institute/Peking University

“Changing Perceptions of Disability in Early Imperial China”

*Mark Pitner,* Elmira College

**C3: Cosplay and H-Bombs: New Perspectives on Asian Popular Culture**  
*Hubbard Hall 208*

Chair: *Dorothy Obernesser,* Utica College

“Costume Politics: Performative Japaneseness in the Korean Cosplay Community”

*Zachary Gottesman,* Korea University


*Erik Esselstrom,* University of Vermont

“Heroic and Monstrous Violence in Korean Horror Film”

*Park Ja hyon,* Cornell University

“Re-appropriating Rock ‘n Roll: Indian Culture and Media Re-imagines US/British Rock and Pop Music”

*Natalie Sarazin,* SUNY Brockport

**C4: Culture, Health, and Gender in Contemporary East Asia**  
*Hubbard Hall 210*

Chair: *Tiantian Zheng,* SUNY-Cortland

Cells and Scientists in Crisis: Identity-Politics and the Stem Cell Scandals in Japan and South Korea

*Marcie Middlebrooks,* Cornell University

Intimate Partner Violence, Women, and Resistance Strategies in Postsocialist China

*Tiantian Zheng,* SUNY–Cortland

Families on the Margins: Analysis of Infertility and Marginality in Low-Fertility Japan

*Nana Okura-Gagné,* Chinese University of Hong Kong

Social Suffering and Social Healing: The Emergence of Community-based Volunteer Mental Health Care in Japan

*Isaac Gagné,* The University of Hong Kong
C5: Making History: Problems of Production in Late Imperial and Modern China  
Hubbard Hall 211  
Chair: Kristin Stapleton, University at Buffalo  
The Iron Sand Industry in Late Imperial and Modern China  
Peng Yiyun, Cornell University  
Crafting Modernity: The Craft Industry in Republican China  
Liang Shuang, Binghamton University  
Manufacturing Revolutions: The Rise and Decline of a Chinese Automobile City  
Victor K. Seow, Cornell University

Coffee Break  
Hubbard Hall 209A  10:15–10:30

Extended Panel Session D  
Saturday, September 24, 10:30–12:30

D1: Re-Building Asian Societies: Activism, Gender, and Identity  
Hubbard Hall 207  
Chair: Tiantian Zheng, SUNY-Cortland  
“The Labouring Body of the Development Worker: Gender, Body Politics and Emotional Practices in a Rural Development Project in India”  
Natasha S. K., Syracuse University  
“The Next King of Action:” The Post-Colonial Construction of Indian Masculinity in Stardust”  
Hanna Santanam, University at Buffalo  
“Engendering aixin: Philanthropy and Gendered Practice of Compassion in Post-Socialist China”  
Zhan Yang, Binghamton University  
“Building and Re-Building Contemporary Burma”  
Michal Lubina, Jagiellonian University  
“Asian Utica, NY”  
Kathryn Stam, SUNY Polytechnic Institute

D2: Placing China in Thought and Action  
Hubbard Hall 207  
Chair: Fa-ti Fan, Binghamton University  
“In a Changing World: Delineating the Moral-Political Thought of Late Qing Scholar-Officials”  
Luo Zhixin, Binghamton University  
“Lin Zuo: A Confucian Magistrate with a Corporate Portfolio”  
Jeff Hornibrook, SUNY Plattsburgh  
“Farewell and Return of John Leighton Stuart, an American in Republican China: Culture, Diplomacy, and Memory”  
Jim Yao, Binghamton University  
“Translated Modernity: Dissecting the Lexicon for Civic Virtue in Liang Qichao's New Citizens in Early 20th Century China”  
Ni Zheyan, University of Chicago  
Discussant: Hon Tze-ki, SUNY-Geneseo
D3 Roundtable: Creative approaches in pedagogy: teaching advanced Japanese
Hubbard Hall 208
Hiromi Dollase, Vassar College
Matsubara Yuko, Vassar College
Miyajima Keiko, Hofstra University
Nathen Clerici, SUNY–New Paltz
Shimojo Mitsuaki, University at Buffalo
Fujimoto Mari, City University of New York
Naito Yumiko, Hamilton College
Patricia Welch, Hofstra University

D4: Asians on the move: an exploration of overcoming stereotypes on the path to hope and prosperity
Hubbard Hall 210
Chair: Michael Chattalas, Monmouth University
“Overcoming National Stereotypes in Asian Nation-branding”
Michael Chattalas, Monmouth University
“Presenting China’s Culture in American Colleges”
Kong Xurong, Kean University
“Projecting a China Model Abroad: Changing Roles of Women”
Sue Gronewald, Kean University
“Transnational Literature and Cinema and Asia”
Nira Gupta-Casale, Kean University
“Cyber Racism Against Gay Asian Men in Cyberspace”
Larry Tung, York College–CUNY

D5: Roundtable, The North Korean Nuclear Conundrum
Hubbard Hall 211
Chair: Jun Taek Kwon, Utica College
Zhang Weiqi, Suffolk University
Friedrich Lohr, Northeastern University and former German ambassador to North Korea
Nathan Richmond, Utica College
Fukuoka Kazuya, St. Joseph’s University
Anand Rao, SUNY-Geneseo
**Welcome, Utica College President Laura Casamento**

**AAS Presidential Address, Timothy Brook, Republic of China Chair, University of British Columbia, and Association for Asian Studies Past President**

**“Asian International Relations before ‘International Relations’”**

The premise of this talk is that the misfit between the operating assumptions of modern International Relations and what Asian states did in the past (or the present) represents not a failure of Asian states, but a failure of IR theory. The proposal being put forward is that what happened when Asian states interacted before the 19th century can more usefully be conceived as an evolving "law of nations," to use a 17th-century term no longer in fashion, rather than as a faulty form of IR. This perspective may—or may not—help us better understand how Asian polities relate today.

Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair in the Institute for Asian Research. He has published one museum catalogue and eleven books (nine of which have been translated into multiple languages), and has edited another seven, in addition to serving as editor-in-chief of Harvard University Press’ six-volume History of Imperial China. His research ranges from economic history to human rights and spans the Ming dynasty to the present. Among his more popular books are Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global Age and Mr. Selden’s Map of China: Decoding the Secrets of a Vanished Cartographer. He was inducted into the Royal Society of Canada in 2013.
The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

**Graduate Paper Prize Winner**

“Identities from Shao-Lin: Identity and Culture in 1970’s Hong Kong Kung Fu Genre Movies”

*Michael Denman*, University at Buffalo (Department of History)
Adviser: Liana Vardi

**Graduate Student Honorable Mention**

“Subjectification through Silk: The Story of the Queen Sirikit Museum of Textiles”

*Alexandra Dalferro*, Cornell University (Department of History)
Adviser: Tamara Loos

**Undergraduate Paper Prize Winner**


*Donghai Yu*, University at Buffalo (Department of History)
Adviser: Kristin Stapleton

**Undergraduate Paper, Honorable Mention**

“Factors That Influence Chinese Students to Study in the United States”

*Rachel Clarey*, Union College (Departments of Modern Languages and Asian Studies)
Adviser: Megan Ferry
Panel Session E  Saturday, September 24, 2:45–4:30

E1 Texts, Images, and History: Uncovering National and Transnational Identities in Literary and Visual Arts

**Chair:** Kyung-Seok Choo, Utica College

“Ink Innovation of Wu Guanzhong (1919-2010): Modernist or Literati art?”
*Liu Wenwen*, Victoria University of Wellington

“Imagining Indonesia through a Transnational Trajectory: Budi Darma’s Migrant Literature”
*Asri Saraswati*, University at Buffalo

“Imagining Vietnam in Overseas Vietnamese-German Literature”
*Tinh Tran Vy*, University of Hamburg

Subjectification through Silk: The Story of the Queen Sirikit Museum of Textiles
*Alexandra Dalferro*, Cornell University

E2 Human Rights, Violence, and Dissent

**Chair:** Corrine Tagliarina, Utica College

“Attaining Millennium Development Goals, Achieving Alma Ata, Accomplishing Health as a Human Right: Building Just and Equitable Systems through Social Change and Primary Health Care”
*Peter Lee*, Brooklyn College, CUNY

“Building an ASEAN Human Rights Regime: Internal and External influences and their consequences”
*Oga Toru*, Kyushu University/Columbia University

“Hegemony and Scientism: A Critique of the IGCSE Physics Curriculum”
*Usama Mirza*, Teacher’s College–Columbia University

E3 Multiple memories of war and the Modern “Great Game” in Asia

**Chair:** Julia Lau, Catholic University of America

“Of Cruelty, Sadness and Grace: WWII Remembrance in Singapore and China’s Memorials and Museums”
*Julia Lau*, Catholic University of America

“The Modern Battle of Talas: The Competition for Influence in Central Asia”
*Garrett Thweatt*, McDaniel College

“From Terror to Lampooning: How American Media Portrays North Korea”
*Mario Fernandez and Jacob Schofell*, McDaniel College

“The Cambodian Genocide: Examining Survivors’ Memories”
*Jacob Schofell*, McDaniel College

E4 Globalization and Transnational Networks in South Asian Religious Worlds: Vaishnav, Shaivite, and Ambedkarite Traditions

**Chair:** Joanne Punzo Waghorne, Syracuse University

“The Hype Around Holi: Religion, Globalization and the Festival of Colors”
*Sujata Bajracharya*, Syracuse University

“Meenakshi Mediated: Local and Global Encounters of a Transnational Goddess”
*Julie Edelstein*, Syracuse University

“Only one name is proclaimed throughout the world”: B.R. Ambedkar, Buddhism, Nationalism, and Globalization”
*Mallory Hennigar*, Syracuse University

“To India With Love: Competing Narratives of Womanhood within the Hindu Gujarati Diaspora”
*Dimple Dhanani*, Syracuse University
E5 Reckoning the Self: Language, Images and Cultural Negotiation in East Asian Literature and Film

Chair: Michael J. Pettid, Binghamton University

“A Choson Period Women’s View of her World”

Michael J. Pettid, Binghamton University

“Imag(in)ing War Trauma in Sakaguchi Ango’s ‘The Idiot’ & Ōe Kenzaburo’s ‘Prize Stock’”

David C. Stahl, Binghamton University

“Viewing Pleasure and Traumatic Being: A Brief Overview of the Women Characters in Zhang Yimou Films”

Nicholas A. Kaldis, Binghamton University

“Recovering Self Through Writing in Maki Kashimada’s 6000° Love”

Michael Kuehl, Binghamton University

Coffee Break

Hubbard Hall 209A, 4:30–4:45

Panel Session F

Saturday, September 24, 4:45–6:30

F1 Challenging the EurAsian Status Quo

Chair: Alex-Thai Vo, Cornell University

“Competing Ideologies and Disaster: East Pakistani Politics and the Cyclone of 1970”

Sravani Biswas, Syracuse University

“Civil Society in Central Asia: the ethics of the Mahalla System”

Achim Koeddermann, SUNY Oneonta

“Liberalization and the Nhân-Văn Giai-Phâm Reformist-Criticism Movement in North Vietnam”

Alex-Thai Vo, Cornell University


Zhang Yixuan, The Chinese University of Hong Kong

F2 The Chinese State Between City and Countryside

Chair: Victor K. Seow, Cornell University

“A New Man-made Disaster?: The War of Resistance against Japan and Hydroelectric Projects in Southwest China”

Ding Xiangli, University at Buffalo

“Fostering Communist ‘Rules Consciousness’: The CCP’s Agricultural Tax Extractions and People's Administrative Engagement in Southwest China, 1950-1952”

Yi Jongsik, Cornell University

“Socialist Visions and Urban Administration in the First PRC Decade”

Kristin Stapleton, University at Buffalo


Han Jihyun, Cornell University
F3 The Politics of Culture

Chair: Fa-ti Fan
“A Clean and Elegant Second-Rate Imitation: European & American Impressions of French Colonialism in Hanoi, 1873-1931”
David McCaskey, University at Buffalo
“Spaces, Chineseness, and De-Japanization: Confucian Temples and Urban Spaces in Postwar Taiwan”
Huang Yu-han, Cornell University
Wang Anran, Cornell University
“Identities from Shao-Lin: Identity and Culture in 1970's Hong Kong Kung Fu Genre Movies”
Michael Denman, University at Buffalo

F4 Centering Women's Bodies: Discourses of Sexuality across Pre-modern and Modern East Asia

Chair: TJ Hinrichs, Cornell University
“A Lady with a Qin among Paintings of Beautiful Women: Manliness into Sexuality”
Debby Chih-Yen Huang, University of Pennsylvania
“Constraining Jealous Wives: Domestic Violence and State Intervention in Pre-Modern China”
Chen Shiau-yun, Cornell University
“On Wives and Concubines: Concubinage in the Japanese Empire, 1895–1945”
Hahm Jooyeon, University of Pennsylvania
“Reconfigurations of Reproduction: Feminists' Advocacy for Birth Control in Interwar Japan”
Sujin Lee, Cornell University
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Social Stratification in Contemporary China
Definitive Survey and Analysis
Li Qiang

Social Stratification in Contemporary China raises and debates major sociological issues of modern and present-day China from a historical perspective. The work is widely accepted as one of the most important studies trying to clarify the difficult perceptions of policy of reform and opening up that was formulated and implemented in the early 1980s in China. Li Qiang is one of the leading sociologists in China.

Preserving the Shanghai Ghetto
Memories of Jewish Refugees in 1940's China
Zhang Yanhua and Wang Jian

The Tinliao neighborhood of the Hongkew district in Shanghai, China had become in the mid-1940s, as a result of European discrimination against the Jews, a Noah's ark for sheltering Jews. It contained a large number of elite Jewish people from Central Europe, endowing it with cultural prestige. This illustrated collection of remembrances, and history of the neighborhood's contemporary reconstruction, puts the Shanghai Jewish experience into multiple perspectives.

Pearl Harbor@75
A Symposium Commemorating the Japanese Attack on Pearl Harbor

On November 5, 2016, Utica College’s Center for Historical Research will host a day long symposium commemorating the Japanese attack on Pearl Harbor and US entrance into WWII. Nine historians will discuss this watershed and still debated event in world history from diverse perspectives.

Time: 8:30am–6:00pm
Location: ECJS Building on the Utica College campus

Please register by October 15, 2016
www.utica.edu/ph

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Sarah Allan

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Tarini Bedi

Anarchism in Korea
Independence, Transnationalism,
and the Question of National
Development, 1919–1984
Dongyoun Hwang

Thailand’s Theory of Monarchy
The Vessantara Jātaka and the
Idea of the Perfect Man
Patrick Jory

Behind the Façade
Elections under Authoritarianism
in Southeast Asia
Lee Morgenbesser

Lifelong Learning
in Neoliberal Japan
Risk, Community, and Knowledge
Akihiro Ogawa

Sacred Matters
Material Religion in
South Asian Traditions
Tracy Pintchman and
Corinne G. Dempsey, editors

Fabricating an
Educational Miracle
Compulsory Schooling Meets
Ethnic Rural Development
in Southwest China
Jinting Wu

New in Paper

Contesting Feminisms
Gender and Islam in Asia
Huma Ahmed-Ghosh, editor

A Postcolonial Self
Korean Immigrant Theology
and Church
Hee An Choi

A Great Undertaking
Mechanization and Social Change
in a Late Imperial Chinese
Coalmining Community
Jeff Hornibrook

The Chinese Market Economy,
1000–1500
William Guanglin Liu

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and Women in Bangladesh
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Manzurul Mannan

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The Many Origins
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