

Edith Langley Barrett Fine Art Gallery Utica College

The mission of the Edith Langley Barrett Fine Art Gallery is to exhibit original works of visual art within the framework of the educational goals of the college. These works will include works from the areas of Drawing, Painting, Printmaking, Sculpture, Ceramics, Graphic Design, Mixed Media, Art Photography, Book Arts, Fiber Arts, Installation Art and Ethnological/Historical/Cultural Exhibits. The primary focus is to serve individual artists and professional artist groups in Central New York. Periodic exhibits are presented with national and international individual artists, as well as upstate cultural history offerings.

In 1980, the gallery was dedicated to Edith Langley Barrett, Assistant Professor of English from 1961 – 1972. Professor Barrett shared her talents and gifts as mentor, friend, educator and parent to our students. She launched the imagination and spirit of students as she organized lively learning opportunities and the art exhibition gallery to advance cultural arts for the college community. Barrett was born in Chicago in 1919, graduated from Red Wing Central High in Minnesota and earned her B.A. in English from The University of Minnesota in 1947. She served as Assistant Professor at Macalester College at the International Institute in St. Paul before coming to Utica College in 1961. Her academic field and expertise was American Romanticism and techniques for the novel.



Previous and Current Directors are:
Edith Langley Barrett 1970 - 1973
Joan Fiori Blanchfield 1973 – 1996
Virginia Kelly 1996 – 2001
Carolynne Whitefeather 2001 - present

The Barrett Fine Art Gallery is located in the concourse level between the Library and DePerno Hall and presents exhibits in the Fall and Spring Semesters in sequence with the calendar for class days.