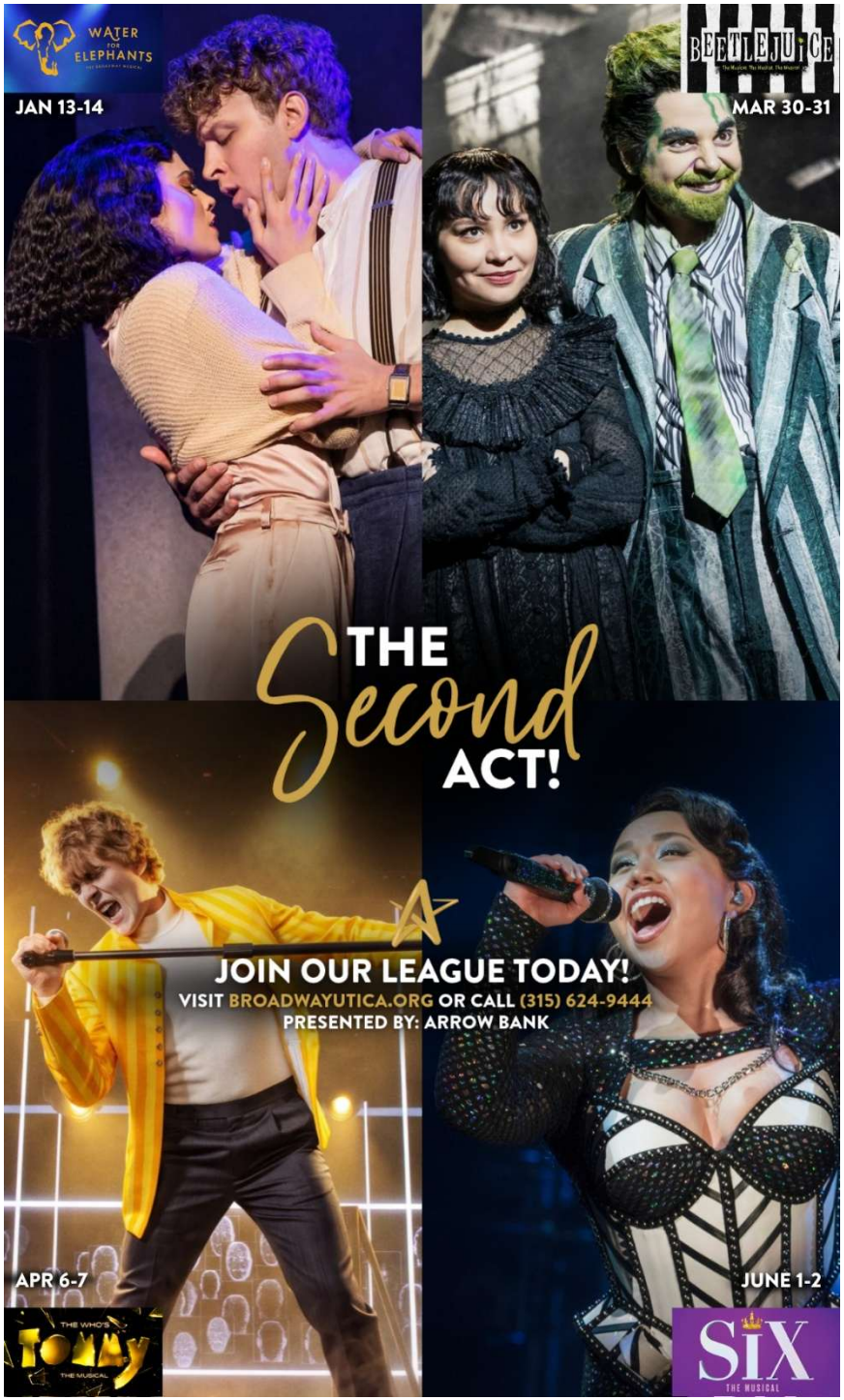
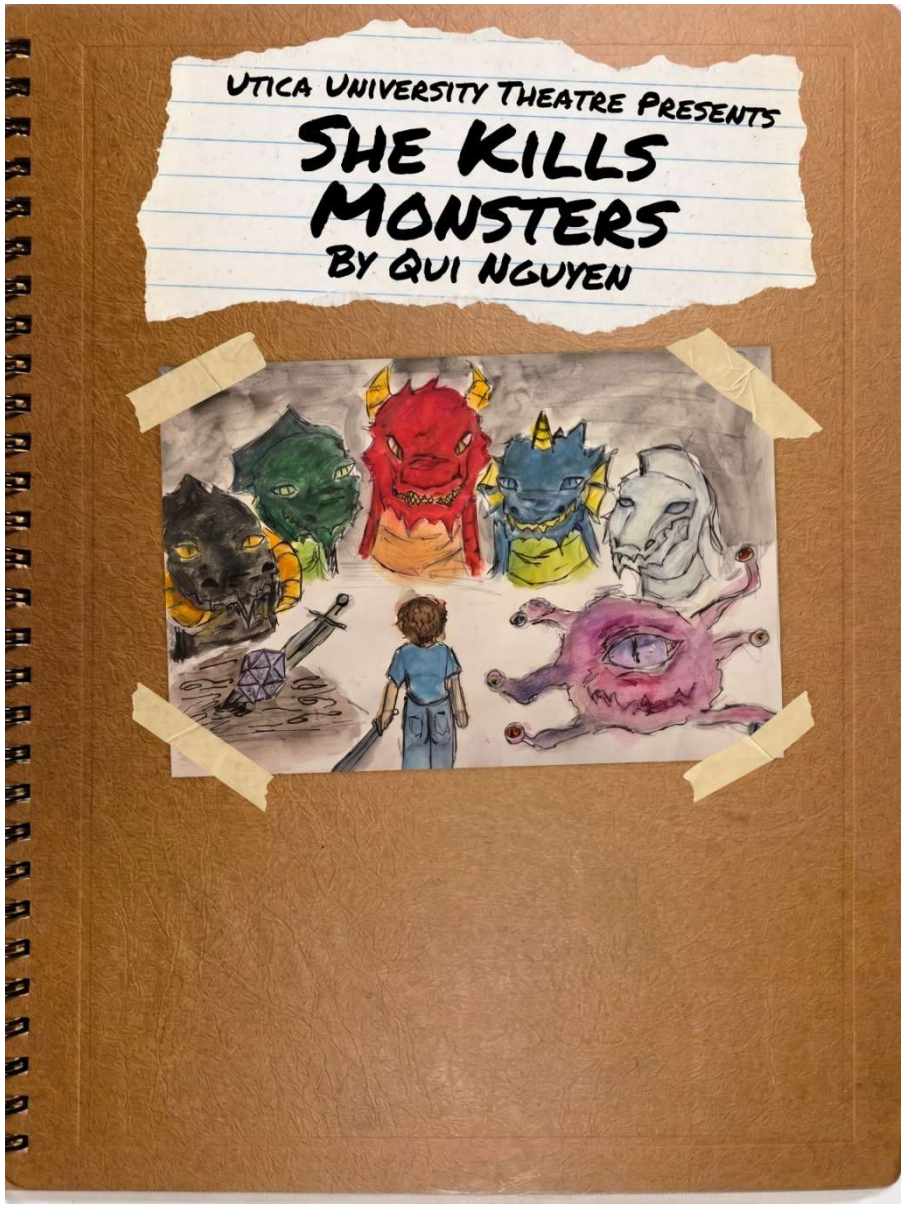

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UTICA UNIVERSITY THEATRE PRESENTS
SHE KILLS MONSTERS
BY QUI NGUYEN

She Kills Monsters **is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www. Concordtheatricals.com.**

First produced in New York City at The Flea Theater.
Jim Simpson, Artistic Director,
Carol Ostrow, Producing Director.

Video recording is strictly prohibited.
No Flash Photography.

There is some water-based haze in the show. No strobes, but perhaps an emphatic light cue or two.

There are some naughty words in this show. And cartoon level violence. A few cheesy moments. And maybe some gay characters. If ANY of that is suddenly a problem, feel free to see Laura Salvaggio out in the lobby BEFORE the show starts about a refund.

We invite you to come back April 8-11 for our production of Stephen Sondheim's musical ASSASSINS. A rather poignant show about misguided patriotism and the historic fallout of crushed American Dreams. And also maybe a chuckle or two. (This IS a dark comedy. Yay Sondheim. Emphasis on dark. Yet, there will definitely be some laughs.)



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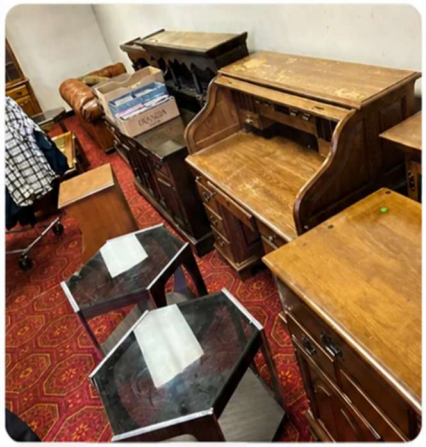
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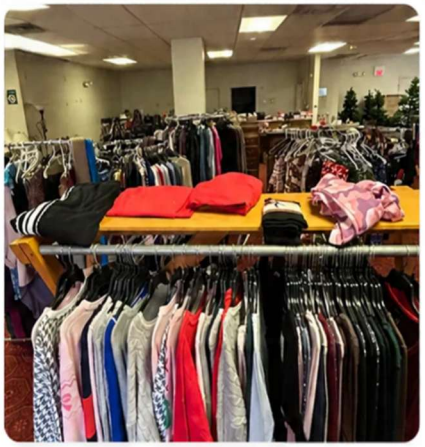
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"... so advanced in its advanciness it would take a whole second edition to contain all its mighty geekery."

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Best wishes for a great run,
President Stephanie Nesbitt
and Liana Prosonic '17

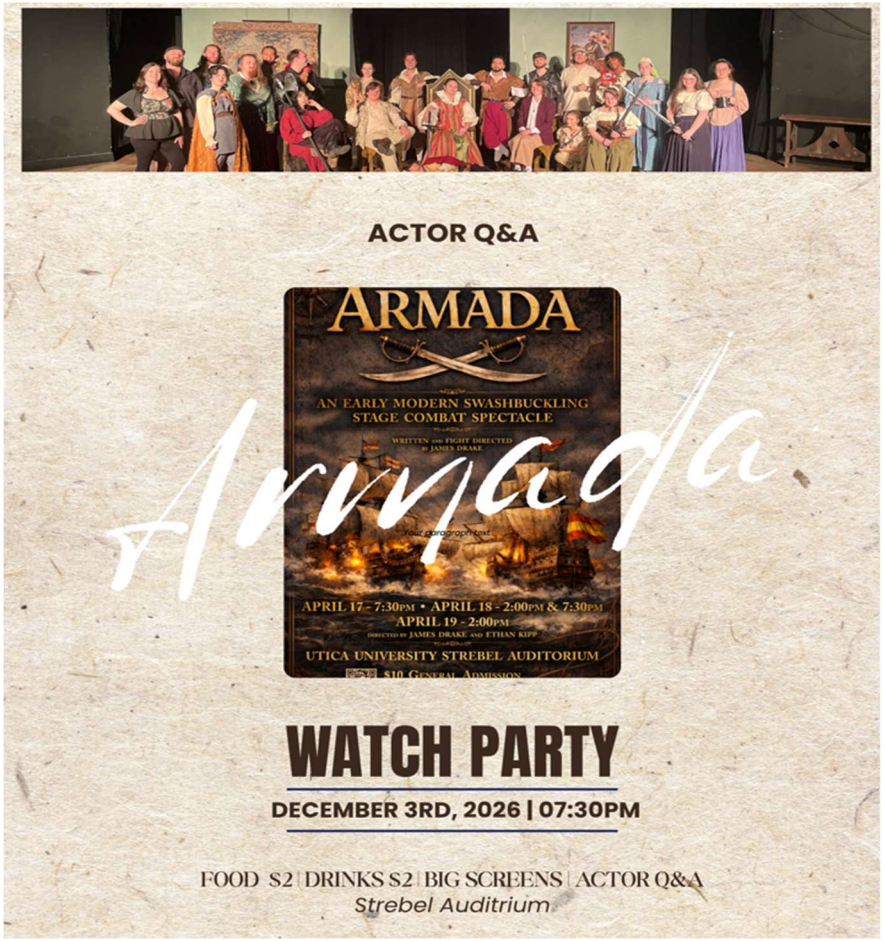
A Note from the Chair

I've been teaching this show in my *Theatre for Social Justice* class for a number of years, generally as a lightherted romp in the middle of some depressing content. Every single time the students in that class have shown extreme enthusiasm and wanted us to produce the show. I'm so thrilled the right circumstances finally aligned to make that happen.

This show is so many things at once... it's an adventure. It's a sister-bonding story. There are a minefield of social justice themes to examine! It's a five step grief cycle rolled into five dragon heads. And it's also pretty darn funny. I hope you leave here having had a fun night out. I also hope you take time to reflect on a few of the deeper themes in this play. Be entertained, but also let that inspire you to go forth, be bold, find your people, and fight some dragons in your life!







Free attendance for ALL. We'll be screening the filmed version of the live show we produced here at UU last May. It was filmed and edited under the purview of (now) UU graduate Jonas America. Since this was a new play, we did want to capture it on video and give space for reflection so the playwright (Jim Drake, who teaches Elements of Acting, Public Speaking and Stage Combat here at UU) can get feedback before moving on to fun things like publication! Come re-live the experience and get a chance to hear some "insider" stories from cast, crew and the author himself!

Production Team

Director- Ethan Kipp
Fight Choreography- James Drake And Derek Nekritz
Stage Managers – Cassidy Forbes and Jaiden Aucter
Set Designer - Laura M. Salvaggio
Lighting Designers – Michael Diederich
Master Electrician- Hailey Emmett
Costume Designer – Carmen Perritano
Sound Designer/Engineer - Jeff Washburn
Assistant Stage Managers – Lleyton Vescio
Backstage Run Crew – Prio Kader, Kathleen Miseno-Bowles, Bella
Media and PR - Jonas America
Ad Sales Manager - Connor Cannell
Shop Crew - Dakoda House, Jerome Nembhard, Wyatt Callahan, Jacob Patrella, Prio Kader, Alicia Contreras, Mickia Ballard, Sophia Weiss, Andrew Gabari, Eh Blurpaw Win, Lilia Monsalve, Morgan James, Mamadou Diallo, Baylee Cooper, Liam Maxson, Brianna Manmohan, Isaac Redmond, Keylan Mittchell, Levi Lindsay, Marcus Williams, Miguel Herrera, Christina Bruno, Ajna Grabovica, Angelina Khaing, Leilene, Lu, Shayla Martinez Rodriguez, Redab Mohamed-Arabi, Muataz Mohammed, Pyo Pa Pa, Thomas Peterson, Nathaniel Powers, Adonis Singletary, Jani Strong, Kylie Vincent, Students from FIA 115 (Intro to Art) Sections A, B and C

Cast

Agnes: Glory Stevens

Tilly: Isa Hudziak

Chuck: Gabby Hudziak

Miles: Dante Palumbo

Kaliope: Dakoda House

Lillith: Grace Monaco

Vera: Sully Walker

Narrator: Levi Lindsey

Evil Gabi: Morgan James

Evil Tina: Raquel Fisher

Farrah: Addisyn Bikowitz

Beholder: Octavia Dragonetta

Steve: Ian Howatt

Orcus: Josh Beckinsale

Count Strahd Von Zarovich: Derrick Nekritz









Cast and Crew Biographies

Isa Hudziak (Tilly) As a nerdy younger sister (of this production's Chuck, specifically), the character of Tilly Evans was one Isa Hudziak really wanted to play. She is thrilled to present her take on the ghostly Dungeon Master and appreciates all the lessons in fight choreography to wield the Eastern Blade of the Dreamwalker. Her most recent acting credits are from the Ilion Little Theater where she played Mary Debenham in "Murder on the Orient Express" (June 2026) and Edith in "Blithe Spirit" (September 2026). She would like to thank Gabby for trying out with her, her partner Kayden for practicing with her, and director Ethan Kipp for taking the chance to cast this (moderately) tattooed, purple-haired English teacher in a pretty awesome role.

Gabriella Hudziak (Chuck) thanks you all for coming. They hope you enjoy the show.

Grace Monaco (Lillith) is a 2024 Utica University alumnus, currently working at the Utica Chamber of

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Commerce as their Marketing Coordinator. She has always been drawn to the theatre as she's been involved in nearly twenty productions. When she's not on stage, Grace enjoys serving on the Board of Directors at Players of Utica. She would like to thank her friends & family for their continued support, as well as Laura, Ethan, Jim, Derrick, stage management, crew, & everyone else that has dedicated their time and support to this production. She would also like to thank you for your continued support of the arts!

Glory N. Stevens plays Agnes Evans in this production of *She Kills Monsters*,but her character is more affectionately known by her castmates as "Swagness" Evans. Anyone who knows Glory will quickly realize that she and Agnes have a lot in common... chronically sarcastic, stubborn, frequently overstimulated, and just generally confused about anything that's happening. Glory owes this performance to her wonderful director Ethan Kipp who brought capri suns and sweet treats to every rehearsal.

Jade Aucter is a junior at Utica University and is excited to be working as a Stage Manager for this production. Having worked on five shows at Utica University, Jaiden has enjoyed exploring different aspects of theatre and being part of the creative process. They are grateful for the opportunity to work alongside such a talented cast and crew and look forward to helping bring this production to life. They hope everyone enjoys the show!

Choir- Open to Community- Meets Tuesdays and Thursdays at 6pm, but only one day a week is required for participation
String Ensemble- Open to Community- Thursdays 4-6pm
Beginning Violin- Thursdays 3-4pm
World Music MWF 9:30-10:20 am
Concert Band- Open to Community-Mondays 6:30-9pm

Visual Art

Introduction to Art- Various Sections
Landscape Painting- TR 2:30-3:45

Bridge Program

Did you know that high school juniors and seniors can take classes here while still in high school for $99 per class (plus a $75 registration fee once a year that gets you access to ALL the student activities and discounts)?

AND we have a section of THE 136 Elements of Acting conveniently scheduled Tuesdays and Thursdays 4-5:30 pm!

Questions on any of this can be directed to Laura Salvaggio, PFA department chair at lmsalvag@utica.edu. (OR she's around both before and after the show! Ask ANYONE involved in the show and they can point you in the right direction!)

Dominic J. Arcuri

LatitudeCouncil.org

countells collaborators and stooges. And a very special thank you to Qui Nguyen for his sterling proofreading and delightful habit of having actors vanish and disappear into voids.



Classes offered in Performing and Fine Arts
Spring 2027 semester
Theatre

Introduction to Theatre- Various Sections
Elements of Acting- Various Sections
Practicum in Theatre- One credit for having a practical theatre experience, such as acting or stage crew.
Intro to Theatrical Design- MF 12:30-1:45
Literature of the Theatre- TR 10-11:15
August Wilson and the Pittsburg Cycle Plays- MWF 10:30-11:20
Dramaturgy- M 3:30-4:45 second half of the semester (1 credit class)

Music

Introduction to Music- Various Sections

Derek Nekritz (Count Strahd Von Zarovich, Fight Co-Choreographer, Fight Captain) Utica University would like to thank Kannah Casler for letting us borrow Derek yet again. However, we're quite sick of him. Please take him back. Sure, we were lured in by his experience in game design, D&D, fencing, and long history of acting. But then he started talking, and TALKING. Please just take him back already. We had to erase his "I'd like to thanks" etc. for space for other people's bios. We hope you understand.
(Note from Admin: Derek thought he was pretty cute writing for us. We plan to drive a stake through the heart of his character on stage before he can get a word in edgewise. Because this is a NON-SPEAKING role. Qui wrote ZERO words for this character. We cannot take responsibility for what this loose-mouth cannon does. BUT also we do kinda love him, so Kannah, maybe just come supervise next time. We often have positions available on the stage management team. We'd love to have you.)
Octavia Dragotta (Beholder) and my role in *She Kills Monsters* is the Beholder. I am a sophomore here at Utica University. My major is animal behavior. I also played in Armada last spring as Lt. Estaban and I can't wait for you to see the show. I hope you all enjoy it.
Addisyn Bikowitz (Farrah/Fighter) is a current freshman, and *She Kills Monsters* marks her first production with Utica University's theater program! Some of her previous credits include *Footloose* (Vi Moore) and *Hadestown: Teen Edition* (Fate 1). She

couldn't be more grateful for this opportunity and would like to thank her friends and family for all their love and support along the way. She would also like to give a special shout-out to her director, Ethan Kipp; her fight choreographer and fight captain, Jim Drake; Derek; and everyone working behind the scenes. Without all of you, there would be no show! She hopes you enjoy the show as much as she does!



Morgan James (Evil Gabbi) is a sophomore at Utica University and is so excited to be playing Evil Gabbi in She Kills Monsters! She loves performing and has been part of Utica University's Homecoming Cabaret for the past three years. She is also a member of the Utica University Choir. This is her first time doing a straight play, as she usually performs in musicals,

community to see the work they have all done. Dante lives for stage combat, he is the first person to jump in for any fight scene and always commits to the role and fights! (Note from admin: love to watch you die many stage deaths. Considering a Jacobian Tragedy to accommodate you in the future!) If you know anything about him, he'll act like any sword he's holding is a lightsaber. He would like to thank his amazing and beautiful Girlfriend, MaryGrace, for all her support. MaryGrace is currently working on her Masters in Social work. He is so proud of all the work she has done! He hopes you enjoy the show and leaves you with this, may the force be with you.

(Note from Admin: MaryGrace Kehrli is also a UU grad who was a very active theatre minor in her time with us and we are also extremely proud of her work and achievements.)

Ethan Kipp (Director) is an adjunct instructor at and alumni of Utica University. This is his second time directing and he is honored and excited to have been invited back. He is extremely grateful for his wonderful cast who have, frankly, done his job for him, which he appreciates. He would like to declare Isa, Glory, Dante, Gabby and Levi as assistant/ auxiliary directors. He would also like to thank his

Sully Walker (Vera) is excited to be involved in this production of She Kills Monsters. Sully is a member of Utica University staff as well as a graduate student. She has a wide range of experience in theater and film, recently seen in the newly premiered Introspection. Sully also plays dnd in her spare time, their favorite class being Bard. She recommended a nunber of her own favorite bands and shows as the posters seen in Tilly's room. Sully wants to congratulate Koda on their senior show and thank Rae for her dnd tattoos.

Dakoda House (Kaliope) is playing a Kaliope, a dark elf , who is very similar in personality to herself. Dakoda has long awaited a chance to finally go Rouge! She has been previously featured in many UU theatre productions, and soon to be a graduate, this will be Dakoda's final student performance!

Dante Palumbo (Miles) is honored to be part of *She Kills Monsters*. After returning from his two week acting adventure in NYC this past summer, he is excited to get back on the Utica University stage for this amazing show! This is his second time acting in this play, but as all new characters! In this production he is playing Miles, the boyfriend to the lead, Agnes. It has been an absolute pleasure for him to work with this amazing cast and he cannot wait for the

and it has been an exciting change and opportunity to grow her performance skill set. Past musicals include *Natasha, Pierre, and the Great Comet of 1812* (ensemble), *Fame Jr.* (Mrs. Meyers), and *Sweeney Todd* (ensemble). She hopes to continue doing both straight plays and musicals at Utica University while she is a student. Morgan would like to thank the cast for being such a great group of people, and thank the director, Ethan, for his belief in her ability to pull off a role very different than she has played before. She hopes everyone enjoys the show!

Jim Drake is local professor, actor, director, playwright , and fight choreographer, who currently teaches at Utica university. has been performing and choreographing in the area for multiple years, and wishes the cast all of the broken legs, enjoy the show!

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