



Literature and Feeling

New York College English Association
September 30-Oct 1, 2011
Utica College

The Fall 2011 NYCEA conference will be hosted by Utica College, Utica, NY on September 30th and Oct 1st.

The keynote speaker is April Bernard, who will read her award-winning poetry, including selections from her latest volume, Romanticism, on Friday, Sept 30th at 7:30.

Call for Papers

Abstracts of 250 words are requested by August 15, 2011, on topics related to the conference theme of Literature and Feeling. Please send abstracts electronically to Jim Scannell, Associate Professor of English, Utica College at jscannell@utica.edu.

Oscar Wilde wrote that “All bad poetry springs from genuine feeling.” What role does feeling play in the generation and reception of literature? What becomes of that feeling within the professional discipline of English (teaching, analyzing, and theorizing about literature) and composition studies?

Topics may include but are not limited to:

- ▶ Representations of Emotion in Literature
- ▶ Romanticism, Its Roots, and Heirs
- ▶ Teen and Emo Literature
- ▶ Teaching and Emotion
- ▶ Emotion in the Composition Classroom (Memoir, Therapeutic Writing, Personal Essay)
- ▶ Sentimentality in Fiction and Poetry
- ▶ Teaching Empathy/Sympathy
- ▶ Theories of Emotion in Literature (e.g. Aristotle on tragedy)
- ▶ Literature and Bereavement
- ▶ Feeling, Literature, and Gender Stereotypes: Gender and the Discipline of Literary Studies
- ▶ Reason and Emotion

Graduate students are encouraged to submit accepted papers for consideration for the \$100 NYCEA Graduate Student Prize.