

The image features a large, silver-colored film reel as the central background element. Several strips of dark film with visible sprocket holes are draped around the base of the reel. The background is a light gray, with a solid orange vertical stripe on the left side. Overlaid on this scene is the text 'FILM AT UTICA UNIVERSITY' in a large, white, stylized font. The letters are composed of multiple parallel lines, giving them a three-dimensional, architectural appearance. The text is arranged in three lines: 'FILM' on the top line, 'AT UTICA' on the middle line, and 'UNIVERSITY' on the bottom line.

FILM
AT UTICA
UNIVERSITY

Ski Show Tonite; Film Schedules

Here's an unusual opportunity for all ski enthusiasts. A film entitled "Skis Over Europe" will be shown tonight, at 8:30, at the Utica Free Academy auditorium, to be followed by a fashion show, in which all the latest styles in ski apparel will be modeled. This event will be sponsored by the Utica College Ski Club.

Tangerine Nov 5 1948 p. 3

Where Will You Hide?

Two films, "Where Will You Hide?" and "Grass Roots," depicting the possibilities of the future horrors of a third World War, will be presented Friday, March 4, from 3-5 p m., under the auspices of the World Federalists.

All students are requested to attend this showing. It may help you avoid another war.

Tangerine Feb 25 1949 p. 1

Withey Reveals Plans For U C Film Club

Students at UC may have a chance to see some of the film greats of the past during the first semester of next year.

Joseph A. Withey, dramatic activities director, has made tentative plans for the formation of a film club in the fall semester, depending upon the number of students interested. He explained that the cost of renting films must be borne by club dues. The larger the membership, the cheaper it will be for each member.

Tangerine Feb 17 1950 p. 1

September 27, 1963

Audubon Society Will Begin 12th Film Series On American Wildlife

Five eminent speakers and their films are scheduled for the 12th season of Audubon Wildlife Films presented by Utica College and the National Audubon Society.

Five eminent speakers and their films are scheduled for the 12th season of Audubon Wildlife Films presented by Utica College and the National Audubon Society.

All lecturers and films in the series will be seen at 8:15 p. m. in Sirebel Student Center Auditorium on the UC Burstone Campus.

Opening the season Nov. 5 will be Alexander Sprunt Jr., of Charleston, S. C., staff representative of the National Audubon Society. His color films, "Cypress Kingdom," vividly depicts the mysterious cypress land, wood labyrinth of the South and home of the Seminole and the cottonmouth. Sprunt has filmed swamp inhabitants, who range from alligators in lettuce lakes to water turkeys in cypress tops, from ospreys and ibis to snapping turtles, for this motion picture.

Emerson Scott, of Caro, Mich.,

will speak and show his film, "Our Changing Heritage," Dec. 14. This film deals with the compelling question of preserving wilderness areas.

Roger Tory Peterson, of Old Lyme, Conn., will speak Jan. 8. His film, "Wild Europe," shows wilderness areas and animals of the Old World.

"Village Beneath the Sea" is the film scheduled for Feb. 4, and Harry Pederson, of McAllen, Tex., will be its narrator. His underwater adventure deals with a small isolated coral formation in the heart of a village under water.

Final speaker and film for the season will be Chester P. Lyons showing "The Right to Live" by Lions of Victoria, B.C., takes the viewer on a tour of the west coast of Canada.

Season and single admission tickets are available on the Utica College Burrstone Campus.

Nov. 15, 1963

Page three

SPB's Movie Board Sells of Plans for Year

— By Minerva Pallas —

A movie committee formed by action of the Strebel Planning Board is at work to satisfy those in the college community who are bored with the local movie menu. Plans are in the offing to give students and faculty an opportunity to see high quality foreign and domestic films not previously seen in the city of Utica.

The main goal of the committee is film quality. Jurij Savycyk, chairman of the committee stated this week. "We will not lower our standards and get just any old film," he said. The films we show will be worthy of a college audience and will challenge, please and inspire thought. If they do not meet these standards, we will not run them."

The formation of this committee by the Planning Board has garnered approval from various quarters. Students have expressed gratification that such a committee has been formed and many faculty members are also enthusiastic at the prospect of seeing some good movies.

The members of the movie committee are Jerome Kozly, Geraldine Jasinski, Ilse Holitche, John Cupak, Charlain Ransom, Dottie Fahrenkrug, Jurij Savycyk and Glenn Kamber. Students are requested to address opinions and advice to any of these people.

The committee plans to run a feature and a short every three weeks. The first movie will be shown on Sunday, Nov. 24 at 7 p. m. in the auditorium. Admission will be free to members of the Utica College community. Full details on the premier showing will appear in TANGERINE next week.

Key Alberding Is 'Iris' Queen

Miss Key Alberding was chosen queen of the eight annual "Iris" semi-formal dance, sponsored by Theta Xi fraternity Friday evening at Twin Ponds Golf and Country Club.

Miss Alberding, escorted by UC senior Bill Perry, is an alumna who graduated last year with an associate degree in secretarial practice. Judging the queen contest were the fraternity's three advisors, Dr. Norman Nathan, Dr. Peter Tripp and Daniel Goss.

The affair attracted nearly 120 students, friends and faculty, who danced to the music of Chuck Teachout and his orchestra. A buffet was served at 11:30, shortly after the crowning of the "Iris" queen, and a number of guests commented quite favorably on the quality of the serving.

Spokesmen for the fraternity told TANGERINE that they were more than pleased by the turnout, and that many guests had expressed compliments on the fraternity's efforts. The spokesmen commended brothers Bill McCabe and Tony Tucci, co-chairmen of the event.

SPB Movie Committee Presents Film Sunday

— By Minerva Pallas —

The Movie Committee has announced its film program for Sunday at 7 p. m. in the auditorium. The feature will be **On The Waterfront**, 108 min., and the short will be **In The Park** (Marcel Marceau) 14 min. Admission is free.

The films seem promising and will provide a fitting final note to Winterset Weekend. Here is some comment on the feature film.

"Filmed on the New York waterfront with a superlative cast and directed by Elia Kazan, **On The Waterfront** is a memorable screen achievement." The film stars Marlon Brando, Eva Marie Saint, and Karl Malden.

**8 Academy Awards
Best Film — New York Film Critics**

The short film is "In The Park" (Marcel Marceau) 14 min. . . Here is some comment about this film:

"Marcel Marceau returns with an elaboration of his great stage success in which he plays a dozen or more parts — the denizens of the

park, anywhere in the world, during a summer afternoon and evening. His pantomimic art was never more felicitous. The exploration of the human face, truly the mirror of the soul, has here achieved a luminosity as trenchant as we find in Chekhov or deMaupassant. Irony and pity, mockery and tenderness, sadness and joy — all have their moments in this day in the park.

Because a large crowd may be on hand for this program, admission will be on a first-come first-served basis.

The film, "The Quiet One," may be shown next term, since the Nov. 24 showing was canceled.

Catalogs in Library

Due to a current shortage of catalogs available for students interested in attending Utica College, it has been announced that the book will be available in the library.

Mrs. Dorothy Sickels, director of publications, informed TANGERINE that this year's budget does not allow for the printing of additional catalogs until next year. Up until now the catalogs have been given to students on request.

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Film Series Schedule

During the next two weeks, Assistant Professor of English Scott MacDonald will be showing several films in connection with the Film 20 course.

Several short films will be shown on Monday evening, October 30, the most interesting of which is probably Chris Marker's *LA JETEE*. This is a beautiful and disturbing film constructed of still shots. The films on this particular evening were chosen for the purpose of giving students an idea of the great variety possible in the film medium.

On Monday evening, November 6, John Ford's classic *STAGECOACH* will be shown. Orson Welles claims to have seen this film several dozen times before making *CITIZEN KANE*. It is one of the two or three most highly respected westerns — and the one which made John Wayne a star.

The exact time for film showings is 7:00 p.m. in room 327, the Library Annex Auditorium. Additional information about these presentations may be obtained by calling 792-3156. Professor MacDonald welcomes classes and faculty members.

Tangerine Oct 27 1972, p. 13

MacDonald Sponsors Experimental Films

By JACK MARCELLUS

"Hold Me While I'm Naked", a short film by underground filmmaker George Kushar will be shown today as part of a film series sponsored by Scott MacDonald.

The 15 minute color film, which took more than three years to make, is described by one critic as "a very direct and subtle, very sad and funny look at nothing more or less than sexual frustration and loneliness."

According to MacDonald, all the films in the series are of an experimental nature, made by individuals who in addition to directing the films also write, produce and in some cases act in them as well. "These films naturally have a somewhat limited appeal and are seldom shown in regular theatres," said MacDonald.

MacDonald initiated the series after attending an abstract film seminar at Amherst College. Other films in the series will be Peter Kubelks' "Our African Journey" and "Thanatopsis" by Ed Enshwiller.

"The initial response has been good, but we will have to wait and see how many people come back each week," said MacDonald.

The films are being shown on alternate Fridays at 12 p.m. in Rm. 355.



Scott MacDonald

Tangerine Sept 28 1973, p. 8

JAN. 31, 1975

Bunuel film series to be shown at UC

A series of Spanish-Mexican films by Luis Bunuel, one of the world's foremost directors, is the basis of an upcoming special course at Utica College.

Nine of Bunuel's finest films, including the Academy Award winning "The Discreet Charm of the Bourgeoisie," will be shown during the course. Classes will meet eight times on Thursday evenings between Feb. 6 and April 24.

Each session will begin at 7 p.m. with a 45-minute discussion of Bunuel and the film to be shown that night. The screening will be followed by an informal get-together over refreshments. Dr. Scott MacDonald, an assistant professor of English at Utica College and a recognized film expert, will conduct the discussions.

The course costs \$10 and is one of a series of non-credit offerings of the continuing education division. The films are open to the public at no charge.

The first film in the series will be Bunuel's "Viridiana," which contains some of the director's most famous sequences, including his outrageous recreation of DiVinci's "Last Supper." It won the Grand Prize at the Cannes Film Festival in 1961, despite the protests of the Spanish government which banned the film. It will be presented Feb. 6 in Macfarlane Auditorium.

"The Discreet Charm of the Bourgeoisie," winner of the 1972 Academy Award for best foreign film, will be presented April 24 as the final film in the series.

Other films to be shown are: "The Exterminating Angel," Feb. 13; "Nazarin," Feb. 20; "Un Chien Andalou" and "Simon of the Desert," March 6; "Belle de Jour," March 13; "The Milky Way," April 3; and "Tristana," April 17.

You can register for the course anytime up to the first session from 9 a.m. to 5 p.m. in the Registrar's Office.

Tangerine Jan 31 1975

February 12, 1999

Utica, New York

New weekly film series explores Asian cinematography, animation

By Barb Suszynski

Every Thursday this semester is a free chance to become a little more culturally conscious on campus. An Asian film festival is taking place every week of the semester, including appearances by two filmmakers.

So far, the series has been a hit. The first movie, "Chungking Express," attracted about 25 people, and the second film, "Roshomon," brought in more than 70 people.

The Thursday night film series is not new to the campus. Recently retired film professor Scott MacDonald used to help organize the program that brought numerous films to UC.

This semester's film series has been put together by the combined efforts of Jerry Cartwright, associate dean and professor of English; Mark Metzler,

professor of history; Jeff Miller, professor of communications; John Swanson, professor of history; and Linda Zee, professor of Spanish.

Metzler and Miller are responsible for the focus being on Asian films, partly due to the fact that Metzler teaches an Asian history course. One of the films, "Barefoot Gen," is an animated biographical film by Mamoru Mazaki, about the bombing of Hiroshima. This will be shown on March 25.

Miller hopes the outcome will be favorable. A large crowd is expected to gather for the showing of "Ghost in the Shell," which is a cartoon based on a comic book, showing on Feb. 11. This is also co-sponsored by the Utica College radio station, WPNR, and has a rock soundtrack.

Two of the filmmakers will accompany their showings in April.

Hilary Brouger will talk about her film "The Sticky Fingers of Time" on April 1, and Reggie Life will talk about his two films "Struggle and Success," and "Doubles" on April 15.

"We all love movies, and I don't want to see [Scott MacDonald's] film series die," Miller said. "It seems like we need as many cultural events on campus as possible."

Senior English major David Proper has attended both films, and says he enjoyed the films a lot, and hopes to attend more showings of these "interesting" movies.

"Asian film is something I've never been exposed to before," Proper said. "I enjoy the opportunity to see them. Especially for free."

Films are shown every Thursday at 7 p.m. in MacFarlane Auditorium. Admission is free.

Calendar

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THE TANGERINE • PAGE 6
OCTOBER 28, 1999

UC film series takes on new face, direction

By GEOFF COALTER
The Tangerine

The Utica College film series has a new face this year. After spending twenty plus years under the direction of professor Scott MacDonald, Professor Jeff Miller has taken on the task following MacDonald's retirement.

Miller chose to take charge of the film series to "continue the tradition begun by Scott MacDonald, and for the need for cultural life on campus." The UC Film Series is held every Thursday night at 7 p.m. in MacFarlane auditorium. It is free to UC students as well as the public.

The film series this year is concentrated on films that are outside of the mainstream Hollywood system. Professor Miller's criterion for picking the films this year includes independent films, rare classic films, foreign and animation once a semester. The pur-

pose of this he says, is to "expand the definition of animation."

Miller also states that he chose films that will "spark debate, make people laugh, push their hot buttons, raise awareness, bring a tear to their eye, scare them, surprise them, whatever...I don't think anyone can sit through 'Who The Hell is Juliette' or 'Blue Kite' or 'L'Idée' or 'Dante's Inferno' and not come away with something, even if it's just having experienced something fun and different."

"There seems to be a lot of cult films showing, and I have not seen a bad movie yet," Kyle Mellagen, who attends the film series regularly, said.

The film showing tonight is The Umbrellas of Cherbourg, which is a French film from 1964.

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FEATURES

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UCTANGERINE.COM

UC Film Series once again open to students and community

9 HANNAHSTEYN
MANAGING
EDITOR

The Utica College Film Series is once again open, not only to students who aren't enrolled in the class, but to members of the public, too. Professor Jeffrey Miller, who has run the series for more than 20 years, is thrilled at the change from last semester.

"Under the dark cloud of COVID, the series was just me and nine students, sitting six feet apart in this massive auditorium," Miller said.

In contrast, there was a large turnout last week, and there are hopes the number will only grow from there.

The Film Series is truly a passion project for Miller.

"The reason I do it is I really do get a lot of pleasure from bringing these films to the college that otherwise students and people from the community might never see," he said.

Miller compared the feeling of finding a good movie from another country to that of finding a band before everyone else



Photo: UC Film Series

does.

"I know that people come from off campus and I love that, and love to show them movies they wouldn't otherwise find," Miller said. "I tend to think of students first and I try to think of what would really open their eyes. I'm not against The Avengers and X-Men movies, those are all wonderful and I can watch them like any other normal person, but showing a movie that no matter how hard you try you can't find otherwise, that's really something special."

Freshman Ashley Tavez said when she heard that films from all over the world would be showing, she was thrilled.

"We're so used to hearing that American narrative about how great

America is, but we never get to hear the outside perspectives," Tavez said. "So finally having a class that focuses on cultures that are everything but American is amazing."

Often, Utica College is one of the only places in the U.S. that the films shown in the UC Film Series are available.

"Undine (showing Sept. 16) is literally an exclusive," Miller said. "It took me almost two years to get the rights to show it from a French company, so it takes work, but it is a labor of love."

According to Miller, often the cultural differences in a foreign movie can be just enough of an obstacle to turn people off, and they would rather not try to understand. As such, before each

showing, he will introduce a film by pointing out some of those differences while providing a lens to help make sense of them.

"There's always the element of human emotions, which tend to be very similar in all these wonderfully diverse cultures," Miller said. "Human emotions are human emotions. These films all have different cultures—their foods are different, their clothes are different, their relationships are different, their institutions are different—but they all have emotion."

Tavez experienced this in her first film of the semester. "I cried at the end of the movie," she said. "Me and my friend were both tearing up throughout it."

Tavez said she was able to relate with the main character, despite their cultures being so different and was able to connect his experiences to her own.

Next week, the Utica College Film Series will show Undine, the modern-day love story of a museum historian in Berlin that is complicated by the fact that she is a mythological water nymph who can only remain human while she is in love with a man, but is doomed to die if she is unfaithful to her. Undine is a German film that was released in 2020 by the director Christian Petzold, according to the UC Film Series website.

This film will be shown on Thursday, Sept. 16 at 7 p.m. in the MacFarlane Auditorium to both students and the community. Admission is free.

"Enjoy the superhero movies and the car crash movies as much as you want," Miller said. "But if you are willing to challenge yourself a little bit, these films are chosen in hopes of inspiring students to see a bigger world + plus it's fun."

Tangerine Oct 26 1999, p. 6

Tangerine Sept 10 2021 p. 10

SPECIAL THANKS TO

Scott McDonald, Mark Metzler, Linda Zee, John Swanson, Kathy Randall, Dominick Aiello, Chris Specht, Sue Cox, Dan Hapanowicz, Erin McCarthy, Mary Dobek, Yangchun Ma, Joe Perry, Jamie Critelli, Aimee Music, Doug Croft, David Dellecesse, Kim & Orin Domenico, Robin Rabe & Garrett Ingraham , CNY Arts, everyone who has attended over the years (especially the regulars!), and my wife for generously sharing me with the university on Thursday nights 16 times a year for 26 years.



Said Kurt Vonnegut upon first seeing the film in 1965: "I saw *The Umbrellas of Cherbourg*, which I took very hard. To an unmoored, middle-aged man like myself, it was heart-breaking. That's all right. I like to have my heart broken."