

## **Goal 1: Oral Communication**

## Spring 2025

Method: Course-embedded assessment in general education courses designated for Goal 1, Oral Communication, scored by course instructors using adopted rubric

N = 76

Goal 1 Rubric (Oral Communication)

| Learning Objective   | Exemplary  | Established  | Developing  |
|--|--|--|---|
| Gather, organize, interpret, and present information                   | Credible sources were used<br>to support claims and<br>persuade audience;<br>material was well-organized<br>and logically presented. | Sources were used, but it wasn't<br>always clear how they supported<br>claims being made; material was<br>organized, but the logical<br>connections were not always<br>apparent. | Minimal sources were used to<br>support claims; no clear<br>pattern of organization or<br>structure.    |
| Use non-verbal or extra-verbal communication to enhance verbal message | Non-verbal actions<br>benefited the verbal<br>content and contributed to<br>a dynamic and powerful<br>presentation.                  | Non-verbal actions did not<br>distract from the presentation or<br>hinder communication.   | Minimal if any use was made of<br>non-verbal strategies to<br>enhance the verbal message                |
| Demonstrate an understanding of the means by which we engage listeners | The elements of ethos,<br>logos, and pathos were<br>deployed deftly and<br>emphasized the importance<br>of the topic.                | The elements of ethos, logos, and<br>pathos were incorporated in a<br>thoughtful, engaging way.  | Ethos, logos, and pathos were<br>either partially incorporated or<br>one or two were largely<br>absent. |

## Average Scores Earned in Each Category Assessed

| Gather, organize, interpret & present | Use non-verbal or extra-verbal<br>communication | Engage listeners |
|---------------------------------------|---|------------------|
| 2.39                                  | 2.27  | 2.42             |

Rubric Legend:

3 = Exemplary

2 = Established

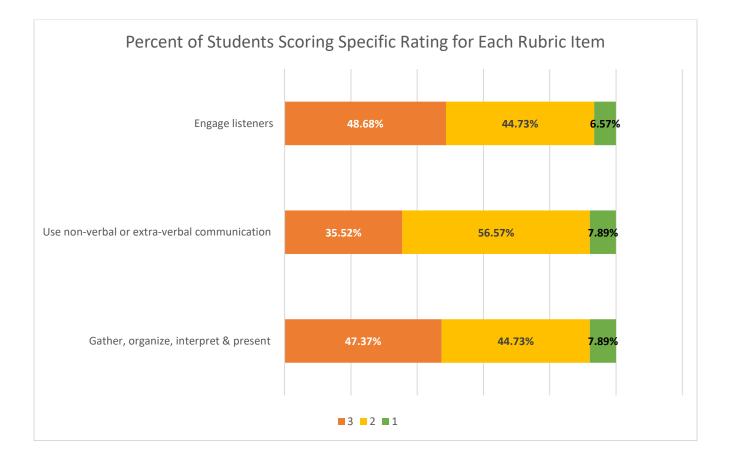
1 = Developing

| Gather, organize, interpret, & present |   |    |   |        |  |
|--|---|----|---|--------|--|
| Rating                                 | Ν |    | % |        |  |
| Exemplary                              |   | 36 |   | 47.37% |  |
| Established                            |   | 34 |   | 44.73% |  |
| Developing                             |   | 6  |   | 7.89%  |  |

OFFICE OF ACADEMIC AFFAIRS

| Use non-verbal or extra-verbal communication |    |        |  |  |
|--|----|--------|--|--|
| Rating                                       | Ν  | %      |  |  |
| Exemplary                                    | 27 | 35.52% |  |  |
| Established                                  | 43 | 56.57% |  |  |
| Developing                                   | 6  | 7.89%  |  |  |

| Engage listeners |   |    |        |  |  |
|------------------|---|----|--------|--|--|
| Rating           | Ν |    | %      |  |  |
| Exemplary        |   | 37 | 48.68% |  |  |
| Established      |   | 34 | 44.73% |  |  |
| Developing       |   | 5  | 6.57%  |  |  |



Method: Question on Alumni Survey regarding students' perceptions of how well their undergraduate coursework developed their effective speaking skills<sup>1</sup>.

Spring 2023

|                    | Very Much | Quite a Bit | Some  | Very Little |
|--------------------|-----------|-------------|-------|-------------|
| Effective Speaking | 28.9%     | 34.9%       | 25.9% | 10.2%       |

Method: Question on Graduate-to-Be survey regarding students' perceptions of how well their undergraduate coursework developed their oral communication skills

## December 2023

|               | Great Deal | Much   | Somewhat | Little | Very Little |
|---------------|------------|--------|----------|--------|-------------|
| December 2023 | 35.3%      | 33.9%  | 23.2%    | 5.2%   | 2.3%        |
| June 2024     | 40.74%     | 36.63% | 16.46%   | 3.50%  | 2.67%       |
| December 2024 | 37.02%     | 34.89% | 18.30%   | 5.96%  | 3.83%       |
| June 2025     | 39.29%     | 34.82% | 20.94%   | 3.76%  | 1.18%       |

<sup>&</sup>lt;sup>1</sup> Defined as "Conveying accurate and compelling content in clear, expressive, and audience-appropriate prose."