SMART MONEY
Taking up the Portfolio Challenge
The View from the President’s Office
By Todd S. Hutton

With this President’s Report we offer our thanks to the many dedicated Pioneers – individuals and families, alumni and friends, neighbors and partners – who have lent their support to the mission of Utica College over this past year.

I can think of no better way to celebrate their generosity than through the stories you will find in this issue. Each represents a facet of the Pioneer spirit that is intensely individual but also exemplary of the values we all share; those of personal accomplishment, professional integrity, and abiding concern for the common good. Just as importantly, each is testament to what can be achieved when we invest in human potential.

Of particular interest is a very special Chiaroscuro photo essay by UC photographer Larry Pacilio chronicling the time he spent this fall with our football team. As is so often the case, images can greatly transcend the power of words, and these stirring slices of the student athlete experience, so expertly captured, are certainly no exception.

We are also invited to witness the remarkable intellectual capital that resides at the core of this institution through the reflections of both faculty and members of our Board of Trustees. Thoughtful, frank, and deeply illuminating, these conversations and meditations engage with some of the most pressing issues facing higher education today, demonstrating the degree to which visionary governance and inspired, effective teaching are really two sides of the same coin at UC.

Whether the focus is on an innovative student investment initiative or the extraordinary career of a prominent alumnus, the stories in this issue and many others like them highlight the transformative power of Utica College and strengthen the legacy of learning to which we have dedicated ourselves since our founding. When we express our appreciation to those who have supported the College, we are recognizing them for the central role they play in making these stories possible.

An investment in the project of higher education always realizes a substantial return – one that benefits deserving students and, crucially, society as a whole. Thank you for choosing to take part in this worthy effort.
Paying It Forward.

Reed Crawford ’52 probably celebrates April 15th more cheerfully than most accounting alumni. In addition to tax day, it also happens to be his birthday. His success, however, is no coincidence. Reed applied himself during his time on UC’s Oneida Square campus, graduating cum laude in 3-1/2 years. “My parents worked hard putting me through college and I just felt I owed them something, so I really busted my hump studying,” he recalls.

A Korean war veteran and a retired information systems specialist for Hoffman La Roche pharmaceuticals, Reed now lives in Charlotte, NC with his wife Kitty. And though he left UC sixty years ago, he has never forgotten the positive experience he had there. That’s why he supports the College and a new generation of UC students through membership in the Heritage Society.

“I readily tell people I’m from Utica College, and I’m extremely proud and impressed by what it has become, so I just want to help support it. UC gave me what I needed, and I appreciate it very much,” he says.

Way to give.

Learn more about Planned Giving Options at UC. Call 1-800-456-8278 today.
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New Accelerated Second Degree Nursing Program

Utica College has taken another step in addressing the national nursing shortage. In January 2013, the College will enroll its first class of accelerated second-degree nursing students.

The new hybrid online program is designed for future nursing professionals who have already earned a baccalaureate degree in a discipline other than nursing. The intensive full-time, 16-month format, modeled after successful programs at several highly regarded universities, will enable clinically-trained nurses to be introduced into the health care system in a shorter than normal period of time. The theory portion of the instruction will be delivered in an online format, while clinical instruction will be locally based at a new extension site in Syracuse, NY.

The program represents a significant opportunity for UC to further its longstanding tradition of social responsiveness, expand the Nursing department’s portfolio of undergraduate offerings, and greatly enhance the nursing program’s already-strong reputation. Most importantly, it positions the College to even more aggressively meet the national nursing workforce crisis.

“We are excited about the opportunity to expand baccalaureate, pre-licensure nursing education to new populations of students, and particularly those who are dedicated and highly motivated to enter the nursing field. This is an issue to which we have been deeply committed for many years,” says Catherine Brownell, chair and associate professor of nursing. “What we love about the potential of this specific delivery model is the opportunity we have to increase the nursing capacity within the same communities in which these students are rooted.”

Since June, the program has generated nearly 3,000 inquiries from prospective students. The College is exploring opportunities to expand the program to additional locations sites.

For more information on the program, visit uticanursing.com.

Crist Receives Clark Distinguished Faculty Award

Thomas Crist, professor of physical therapy, is the 2012 recipient of the Harold T. Clark Jr. Distinguished Faculty Award. The award was presented to him by Provost and Vice President for Academic Affairs Judith Kirkpatrick during Utica College’s August 26 Convocation ceremony.

The Clark Award was established and endowed by Harold T. Clark Jr. ’65, the inaugural chair of the Utica College Board of Trustees, to recognize faculty scholarship, professional accomplishment, and potential for excellence.

Crist joined the UC faculty in 2001. Apart from his teaching, he has been actively engaged in his field of forensic anthropology, having presented numerous papers, reports, and workshops. He has earned a national and international reputation in scholarship – his work has twice been featured on the national television program Skeleton Stories – and he is the author of more than 100 professional publications and cultural resources reports. Crist has served as an expert witness and testified in hearings and criminal trials, has directed more than 20 historical cemetery excavations throughout the United States, and has been actively involved in DMORT, the disaster mortuary team that is mobilized in cases of mass fatalities. He is a co-founder of UC’s Anthropological Field School held each summer in Albania, Greece, and Romania. Recently, he was elected fellow in the Academy of Forensic Sciences.
Raub Appointed VP for Financial Affairs

Tammara Raub has been appointed vice president for financial affairs and treasurer. She will have leadership responsibility for the strategic management of the College’s financial assets and liabilities, including financial operations, budgetary planning and control, financial compliance and reporting, and endowment and debt management. Additionally, she will oversee the general accounting, purchasing, student financial services, and environmental health and conservation operations.

“I am very excited to be here, and very appreciative of the opportunity,” Raub says. “What was so exciting to me while I was researching and pursuing this opportunity was that for a small university, there is so much big thinking and innovation at Utica College. That’s rare, and to be part of that and to be a partner with faculty and staff in the exciting direction in which the College is going was very appealing.”

Raub brings to this position extraordinary managerial and technical experience, including 23 years of accounting experience, the past 17 of which in higher education. She had served as controller at Alfred University, a position she has held since 2001. Previously, she was controller at St. Bonaventure University from 1995 to 2001 and senior accountant at Proto and Loskey CPAs from 1988 to 1995.

Raub, a CPA, holds a bachelor’s degree from St. Bonaventure and is completing her MBA at Alfred.

Sonty Named VP for Technology/CIO

Vijay Sonty has been named vice president for technology and chief information officer. He will have responsibility for the leadership and management of the College’s information technology strategies and operations.

Sonty brings to this position extraordinary creative insight and problem-solving ability as well as extensive technical and leaderships skills and experience in the information technology field. He has worked in the education, corporate, and health care settings, and was most recently executive director of enterprise business systems and technology operations for Kaplan Inc.

He has previously served as chief information officer for Broward County (FL) Public Schools, the nation’s sixth largest public school system, and senior vice president and chief technology officer for Foote Cone and Belding, a leading global advertising agency network.

He earned a bachelor’s degree in chemistry from Osmania University in India and master’s degrees in both environmental science and management information systems from Southern Illinois University.
New Community Foundation Zoology Lab

Utica College dedicated the Community Foundation of Herkimer and Oneida Counties Zoology Laboratory during an October 12 ceremony.

The new laboratory is part of the Gordon Science Center Capital Project, a major, multi-million dollar renovation of the 46-year-old teaching and research facility. The James and Katherine Pyne General Biology Laboratory and a new chemistry research laboratory were constructed in the summer of 2011.

These modern facilities represent a major step forward for an institution with a strong reputation for undergraduate research, particularly in the sciences.

UC President Todd S. Hutton says, “Gordon Science Center has been the locus of learning and discovery for generations of UC students. Thanks to the commitment and generosity of faithful supporters like the Community Foundation, we are now renewing its promise for generations to come. Together we are raising our science facilities to a level that’s much closer to being on par with the extraordinary work already being done by our faculty and students.

“This zoology lab is designed for collaborative learning in the 21st century. It is, in every detail, a reflection of our continuing commitment to excellence in science education.”

The laboratory was made possible in part by a discretionary grant from the Community Foundation combined with a grant from a donor advised fund of the foundation.

The foundation has had a long history of support for Utica College. Its philanthropy has funded endowed scholarships and awards, supported new construction and building renewal, advanced learning technology, and enhanced student experiences. As well, the foundation’s support for the Young Scholars Liberty Partnerships Program has been crucial to that program’s continued success.

“There is so much good that goes back and forth between our two organizations. When this grant request came to us, we celebrated the fact that (the College) elected to work with the Community Foundation,” says Community Foundation President and CEO Peggy O’Shea. “We are thankful the College brought this opportunity to us to make this investment in science education. We are truly honored to be a part of this, and look forward to the wonderful things that will come from this lab in years to come.”
Utica College Dedicates Connie Gaetano Plaza

Utica College dedicated the Connie Gaetano Plaza on September 15, recognizing the late philanthropist, humanitarian, and community leader.

The plaza provides a welcoming entry to Charles A. Gaetano Stadium, which was dedicated in honor of Connie's husband in 2002. Now, fittingly, the couple's names share a place of prominence on the facade of this campus landmark.

"(Gaetano Stadium) is one of the finest athletic stadiums of its kind in our region," says President Tood. S. Hutton. "This facility would not be standing today were it not for the generosity of the Gaetano family, who helped build a lasting legacy for Utica College, for our athletic program, for the hundreds of student-athletes who benefit from this stadium and field, and for the thousands of fans who fill this stadium every week during the fall and spring months.

"However, for as much enjoyment as this stadium has brought so many over the past decade, it has, until now, stood unfinished."

Mazloom Atrium Dedicated During Homecoming

Utica College dedicated the Albert S. Mazloom Atrium on October 12 as part of Homecoming festivities.

The impressive entryway of the Economic Crime, Justice Studies, and Cybersecurity Building is both an architectural focal point and a hub for students, faculty, and visitors. The space recognizes its namesake's extraordinary record of professional and entrepreneurial achievement, philanthropy, and service.

Mazloom, a 1958 UC graduate, is president of Trenton Technology, a computer technology manufacturer that is a major employer in the Utica area. His leadership has earned a national profile for his company while enhancing the Mohawk Valley's reputation as a center of innovation.

He has given back to the College with his time, expertise, and financial support, his efforts having greatly enhanced the student experience and having helped grow the College's reputation as a center of innovation and excellence. He served three terms on the Board of Trustees and is an emeritus member of the Utica College Foundation Board. Further, he has participated at a leadership level in the Achieve comprehensive campaign and the Gordon Science Center Capital Project, has endowed two scholarships, and is a founding member of the President's Summit Circle.

"I don't look at giving to an institution like Utica College as philanthropy. It's an investment, and it's an obligation," Mazloom says. "The early founders gave their time and finances to create this institution, the institution that gave me the ability to enter into my profession. I feel very strongly that those of us who have the resources to do so are obligated to give back to a community that has been so generous to us."
New members of the Utica College Board of Trustees began their terms earlier this year.

**Frederick C. Degen ’70** is of counsel to the law firm of Helmer, Johnson, Misiaszek and Kenealy in Utica. His areas of practice are real estate, estate planning, estate probate and administration, and not-for-profit and religious corporations. After graduating from Utica College with a degree in history, he earned his J.D. from Albany Law School. He was admitted to the New York State Bar in 1974, and he is also admitted to the U.S. District Court, Northern District of New York. He was an associate attorney with the New York State Office of the Attorney General for 30 years until his retirement in 2003. He is a trustee of the Leonardsville Cemetery Association, a past president and director of the Cedar Lake Club, and a member of the Oneida County Bar Association.

**Andrew Hislop ’84** is president and CEO of LECESSE Construction Services in West Henrietta, NY. He earned his bachelor’s degree in construction management from Utica College and immediately joined DD&C Construction in Rochester as chief estimator. He joined LECESSE in 1989 as project manager, became a partner in 2001, and was named president in 2004. In 2007, he bought the business. Today the company operates in multiple states across the eastern United States and is among Rochester’s Top 100 Companies, reaching as high as No. 5 in 2009. Hislop has served on a number of boards, including Catholic Charities Diocese of Rochester, Valley Manor, New York Association of General Contractors, and Rochester Downtown Development Corporation. He is a current co-chair for the American Heart Association and is past industry co-chair for the United Way of Rochester.

**Mark Salsbury ’79** recently retired as senior vice president from Dover Corporation’s Product Identification Group. He now operates Salsbury Human Capital Management, a consulting business that specializes in helping organizations gain a competitive advantage by leveraging its human capital. He earned his bachelor’s degree in political science from Utica College and a M.P.A. from the University at Albany. He was previously the worldwide human resources leader for Schlumberger Limited’s high technology group of companies and vice president of human resources for Markem Corp., which was later acquired by Dover Corp.

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**New Scholarship Honors Kaczmarski**

A $25,000 gift from John and Robbie Kaczmarski will fund an endowed scholarship in memory of their son, John Kaczmarski Jr. ’11.

“Big” John, as the younger John was known, was a freshman criminal justice major and football player at UC when he passed away on February 10, 2008. In 2008, the Kaczmarski family hosted the Big John Kaczmarski Memorial Golf Outing, which has since become an annual golf tournament honoring John Jr.’s life and memory. The proceeds from the tournament previously endowed the Big John Kaczmarski Jr. Offensive Lineman of the Year Award.

John and Robbie, along with their daughter, Jessica Hills, and grandson, John Benjamin Wilson, presented the scholarship gift to UC President Todd S. Hutton, Director of Athletics Dave Fontaine, and head football coach Blaise Faggiano on prior to UC’s October 13 homecoming football game against Frostburg State.

For information on the scholarship and golf tournament, visit golf4johnny.org.
“Homecoming allows me to continue my relationship with students. Instead of losing touch with them after they graduate, I can see them for years afterward and develop real friendships.”
- Professor Kim Landon ’75

“Homecoming gives me a venue to pull old friends out of the woodwork and bring them back to the place where we all grew up together. After all the old dirt has been kicked up and forgotten names plugged back into the stories, things start to change. We end up talking about our careers, kids, and giving updates on people that have gone off the grid. Going back to the place where it all started and talking about how far we’ve come really puts the past 10 years into perspective for me.”
- Eric Ozanam ’00

“Homecoming is an opportunity for me to reconnect with old friends, bask in the nostalgia of the parties we threw in our Alumni Hall suite, and remember the foundation UC gave me in the career I have today.”
- Brian Agnew ’03

Save the Date: Homecoming Oct. 18-20, 2013
The Sporting Life

This fall, one in three freshmen arrived at UC with expectations of participating in intercollegiate athletics. For the nearly 600 student-athletes, or roughly 28 percent of the undergraduate body on campus, who compete on UC’s 25 varsity sports, the experience poses unique rewards and demands.

UC student-athletes represent the College in stadiums and arenas throughout New York and the northeast—and, in some cases, have traveled to other countries. They compete for national team and individual honors, hone their talent and passion for their sport, develop deep bonds with teammates, and learn valuable lessons in leadership, discipline, perseverance, and fair play. Student-athletes also, in addition to their coursework, engage in research with faculty members, complete internships, and hold leadership positions within student organizations.

College photographer Larry Pacilio was embedded within the Pioneer football team this past fall. He provides an inimitable picture of how student-athletes, such as Andrew Benkwitt ’13, Adam Luczak ’13, Willie Simmons ’14, and Shawn Mitchell ’15, balance the rigors of athletic success and academic achievement.
“Sean is a sophomore. He’s also on the basketball team, and early in his career, he’s already made significant contributions in both sports. He approaches the game the same way he does his studies – with a great deal of passion and energy.”

(Below) “Willie is just a very nice and gregarious kid. He sort of assumes an alter ego on the field, which is not to say that he takes unfair shots.”
“One thing that impressed me about Andrew was his interaction with teammates off the field. He’s the leader. He’s more serious than jovial, but part of that leadership role is knowing when to keep things light.”

(Top left): “This is Adam in chemistry class, working on a molecular model. He – and I’d say it’s the case with all the guys –understands his responsibility as a student, and, moreover, understands that his academic success is part of his responsibility to the team at large.”
“What struck me most of all is how much of a team these guys are. I think that's why they're winning.”
The Charge.

UC Board members reflect on what it means to be a Trustee.
Trustees are in the news, it seems.

As the national spotlight has shone on the Penn State controversy and other recent high-profile incidents on campuses across the country, the role of university and college boards of trustees has been subject to much closer scrutiny than ever before.

Like their counterparts in other industries, university and college boards have an obligation to perform as ambassadors, stewards, and fiduciaries of the institutions they serve. However, in today’s increasingly complex higher education environment, the role of a trustee carries with it a scope of responsibilities and purpose that few, including those who have served on boards of corporations or even other not-for-profit organization, might appreciate.

For a closer look at just what it means to be the trustee of an institution of higher learning, we sat down with five members of the UC Board of Trustees and asked them to reflect on different aspects of their experiences and how they approach the challenges of a new era in higher education.

Q: Can you describe how you were introduced to the Board and your motivation for accepting your appointment and the responsibility?

Mark Pilipczuk: I was introduced to the College’s original 10-year Strategic Plan in 2000 when President Hutton came down to visit me at my office in Virginia. He showed me the plan, and I remember thinking, “Wow, this makes a lot of sense.” And so a couple of years later I was asked to join the National Alumni Council (NAC) and began paying more attention to what was happening at Utica College.

We did a presentation to the Board about an alumni engagement survey that was done in about 2004, and we made some recommendations. During lunch I was approached, and they said, “Hey, have you ever thought about serving on the Board?” That was a little surprising to me because I had this longer time window in mind, thinking that if I did some good work on the NAC I might have the opportunity to serve in five or 10 years. Within a year or so I was put up for election and I went through the selection process. My motivation was that I wanted to give back to the College.

Heidi Hoeller: I had been in contact with [Director of Development] Anthony Villanti and talked to him when he came to Boston for an alumni event. I enjoyed visiting with him because he was keeping me up to date on things that were happening at the College. I felt like in Boston I couldn’t really contribute or participate, but I asked him if there was any way that I could get involved, and he mentioned to me that there might be an opening on the Board, and asked if it was something that I’d be interested in.

The more I thought about it, the more I realized I was interested because that would help me feel more connected to my college, and, at the time, even though Utica is about four or five hours away from Boston, I have client responsibilities in Utica, and my parents are still in Utica, so I was going back to the area quite frequently. So I said that I was interested, and he mentioned it to President Hutton, who then reached out to me and invited me to submit my credentials to the Board to see if the Board would be interested.

Ronald Cuccaro: (I joined the Board) the year President Hutton came on. I believe it was 1998.

I was asked to be an alumni trustee. There was one trustee who was selected from the alumni to serve on the Board. Generally it was for one term. I served that term, then I was asked to come on board as a regular trustee.

I’ve since been elected to serve several terms, including a period as chair. Prior to that, I had been involved within the community and had helped with some past campaigns. Utica College was very important in my development. It has played such a large role in my life as well as in the life of this community. The College is
development. It has played such a large role in my life as well as in the life of this community. The College is very important for a lot of reasons here, especially for the opportunity it provides to young people. For most of the same reasons it was a good fit when I came here (as a student) it was a good fit in terms of my joining the Board.

Ronald Mason: This is my second stint on the Board. The first stint was when the College hired President Hutton. I was not able to fulfill my term because my wife became ill, so I took time to take care of her. I always wanted to go back on the Board.

How I got on the Board initially is that I had come up to the campus for Black Alumni Weekend, and gave a speech. I got to talking with Larry Bull, who was the Board chair at the time. Larry and I became friendly, and he said, “You know, we need somebody like you on the Board, and you’ve got a constituency that really cares about issues that affect Utica College.” So, in some respects, I joined the Board as a representative of the black alumni.

In terms of why I came back on the Board the second time, my feeling was I never got to fulfill my obligation, one, to the black alumni, and then more importantly my obligation to Utica College and the other trustees, who believed someone like myself with my skill set would be valuable to the Board. Upon moving back into higher education and then spent many years in the corporate sector before coming to Quinnipiac – I became clear that I wanted to again serve on the Utica College Board. That’s when I approached President Hutton.

Robert Brvenik: I was recruited by President Hutton and [Senior Vice President and Chief Advancement Officer] Laura Casamento over a period of probably a year or so. I really hadn’t had much contact with the College for a couple of decades. Just meeting President Hutton, who is pretty dynamic, and hearing about the great things that were happening at UC, it rekindled my interest in the College, and just the thought of being able to give back.

When I was at UC, I was senior class president so I got a chance to sit in on some of the Foundation Board meetings many, many years ago. I kind of thought back to that process and how impressed I was back then at the people who were dedicating their time and their resources to help grow the College. I looked at it as, “Here’s my time to give back.”

Q: How do you view your role as a trustee, and what do you see as your primary duties and contributions?

HH: Well, I serve different roles. As the Audit Committee chair, I’m responsible for leading those meetings and providing oversight of the auditors, asking questions of both the auditors and the administration.
That for me is an easy role because I’m an audit partner and I’m familiar with that process.

I think the role of the Board is to help administration make decisions by listening to the points of view of different people from different backgrounds who might be looking at a decision different and to make sure administration is taking into account all perspectives.

**MP:** I think it’s to set the long-term strategic vision for the College – 10, 20, 30 years down the road. We try to make sure that the College is viable for the long term and then has the resources to achieve that vision. That means money; that means buildings; that means leadership. I view my responsibilities as a board member as extremely important because of the long-term implications of what Utica College does in terms of educating people for rewarding and meaningful professional careers and responsible citizenry. It’s not an operational, day-to-day type of thing.

**RC:** I think a board is primarily responsible for the stewardship – they’re fiduciaries. Our main role is to support the president, to carry out the mission of the College, and, with that, to help shape, along with all the constituencies of the College, the mission, to monitor the strategic plan and to make sure it is accomplished. Not on a day-to-day basis, though. That’s very important.

**RM:** As a member of the cabinet at Quinnipiac, I don’t expect for the trustees to tell me how to do my job, but I expect for them to talk with me about the kinds of key initiatives and issues that we think this university and its viability are going to face. I don’t think that’s at all different in terms of the way that I see my role as a trustee for Utica College. By way of governance, a board sets broad policy, broad objectives, accountability, integrity to the process – the kinds of things that are important in setting some of the culture and some of the ways in which we all want to operate our organization. But the day-to-day management of it should rest with those who are charged with carrying out the mission.

**RB:** The role of the trustees is certainly that we’re members of the College’s leadership team. We support the administration in their goal of working to deliver a superior experience for our student body. Certainly we’re stewards of the College. We’re there to always keep first and foremost the College’s best interest forefront. But when it comes down to it, we’re all there for one reason. We’re there for the students, and we’re there to provide a great experience for them. I think that’s what everybody keeps top-of-mind.

**Q: How has the Board changed or evolved over your tenure?**

**RC:** When I started, the College had just become independent from a legal and financial standpoint. For the first time in the College’s history, it had its own board of trustees that was empowered to hire a president, shape its mission, and be directly responsible for the College’s future. It evolved from a foundation board to an independent board, and during my tenure, it’s been great to see Utica develop to the point where it’s now fully able to stand on its own. There was a time when some people thought Utica College wouldn’t exist without Syracuse, and it’s been proven that Utica College is a very successful entity all in itself and a very distinct institution.

**RM:** I think the changes are greater today than they were back some years ago. The issues back then were around how to take this small college and begin to evolve it into more of a contemporary school and away from a school that is not so well known outside of certain circles.

Today’s pressures around higher education are even greater. The numbers and demographics of those who are eligible to think about college in the next four to five years are changing, such that it’s smaller than it has been at any point in the life cycle of the people going to school. There are more choices, and 80 percent of college-eligible young people are picking public education over private education, largely because of the price-point differential. That means that private universities struggle mightily, particularly if they are tuition dependent, against the public, taxpayer-supported university structure.

**MP:** I think we’ve continued to get better. I’ve had the opportunity to work on the Board under three very, very strong board chairs, and each one of them has continued to push the Board’s performance to a higher level in terms of being more strategic, being more thoughtful, providing more insight into the College. It hasn’t been stagnant.

Over just the past several years there’s been an increase in scrutiny of higher education. The IRS is looking more carefully at our 990 [federal return for tax exempt organizations] and how we are governing as a board. We have to always make sure that we have good people on the team.
“From my point of view, there’s a direct and unbroken line from the Quonset huts and rented chairs in Oneida Square to what we’re doing today. We are still reaching out to people who want to transform their lives.”

- Mark Pilipczuk ’88, Vice Chair

RB: We’re very lucky. We have a very deep board in terms of experience. There are a lot of past board chairs who are still on the board, which is wonderful. I think since I started it’s becoming a little more geographically diverse from what it was. If you looked back at the board 10 years ago, most board members were pretty much centered around the Utica area. So you’re seeing more geographic diversity, and the overall diversity of the board has increased as well. And particularly in the past couple of years, you’ve seen a number of talented younger trustees come on, which is nice.

Q: What role do you see yourself playing insofar as stewardship of the College’s mission?

HH: That’s a big question. To me the mission of Utica College is to provide a quality, multidimensional education to students who might not otherwise have such an excellent opportunity. When I was a student, Utica College offered me a quality education beyond what I thought was within my reach. When administration presents new ideas, I’m imaging myself back in the position of being a student and asking, “Is this a positive change? Is this going to help us execute our mission?”

RC: In the final analysis, the Board is responsible for the overall health of the College. There are a lot of constituencies it needs to work with, but when all is said and done, it’s the Board that is responsible for the College’s mission and making sure it remains solvent and perpetuates. In a very fragile higher education environment nowadays, there’s a lot of pressure on colleges with the rising costs, the need for more financial aid to keep supporting students who want to come here but might not have the wherewithal to do it. It’s very, very difficult and challenging, but we manage to do it.

RM: Certainly it involves, over time, defining what that mission is. It’s not to assume that it stays the same forever. It’s being open and recognizing that we have to understand that we are in business environment that says, “the weak shall perish, and the strong shall survive.” If your expense structure is different from what your revenue structure is in terms of where it needs to be, then you run the risk of not being able to be as competitive in the environment and potentially being left behind. And so when I think about defining our mission, it’s looking at it in terms of where’s our niche, what we feel our strengths are, and then how we can articulate why Utica College makes sense in the life cycle of our constituents.

RB: Back in its founding years, the College served returning GIs and people who were the first in their family to obtain a college education. That’s carried over to today. Providing an opportunity to people who may not otherwise have that opportunity, I think, is a noble mission and probably one of the strongest reasons why I agreed to join to the board. You are making a difference, and you are providing an opportunity to a number of people who may not have the opportunity elsewhere. It just kind of makes you feel good at the end of the day.

Q: As far as your responsibilities as a trustee are concerned, what lessons have you taken away from incidents at Penn State and/or Virginia Tech? How have these incidents reset your priorities and perspectives?

MP: I’ve got to tell you, when those incidents occurred, at Penn State and down here at the University of Virginia, I thought, ‘I’m glad I’m not on the boards of those two institutions.’ You just pray you’re never in a position like that.

After the tragedy at Virginia Tech, we had a board meeting not long thereafter, and we said, “What should we do in this instance?” I think the text messaging alert system we now have in place came up as a result of that. When you hear these incidents you sit down and you just ask yourself, “Are we doing everything we can do? Should we be doing anything else?” Trying to project what type of incidents might happen is very difficult to do.

HH: I think a lot of people don’t know what boards
do until something bad happens, and then the board is put in a negative light. For all of us these incidents have highlighted the importance of the role the board plays as well as the larger responsibility. What I like about this board is the trustees are really great at raising any issue to the group. Even outside of meetings, in our individual discussions and interactions, we’re exchanging our points of view and keeping dialogue going, no matter the issue. That’s one thing about that I was really impressed with when I joined – not only the experience and innovative ideas represented by the members of the board, but the trust and openness we have with one another.

**RC:** I think it resolved the awareness that you need to take action if something is not right – that certain things cannot be tolerated no matter what impact it might have on the College. That’s the Board responsibility – to make sure things are right, and when they’re not, to take quick and swift action. I think it has himed up the need for a board to remain in touch with respect to the kind of action that is required when something is determined to be wrong.

**RM:** We have accountability to all of the College’s constituencies in terms of communication and a level of transparency. We have accountability to the College’s values and for setting the institutional culture – in effect to say, “This is who we are, and this is what we believe.” It is clear that we believe as a board that there are certain behaviors that we find unacceptable and intolerable. This helps the president and his staff understand our expectations. It’s clearly defining what those cultural norms look like.

**RB:** In my mind those incidents were failures of transparency and communication. Once again, the mission of a college – be it UC or any other college – is to provide an enriching experience for your student body. That has to be number one in your mind at all times.

I think President Hutton’s administration does a real good job in terms of communicating with the board. We’re very lucky in that our board chairs traditionally have been very active in the College. Larry Gilroy is on campus all the time. There’s a handful of, I would call them, senior board members who are on campus a lot, which is good. For a lot of different reasons I think we’ve been very good as a board, working with the administration in terms of transparency.

**Ronald Cuccaro ’66** is president and CEO of Adjusters International in Utica, NY, a public adjusting and disaster recovery consulting organization. He is the publisher of Adjusting Today, an international trade newsletter. He has previously served as chair of the Utica College Board of Trustees.

**Mark Pilipczuk ’88** is vice president of marketing services for Neustar Inc., a leading global provider of information and analysis services for the telecommunications, entertainment, and marketing industries. He now serves as a Vice Chair of Utica College’s Board of Trustees.
Q: What do you know now that you didn’t know upon joining the Board, both in terms of Utica College and the responsibility itself?

MP: I think I’ve learned a lot about the shared governance model of an institution of higher learning, which is very different from the business world. The shared governance model is unique in that it brings different perspectives on how we educate people. You have faculty, staff, students, administration, and the Board of Trustees, and you have influence from the outside as well. That shared governance model is unique in higher education. It provides a longer term and more of a measured approach in how you do things. I didn’t know how that really worked when I got on the Board. I read about it, but now that I’ve seen it over the course of many years, it’s an interesting model and it takes some time to fully appreciate it.

RC: In higher education, consensus-building is very important, and shared governance is paramount. Shared governance isn’t necessarily something that happens a lot in private business. I think business could use more consensus-building, and to some respects, the college system could use more rapid decision-making, especially given how quickly higher education is changing today.

HH: It’s a lot different from what I thought it was going to be – but different in a good way. I feel a lot more involved and I’ve spent a lot more time at the College than I thought I would. It is not a busy board position, where someone shows up a few times a year to listen to administration talk about different issues. It is really an involved board. Even outside of committee meetings and full board meetings, there have been a lot of times when I have been asked to bring in my expertise and offer a different point of view. For me that’s been the biggest thing. I’m really satisfied with the amount of involvement and responsibility in addition to how much the other boards members really listen and interact with one another and respect each other’s viewpoint.

RM: I think what I have now is a level of understanding of how complex the job of administering a small private college can be in this changing climate. The risk associated with not being successful is even higher today, both from a reputational point of view as well as from a financial point of view. Years ago, the board was primarily a fundraising board, again because the management (of the College) was so strongly in the hands of Syracuse University. I think that over time with all the kind of compliance issues and the incidents that come up that really demand accountability on behalf of those who are ultimately accountable, which is the board of trustees, has me understanding that this is really a very important role that we all have to take seriously and recognize it’s not appropriate to rubber stamp.

RB: One thing I love about going to board meetings is the issues are so complex and thought-provoking, they not only get me thinking in regards of how they affect the College, I always come back and look at my business and say, “Okay, what are my challenges in my business? What’s similar and what’s different in terms of what I just talked through at the board meeting, and how I bring the knowledge and the experiences from the board meeting and how do I incorporate it into my business?”

A rewarding part of being a trustee is that, every May, you get to see a great graduating class of outstanding people, and you get to see how your institution affects positively the lives of so many people, both on campus and within the community. You also make great contacts and enjoy great networking with your fellow trustees. You learn a lot from them. But you also bring a mindset and a skill set back to your company that you didn’t have before.

Q: How has your experience on the Board influenced your idea of Utica College? In what ways do you see the College differently?

MP: The funny thing is it hasn’t changed that much in my mind. We were pioneers when we were down on Oneida Square. We were pioneers when we built the campus on Burrstone Road with frankly not a lot of
money. We were pioneers when we struck out from Syracuse University as our own independent institution without a large endowment to rely on. We're pioneers as we've gone into online education.

So, from my point of view, there's a direct and unbroken line from the Quonset huts and rented chairs in Oneida Square to what we're doing today. We are still reaching out to people who want to transform their lives. They used to be GIs coming back from the War. Now, they are mid-career professionals going into nursing as a second career opportunity, and in the future it will be something else. We've never stood still.

**HH:** It’s changed a lot because when I was a student, the College was still under Syracuse University. When I heard that Utica College was becoming an independent institution and going out on its own, I was worried and a little skeptical. Now I see the challenges that College is facing in terms of its ability to compete with other colleges as a stand-alone institution, and it’s amazing how well the College has been able to step up to these challenges. For me it’s an exciting time to be a part of that. That’s what looks different to me, especially when I think about when I was a student and the College was very closely tied to Syracuse University and everything was done the Syracuse way. Now, Utica is able to stand on its own, and now there is such a thing as the Utica way.

**RC:** A tremendous amount has happened in the 14 years I’ve been involved. Utica College really is a different institution today – in very positive ways. The Board does add a lot by supporting the president, the faculty, the administration, the students, and the alumni, making sure that the mission is accomplished and can continue to be accomplished. It’s very proactive and is doing an awful lot to shape the College for the future and the changes it’s going to face. Having a board that’s in tune, in touch, is aware of what’s going on day-to-day from a higher level and has a long-range vision is very important.

**RM:** I would never want Utica College to veer away from the specialness that I think it has, and the specialness is when the students talk about how much they get to know their professors and the impact that they’ve had on their lives. I think that’s unique.

At the board retreat, when I found out that we were able to get Utica College diplomas, I asked President Hutton if I could get a UC diploma and he accommodated me. I’m proud to say I’m from Utica College because I think that scrappy little college helped me to achieve all the things that I’ve achieved. It taught me so much about myself and helped me in ways in which I didn’t realize until much later in my life. And I’m so proud to now again be in a position to try to ensure that other generations of students get the opportunity to experience that specialness of being at UC.

**RB:** The experience you get now going to Utica College now is much more robust. It’s richer. When I went to school here, it was mostly commuters, and it was kind of like a community college experience. It has basically gone from that to a national-type school with national reach.

It’s a very competitive marketplace out there. For us to survive and thrive as an institution, we have to really stay at the forefront of change, and we have to focus on what we do well as an institution. We need to make sure that we’re an industry leader in our segment. And if we do that, we’ll be just fine. ■
It had a fairly humble beginning.

Back in the 1990s, when the UC Business and Economics Department opened a brokerage account as a kind of practical experiment in investing, the seed money was about $5,000. Now, two decades later, the portfolio is valued at around $72,000, much of that realized within the last three years.

It’s an impressive return by any standard, and all the more impressive when you learn that it has been managed entirely by UC students since 2009.

“Students in the Investment Club have complete management responsibility over the portfolio,” says Zhaodan Huang, Ph.D., associate professor of economics and the club’s faculty advisor. “The students decide what stocks to buy, what to sell.”

Huang says the portfolio was originally established and managed by William Blanchfield, professor emeritus of economics. Blanchfield invested the original $5,000 in a single firm – Wells Fargo – two decades ago and fostered its growth into the $40,000 fund that was placed under the Investment Club’s responsibility in January 2009, while the smoke was still rising from the financial crisis. “He made a good amount of money for the fund over that time,” says Huang.

In today’s market, he stresses, it’s important to diversify. Taking that into account, the Investment Club worked with Huang to establish some ground rules for managing the portfolio.
“When they started in 2009, they invested in large cap stocks like Apple, GE, Wells Fargo, and others — stocks with good name recognition. Thirty percent of the fund goes to stock index funds, like Vanguard and Morningstar. That is to ensure some level of diversification. No more than 10 percent of the portfolio can be invested in any single company, though occasionally they can make an exception if a really good opportunity comes along,” Huang says.

Thus far, their selections have paid off very well. The portfolio has earned something like $10,000 in profit on Apple holdings alone. “Compared with established benchmarks, they have done not badly at all,” says Huang, crediting their success to a rigorous – and, in fact, relatively open – process for choosing investments.

Working with real dollars

The club convenes Wednesdays at 4:00 p.m. in the First Source Federal Credit Union Trading Room in Hubbard Hall. A major agenda item at many of these meetings is consideration of proposals for new investment opportunities. Presentations are made by members to members, according to the club’s president, Joseph Smith ’14, a Brooklyn native and business economics major.

He says, “Some members of the club are designated portfolio managers. Part of their responsibility is to propose companies that they think may be of interest to us. Portfolio managers are required to make at least two presentations to the group per semester. We discuss the proposals and either vote on them or ask the presenter to bring back more information.”

If a company they propose is added to the portfolio, portfolio managers are also tasked with tracking its performance and regularly reporting back to the group.

Huang points out that not all of the trades are going to make money. But the process is appropriately deliberate and considered, in his estimation. “These are real dollars,” he says. “The students know this and are very serious about it.”

His vision for the club is that it should appeal to a diverse population of UC students, not just students in the Department of Business and Economics. The current academic year’s membership represents a relatively broad swath of majors, from the management-related programs to public relations, journalism, chemistry, and computer science. International students also participate.

“The club has a larger purpose than being an educational opportunity for management, finance, and business economics majors. It is a means of promoting investment literacy across the entire student body. Now that defined benefit retirement plans are giving way to 401(k) based plans, it is important for young people to understand how investments work before they go out into the world,” says Huang.

The challenge

UC business program alumnus Joseph Godley ’87 certainly shares Huang’s sentiment. A successful invest-
ment portfolio manager at Halcyon Asset Backed Advisors, a Hedge Fund he cofounded in 2006, he is unvarnished in his assessment of the lack of financial acumen among Americans in general and college students in particular.

“It’s very troubling to see recent college graduates unable to grasp what is happening in the financial world, not understanding how to properly invest in a 401(k) or how to prepare a tax return,” Godley says. “This goes beyond financial literacy. This is about survival.”

Godley decided to do something about it. So he worked with faculty and development officers at UC to create the Portfolio Challenge.

Now in its second year, the Challenge invites students, faculty, staff, and alumni across the College community to compete as investors and portfolio managers. “The competitors start with a virtual investment account valued at $50,000, and they invest those imaginary dollars in stocks, bonds, exchange-traded funds (ETFs), options, and so on, using real-time data to inform their choices,” Huang explains. “The best performing portfolios at the end of the academic year win the Challenge.”

Four thousand dollars in prizes are awarded to the top 10 performers, with a $1,000 first prize, funded through a gift from Godley. This is twice the total purse offered in last year’s round.

“We did two semester-long competitions in 2011-2012,” Smith says. “There were no cash prizes during the fall semester challenge – that was kind of a test run to see how it would work. This year is the first time we’re running it for the entire academic year.”

Challenge rankings will be posted periodically by Associate Professor of Economics Rick Fenner. They will also run on the wrap-around stock ticker that adorns UC’s Trading Room.

Godley sees the Portfolio Challenge as running on a five-year cycle. “You can get an idea of how a student does over their undergraduate career, how it works for them. And if it works out well, and I hope it does, and more and more people get involved, we’ll continue the project,” he says.

Smith says that he has taken up the Challenge, and he seems determined to finish strong. In that he is both a business economics major and president of the investment club, this is not surprising. Both Godley and Huang are hoping to attract a much wider spectrum of participants in the current round.

“It’s not just about the business majors. You need the occupational therapy people, the construction management majors, the English majors,” Godley says. “Everybody is eventually going to earn a paycheck. The question is, what are they going to do with that money?”

Positive motivation

It is Godley’s hope, and that of the business and economics faculty, that the spirit of competition will inspire broader participation. He is also a firm believer in incentives. “Money is a great motivator. When you were a kid
“EVERYBODY IS EVENTUALLY GOING TO GET A PAYCHECK. THE QUESTION IS, WHAT ARE THEY GOING TO DO WITH THAT MONEY? IT’S NOT WHAT YOU MAKE, IT’S WHAT YOU KEEP.”

—JOSEPH GODLEY ’87

and your father said, if you wash my car I’ll give you a buck, what did you do? You went out and washed the car. By offering some kind of financial incentive, hopefully we’re getting more people to think, hey, I could win $1,000. Maybe I should go to the investment club meeting and see what all of this is about. It gets people thinking and motivated,” he says.

This is very positive for the students, from Huang’s perspective. Both with respect to the Portfolio Challenge and their participation in the investment club, he feels that they will make the most of their opportunities to engage with the financial world. “Students tend to be good judges of stocks in the tech sector. They have a good sense of what will be a successful company. And even when they’re not certain, they will find investing an eye-opening experience,” says Huang.

Students like Smith who have career plans in the financial sector value the experience that the Challenge offers. They also appreciate the tools that have been made available through the trading room.

“It’s a great environment and it makes it possible for you to look at data on companies, check the news, and watch what’s going on in the market at the same time. It kind of mimics the atmosphere of an actual trading room. You get a sense of that experience, and that’s definitely a good thing,” he says.

Huang agrees, though he feels that adding Bloomberg terminals to the facility would greatly enhance the experience and generally raise the profile of UC’s business and economics programs. “Bloomberg offers a special rate to educational institutions, so hopefully at some point we can look into making that resource available to our students,” Huang says.

“Just having somebody go and sit down in front of a Bloomberg terminal is important. But you need to know how to operate it, you need to understand the advantages of it, and you need to understand the wealth of information that comes off of that terminal,” he says.

Through his initial contribution of $10,000 in the Portfolio Challenge, Godley is hoping to create some impetus towards this deeper understanding.

“You need to give people a little push sometimes, and hopefully they will become more evolved on the issue and make more informed decisions,” he says.
A Greeting from the Chair of the Pioneer Society.

Let me begin by saying what an honor it is for me to serve the Utica College community as a member of the Board of Trustees. When I was asked to lead the Pioneer Society leadership annual giving and recognition body, I eagerly accepted this important new responsibility.

The reason is simple. Contained within every new responsibility is another opportunity to make a real difference in the world. That has been one of the guiding principles of my life. It is also at the core of what makes Utica College such a unique institution.

Everyone associated with UC – our students, their families, the faculty and staff who serve them, my fellow alumni, and my colleagues on the Board – understands the value of stepping up whenever we are faced with a challenge. We know from our experiences in the workplace and the classroom that commitment and dedication can bring great rewards.

That is what the Pioneer Society is all about. It allows us the opportunity to express our appreciation to those alumni and friends of the College who demonstrate philanthropic leadership on an annual basis. Under the aegis of this Society, we can duly celebrate UC’s most generous supporters for offering that added measure of commitment to our mission, year after year. They are true Pioneers in every respect.

I am looking forward to serving the Pioneer Society over the coming years and to welcoming new members as they “step up.” If you have not done so already, I invite you to join us in this effort. I think you will find that there is nothing so rewarding as playing a role in transforming the lives of deserving students.

Thank you for making a difference.

John Costello ’66
Trustee
Chair, Pioneer Society
This President's Report highlights the names of those who made a gift to Utica College during the 2011-12 fiscal year, beginning June 1, 2011 and ending May 31, 2012. Gifts to the College received after May 31, 2012 will be recognized in the 2012-13 President's Report.

Every effort has been made to ensure accuracy and completeness. In the event that an error or omission is found, we sincerely apologize and ask that you contact the Office of Advancement at (315) 792-3114 or e-mail avillanti@utica.edu so we can correct our records.

Please note, in assembling the Honor Roll of Donors, professional suffixes have been omitted due to space constraints.

Thank you.
Profile of Contributions

Total Yearly Gifts
In Millions

Unrestricted Annual Fund

Endowment
In Millions

Gifts Received 2011-2012

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Endowment and Capital Gifts - $1,254,988 (47.8%)
Unrestricted Gifts to the Annual Fund - $880,919 (33.6%)
Restricted Gifts to the Annual Fund - $487,663 (18.6%)

Gifts Received by Constituency 2011-2012

- Alumni - $1,348,870 (52%)
- Friends - $77,065 (3%)
- Corporations, Foundations & Other Organizations - $892,193 (34%)
- Trustees - $65,614 (3%)
- Matching Gift Companies - $58,085 (2%)
- Faculty & Staff - $62,472 (2%)
- Parents - $116,832 (4%)

2011-2012 Alumni Participation By Class Year

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<td>2010</td>
<td>3%</td>
<td>$1,626</td>
</tr>
<tr>
<td>2011</td>
<td>3%</td>
<td>$644</td>
</tr>
<tr>
<td>2012</td>
<td>2%</td>
<td>$75</td>
</tr>
</tbody>
</table>
Oneida Square Society

The Oneida Square Society honors the visionary leadership of those donors whose lifetime giving to Utica College totals $100,000 or more. Their generous gifts helped build Utica College and lay the foundation for its future.

Plant Street - $1,000,000-$4,999,999
Harold T. Clark, Jr. ’65
Community Foundation of Herkimer and Oneida Counties
F. Eugene Romano

Hart Street - $500,000-$999,999
ARAMARK
Thomas J. Jr. ’49 and Marion D. Cahill
The Carbone Family
Ellen Knower Clarke Charitable Trust
Charles A. and Connie Gaetano
Estate of Dr. Jean Halladay ’53
Estate of Ruby Rogers di Iorio
Estate of Professor Wayne N. Palmer
Dr. Albert ’49 and Gloria ’82 Shaheen

Francis Street - $250,000-$499,999
Donald G. and Bernice F. ’72 Benson
Eugene and Connie Corasanti
John A. ’57 and Valerie Donohue
Edward W. ’50 and Jean M. Duffy
Jim and Cynthia DuRoss
Estate of Joseph P. Furgal ’50
Frank E. Gannett Foundation
GE Foundation
Christopher ’61 and Virginia Kelly
Estate of Peter Kucherenko and Eugenia Kucherenko
Gary Kunath ’79
LexisNexis
Theodore E. Martin ’61
Albert S. Mazloom ’58
Mele Foundation
John F. Millett ’52 and Margaret A. Millett
James ’59 and Katherine Pyne
Linda Romano and Russell Petralia
John and Deanna ’62 Sammon
SBU Bank
Sodexo
Dr. Esat Toksu
Walter W. ’61 and Nancy Williams

State Street - $100,000-$249,999
George I. Alden Trust
Anonymous
Albert and Nata M. Augustyn
The Honorable Sherwood L. Boehlert ’61
Bob Brvenik ’77
Larry ’74 and Corky Bull
The Gilbert and Ildiko Butler Family Foundation
Judge Richard and Catherine Clarke Cardamone
John ’66 and Ann Costello
Professor Virgil C. and Martha Crisafulli
Ronald ’66 and Sheila Cuccaro
Harry J. Cynkus ’71
David F. D’Alessandro ’72
Gilroy Kernan and Gilroy Inc., Larry and Elizabeth Gilroy
Isaac Gordon
The Hayner Hoyt Corp., Gary Thurston ’68
The William Randolph Hearst Foundation
Sam and Nancy Hester
The Estate of Mary S. Kramer ’88
John ’61 and Betty Meehan
Professor Doris W. and Walter E. Miga
John R. Pyle Jr. ’50
The Retirement Research Foundation
Thomas J. ’61 and Virginia Rossiter
Estate of Esther Reynolds
Charles ’61 and Gretchen Sprock
Utica National Insurance Group and Foundation
Women’s Christian Association of Utica
Ronald and Helena Youngs Charitable Remainder Unitrust
Dr. Donald K. and Doris Zellner
The Summit Society

The Summit Society recognizes trustees, alumni, parents, and friends of Utica College who, each year, provide exceptional leadership through their gifts of $10,000 or more to the College through the Unrestricted Annual Fund. These individuals set an exceptional example of philanthropic leadership in order to ensure that Utica College can respond to the most pressing needs of its students and faculty each academic year.

Anonymous (2)  
Bernice Benson ’72*  
Robert Brandt Jr. and Carole Brandt  
Robert Brvenik ’77  
Larry Bull ’74  
Don Carbone  
Eugene Corasanti H’08  
John Costello III ’66  
Ronald Cuccaro ’66  
Harry Cynkus ’71  
James DuRoss Jr.  
Bruce Hamilton  
Andrew Hislop ’84  
Heidi Hoeller ’91  
Gary Kunath ’79  
Albert Mazloom ’58  
John ’61 and Betty Meehan  
Russell Petralia  
Mark Pilipczuk ’88  
F. Eugene Romano H’01  
John and Jacqueline ’11 Romano  
Linda Romano  
Thomas Rossiter ’65  
Albert ’49 and Gloria ’82 Shaheen  
Charles Sprock Sr. ’61  
Philip Taurisano ’70  
Walter Williams ’61  
Ann Wynne ’58  

Photographic Periphery: June 2011

Left: UC Hosts the New York Special Olympics Summer Games. Right: Cyber Summit hosted by UC and Sponsored by the Center for Internet Security.
Foundation Fellows

The Foundation Fellows is the gift society that honors Utica College’s most generous donors. This society recognizes those leadership donors whose lifelong commitment and investment in Utica College is critical to the institution’s future. Each year, gifts received from Foundation Fellows represent more than 80 percent of the College’s total gifts.

Foundation Fellows

Founder

$10,000 or more

Anonymous
Gregory ’83 and Julie Benincasa
Bernice Benson ’72*
Robert Brandt Jr. and Carole Brandt
Robert ’77 and Susan Brvenik
Larry ’74 and Cora Bull
Don and Edna Carbone
H. Thomas Clark Jr. ’65, H’03 and Bernadette Clark
Eugene H’08 and Connie Coats
John Costello III ’66 and Ann Costello*
Steven ’72 and Dorian Critelli
Ronald ’66 and Sheila Cuccaro
Harry ’71 and Wendy Cynkus
John Donohue Sr. ’37 and Valerie Donohue
James DuRoss Jr. and Cynthia DuRoss
Marianne and Peter Gaetano
Lawrence and Elizabeth Gilroy
Joseph ’87 and Laura Godley
Bruce and Yoko Hamilton
Andrew ’84 and Mary Hislop
Heidi Hoeller ’91 and Paul Serbanicz
Brian ’85 and Michele Jackson
Christopher ’61 and Virginia Kelly
Robert ’91 and Bridget Korrie
Gary Kunath ’79 and Laura Gullotti
Sally ’61 and Donald Majka
Albert ’58 and Elinor Mazloom
John ’61 and Elizabeth Meehan*
Christian Meyer III ’79 and Mary Beth Welle-Meyer ’79
Michael and Kelly Parsons
Russell Petralia
Mark ’88 and Mary Beth Piliczuk
Katherine Pyne
F. Eugene H’01 and Loretta Romano
John and Jacqueline ’11 Romano
Linda Romano
Thomas ’65 and Virginia Rossiter
Mark ’79 and Patricia Salsbury
Albert 49, H’06 and Gloria ’82 Shaheen
Charles Sprock Sr. ’61 and Gretchen Sprock
Kenneth ’80 and Wendy Taubes
Philip ’70 and Barbara ’69 Tausi
Gary ’68 and Mary Thurston
Walker ’61 and Nancy Williams*
Ann Wynne ’58
Richard and Nikki Zick

Foundation Fellows

Benefactor

$5,000 to $9,999

Anonymous
Kenneth ’75 and Anne Bell
Leo ’54 and Joan ’54 Brannick
Richard and Catherine Cardamone
John Cassellini ’81 and Christine Rutigliano
Patricia Couper
Thomas Cox Jr. ’69*
Frederick ’70 and Connie Degen
Edward ’50, H’87 and Jean Duffy
Francis Fiato ’72
Saul ’30 and Judith Finer
Brian and Barbara Gaetano
Charles Gaetano H’04
William and Cecelia Gaetano
Arthur Golder ’50*
The Green Family
Scot Hayes
Todd and Jennifer Hutton
Harold Jones ’81
Walter and Doris Wester Miga
Michael Morris
Anthony ’72 and Barbara Paolozzi
Eugene Quadraro Jr. ’71 and Mary Quadraro*
Andrew Roffe
Solade Rowe ’94
Raymond ’59 and Elizabeth Serway
Thomas Sinnott
Peter Sullivan
Frederick and Kathleen ’76 Tehan
Charles Webster

Foundation Fellows

Patron

$2,500 to $4,999

William ’64 and Rita Abraham
John Bach Jr. ’75
David ’72 and Regina Bonacci
Ifigenia Brown
Mary Cahalan ’53*
Enessa Carbone
DJ Carstensen Jr. ’85 and Carolyn Carstensen ’88
Laura and Philip Casamento
R. Reed ’52 and Catherine Crawford
Thomas and Molly Crist
Rory ’77 and Vanessa ’79 DeJohn
William ’68 and Judith Dowling
William Eggers and Deborah McLean
Lark Eshleman Patterson
’72 and Robert Patterson
Greg and Denyse Evans
Linda Griffin ’72 and Freling Smith
Andrew ’69 and Eileen Guzzetti
Samuel and Nancy Hester
Mark Hewko
Cecelia Holloway ’79*
John and Heather Johnsen
Daniel ’97 and Anne-Marie Jones
J. Eric King ’65 and Kathlene Thiel
Kim Lambert and William Wheatley
Richard Legro ’54 and Barbara O’Brien-Legro
George ’67 and Helen Lucke
George Nehme
Randall and Elizabeth Nichols
John ’81 and Kathleen ’83 O’Donnell*
Stephen Pattarini and Nancy DePaolo
Pattarini ’77
James ’73 and Linda Reid
Mario Rocci ’56
John ’85 and Tracy Roth
Richard ’93 and Karen Stapleton
Michael ’86 and Mary Ann Valentine

Foundation Fellows

Sustaining Member

$1,500 to $2,499

Peter and Myra Andresen*
Albert and Nata Augstyn
Walter Bell ’70 and Robin Purcell Bell
Judith and Joseph Betro
Matthew Bette
Bradley Bondi
John and Nancy Buffa
Philip ’81 and Joni ’81 Cifarelli
Randolph Collins ’83

† deceased *arranged for matching gift
Bernard Sullivan ’61
Alfred Tector Jr. ’59, H’97
and Joy Tector
Rosemary Ullrich
Scott Weisman ’77
and Virginia Furth
Weisman
David ’67 and Jayne
Wilson
Harry and Ruth Wolfe

FUNDATION FELLOWS

GOLDEN CIRCLE

$1,000 to $1,499

Anonymous
Lawrence and Linda ’96
Aaronsen
Lawrence and Barbara
Adler
Brian Agnew ’03
Harriet Bamdad ’65
Gloria Betro
Michael Betrus ’74 and
Marion Crotty Betrus
Martin Biegelman H’10
William and Joan
Blanchfield
Merritt ’56 and Carol
Bremer
James ’88 and Susan ’80
Brown
Alan ’59 and Judy Bucholtz
Mary Susan Carey ’65
William and Janet
Chanatry*
Gary ’67 and Wendy
Cieslowsky*
Benjamin ’62 and Diane
’61 Clark
Dave and Amy Clausen
James and Margaret
Clifford
Timothy Coakley ’59
Ralph Craig
Walter and Genevieve
DeSocio
Stanley Devost ’84
Carl and Andrea Dziak
Violet ’73 and J. Chris
Eagan
Robert ’78 and Susan
Feldman
David Fontaine ’89
Thomas ’78 and Ann
Furner*
Richard Getty ’75
Michael ’89 and Martha
Giacobbe
Joseph ’81 and Patricia ’83
Giordano
Frank ’71 and Kristine
Giotto
Michael and Ceci
Goldstone
Lawrence Grasso ’77 and
Cindy Moeckel
W. James ’54 and Helene
Greene
Robert ’67 and Charlain
Greene ’67
John ’74 and Constanza
Griffin*
David Griffith
Frank ’54† and Dolores
Gruenewald
Doree Gurdak ’92
Zain ’89 and Deeba Haider
Mary Hayes Gordon ’82
and Dean Gordon
Gary G’05 and Jodi Heenan
Beth Hershenhart
Timothy ’70 and Gloria
Hobbs
Chester ’91 and Janet ’83
Hosmer
Matthew ’97 and Renee ’97
Hughes
Angelo Izzo ’65
Anthony ’50 and Anne
Jadon
John Johns
Camille Kahler
Joseph Kelly ’93
William and Kathy Kline
Steven and Michelle
Klosek
Jean-Marie ’78 and
Richard Kneely
Benay Leff ’65
Alan Leist Jr. and
Constance Leist
Sal Longo
Daniel and Linda
Lowengard
Carol and Steven
Mackintosh
Frank Mammine ’50†
Joseph ’49 and Patricia
Markason
Ronald ’74 and Karen
Mason
Nicholas ’83 and Lorraine
Mayhew
Donald McLoughlin ’52
Wesley Miga ’80 and
Karen Stonebraker Miga
’80
Matthew ’88 and Maria
Millett
Jonathan Monfiletto ’10
Timothy and Lynda Moore
Scott Moritz
Louis Natale ’59
Frank Notarrianni ’67
Richard ’79 and Beth
O’Donnell ’79
William Pfeiffer Jr. and
Margaret Pfeiffer ’89
Raymond Philo ’81
Frederick Potter ’71 and
Lynn Viall
Michael Randazzo ’78 and
June Leo Randazzo ’77
John Reader
Ronald Ribyat ’69
Joseph ’50 and Joan
Romanow
John and Margaret Roselli
Russell Schmitt
Stephen Shea ’73
James Sheldon ’67
Donald ’53 and Sandra
Sherline
Robert ’74 and Veronica
Sherman
Donald and Theresa
Snyder
John Snyder ’95 and Renee
Carlson Snyder
James Spartan
Charles Stasky ’87
Joseph ’60 and Judith
Sternburg
Patricia and John Swann
Anthony ’84 and Gina
Sychtysz*†
Ann Marie Teitelbaum
Cassella ’92 and Lorenzo
Cassella Jr. ’91
Chuck Tomaselli
Shelli Tsoupolis ’93 and
Symeon Tsoupolis Jr.
Anthony and Barbara
Villanti
Robert Watkins
Michele Woodard ’76 and
Willie Jones
Robert and Mary Woods
John ’68 and Patricia ’68
Zalatan

† deceased  *arranged for matching gift
On Stage in Strebel Auditorium during Summer Orientation

Photographic Periphery: July 2011

ALUMNI

CLASS OF 1949
$12,333
30% participation

FOUNDATION FELLOWS
Founder
$10,000 or more
Albert Shaheen H’06

FOUNDATION FELLOWS
Golden Circle
$1,000 to $1,499
Joseph Markason

CENTURY PATRON
$250 to $499
William Slikja Jr.

CENTURY CLUB
$100 to $249
Douglas Barnum
Stanley Majak

PIONEER CLUB
$1 to $99
Priscilla Parker

Edward Stateman
Carl Yettru

CLASS OF 1950
$20,704
41% participation

FOUNDATION FELLOWS
Benefactor
$5,000 to $9,999
Edward Duffy H’87
Saul Finer
Arthur Golder*

FOUNDATION FELLOWS
Golden Circle
$1,000 to $1,499
Anthony Jadhon
Frank Mammono†
Joseph Romanow

PIONEER’S SOCIETY
$500 to $999
Carl Blim Jr.
John Pyle Jr.

CENTURY PATRON
$250 to $499
Paul Ganeles
Jacqueline Hanifin
Donald Klein
Richard Mesick

CENTURY CLUB
$100 to $249
George Barlow
Charles Bowler Jr.
Roswell Buckingham
Leo Carrig*
John DeLaFleur
William Grotevant
Paul Heiland
Harry Kushner
Wilfred Newman
Elsie Shemin-Roth H’98
Albert Shkane
Hugh White
Paul Williams

PIONEER CLUB
$1 to $99
Raymond Bowden

Dorene Bullwinkle
Rosalyn Danner
Alex Dudajek
Walter Dynak
Richard Gaffney
Thomas Graziano
Gordon Kilts†
Robert Lopiano
Edward Radlowski

CLASS OF 1951
$4,275
30% participation

PRESIDENT’S SOCIETY
$500 to $999
Frank Scalise
William Thresher Jr.

CENTURY PATRON
$250 to $499
Lawrence Trivieri
Leonard Wynne

CENTURY CLUB
$100 to $249
Eleanor Baker H’93

† deceased  *arranged for matching gift

† deceased *arranged for matching gift

Richard Baranowski
Elliott Braunstein
Vera Goodkin
Louis Haddad
Marilyn Jacox H’93
Harry Kahler
Robert Knapp
Allen Noble
Marvin Reiman
Robert Seibold
Donald Venbus
Henry Williams

Pioneer Club
$1 to $99
Gerald Berg
V. Bolan
William Boutliere
Raymond Cardinale
Edward DeSanctis
Robert Dwyer
Carolyn Fix
David Fleishman
Norman Greenfield
G. Dewey Hammond Jr.
John McEvoy

Class of 1952
$8,250
27% participation

Foundation Fellows
Patron
$2,500 to $4,999
R. Reed Crawford

Foundation Fellows
Sustaining Member
$1,500 to $2,499
Richard Montag

Foundation Fellows
Golden Circle
$1,000 to $1,499
Donald McLoughlin

President’s Society
$500 to $999
Carleton Baker
William Potter
Robert Rowden

Century Patron
$250 to $499
John Haynes Jr.

Century Club
$100 to $249
Richard Bremer

Elvio Del Monte
Howard Goldbas
Arthur Kirchheimer †
Floyd Lankton
Sylvia Luebbert
Donald Mantle
Stanley Rosen
Donald Rosinski
Shirley Thomas
Beverly Tirsun
Mary White

Pioneer Club
$1 to $99
John Durant
George Pursiano
Mary Thomaris

Class of 1953
$6,730
26% participation

Foundation Fellows
Patron
$2,500 to $4,999
Mary Cahalan*

Foundation Fellows
Sustaining Member
$1,500 to $2,499
Owen Comora

Foundation Fellows
Golden Circle
$1,000 to $1,499
Donald Sherline

Century Patron
$250 to $499
Durwood Creed

Century Club
$100 to $249
James Baker
George Brown Jr.
Iris Davidson, Schwartz
Karl Neumann
Barbara Rennell
Kenneth York
Joseph Zizzi

Pioneer Club
$1 to $99
William Baulig
Lila Berg
Robert Buck
John Chapman
Gabriel Fondario*
Gertrude Gladue

Sumner Hakes
Michael Hayduk Jr.
Bernard Hein
Morris Immerman
Alfred Misiaszek
Salvatore Russo

Class of 1954
$14,195
35% participation

Foundation Fellows
Benefactor
$5,000 to $9,999
Joan Brannick
Leo Brannick

Foundation Fellows
Patron
$2,500 to $4,999
W. James Greene
Frank Gruenewald †

Foundation Fellows
Golden Circle
$1,000 to $1,499
Charles Clark Jr.

Century Patron
$250 to $499
Anthony D’Amelio*
J. Charles Lloyd*
Doreen Markson
Marvin Sitrin

Pioneer Club
$1 to $99
Josephine Carchedi
Carl Del Buono
Donald De Rosa
Juris Dragnins
Ernest Haar
Robert Loomis
Russell Myers
John Paulson
Marilyn Racha
Jeanne Sculpy
Talivaldis Spalvins

Class of 1955
$3,085
32% participation

President’s Society
$500 to $999
Anthony Pettinato Jr.

Century Patron
$250 to $499
Gordon Bashant Jr.
Nancy Blake
Nancy Fath
John Fitzsimmons

Century Club
$100 to $249
Joseph Aquino
Louis Brown
Joel Greenspan
Walter Richard
Katherine Shannon
William Wheeler

Pioneer Club
$1 to $99
John Aliasso
Mitchell Amado Jr.
Adrian Briggs
Anthony Carchedi
Leona Lee Graniero
Senatro Iuorno
Oleg Jerschkowsky
Raymond Kosiewicz
Eugene Millhouse
Richard Schiellier

Class of 1956
$4,515
28% participation

Foundation Fellows
Patron
$2,500 to $4,999
Anthony Pettinato Jr.

Foundation Fellows
Golden Circle
$1,000 to $2,499
Merritt Bremer

President’s Society
$500 to $999
Mario Rocci

Foundation Fellows
Patron
$2,500 to $4,999
Anthony Pettinato Jr.

Century Patron
$1,000 to $2,499
Merritt Bremer

President’s Society
$500 to $999
John Muthig

Century Patron
$250 to $499
Vito Ernest

† deceased *arranged for matching gift
Century Club
$100 to $249
Paul Carey*
Hugh Carville
Felix Rotundo
Matthew Scibior
Lyn Simon
Pioneer Club
$1 to $99
Albert Alteri
Louis Damelio
Robert Del Buono
Blanche Duff
Anthony Fabbio
Helen Herrmann
Robert May
Richard Mazzatti
Jacqueline Neumann
Peter Pacitto
Mary Jane Talerico
Donald Wormuth

CLASS OF 1957
$15,992
37% participation
Foundation Fellows
Founder
$10,000 or more
John Donohue Sr.
Foundation Fellows
Sustaining Member
$1,500 to $2,499
Kevin Kelly
Century Patron
$250 to $499
Allen Berger
John Dinneen
Casimir Gacek
Mary Gates
Kevin Kelly
Anthony Shaheen
Century Club
$100 to $249
Peter Fava
Jerome Klion
Leo Kupiec
Edward Peterson
Richard Thomas
Paul Windrath
Pioneer Club
$1 to $99
David Bersch

CLASS OF 1958
$39,545
40% participation
Foundation Fellows
Founder
$10,000 or more
Albert Mazloom
Ann Wynne
Foundation Fellows
Sustaining Member
$1,500 to $2,499
Constance Davis
Stuart Davis Jr.
President’s Society
$500 to $999
Howard Terrillion
Century Patron
$250 to $499
Robert Thomasch Sr.
Century Club
$100 to $249
James Boehlert
Lorraine Fava
Eileen Felkins
Robert Herzog
Louis Mounser
John Nelson
Edward O’Connell
Charles Paige
Alvin Rickman
Anthony Rugari
Nancy Van Winkle
William Van Winkle Jr.*
Florio Vitullo
James Wilcox
Joseph Woloszynowski
Pioneer Club
$1 to $99
Robert Angelhow
William Cahalan
Malio Cardarelli
Anthony Combopiano
Rosemary De Vito
Thomas Della Posta
Ronald Evans
Mary Fragola Jr.
Frank LaPuma Sr.
Robert Long
Fred Maliga
Donald McCoy
Terrence Nicholson
Marshall Sitrin

CLASS OF 1959
$18,516
31% participation
Foundation Fellows
Benefactor
$5,000 to $9,999
Raymond Serway
Foundation Fellows
Sustaining Member
$1,500 to $2,499
Gilbert Condon
Alfred Tector Jr. H’97
Foundation Fellows
Golden Circle
$1,000 to $1,499
Alan Bucholtz
Timothy Coakley
Louis Natale
Foundation Fellows
Golden Circle
$1,000 to $1,499
Alan Bucholtz
Timothy Coakley
Louis Natale
Century Patron
$250 to $499
James McEvoy
James McHenry
Century Club
$100 to $249
Norman Batty Jr.*
Gerald Birr
Frank Chiffy
Robert Herbert
John Kenyon
Jaroslav Lykhey
Basil McHarris
Anthony Nappi
George Sfeir
Raymond Slater Jr.
Stanley Slusarczyk*
Stanley Walerski
Gordon Whitten

CLASS OF 1960
$3,415
25% participation
Foundation Fellows
Golden Circle
$1,000 to $1,499
Joseph Sternburg
President’s Society
$500 to $999
David Dinneen
George Jones
Century Club
$100 to $249
May Duff
John Engvold
Anthony Feduccia
William Gale
Walter Kunz
Carol Murzin
Frank Rehm
James Vallee Jr.
William Warmuth
Pioneer Club
$1 to $99
John Brady
Elizabeth Czytajlo
Jacqueline Davis
Frank DiSpirito
Alan Edelson
Joseph Hajec
Judith Long
Edwin Lowicki
Alexander McFaul
Carol Morse
Roger Parish*

† deceased  *arranged for matching gift
Richard Scalzo Sr.
Barbara Schermerhorn
Marlene Speers
Gerald Sullivan
Margaret Trefzger

**CLASS OF 1961**
$82,320
29% participation

**Foundation Fellows**

- **Founder**
  - $10,000 or more
  - Christopher Kelly
  - Barbara Schermerhorn
  - Marlene Speers
  - Gerald Sullivan
  - Margaret Trefzger
  - Class of 1961
  - $82,320
  - 29% participation

**Foundation Fellows**

- **Sustaining Member**
  - $1,500 to $2,499
  - Donald Daniels
  - Bernard Sullivan

**Foundation Fellows**

- **Golden Circle**
  - $1,000 to $1,499
  - Diane Clark

**Century Patron**

- $250 to $499
  - Armand Desimone*
  - Paul Griffen
  - Michael Levine
  - Donna Merryman
  - Arnold Myers

**Century Club**

- $100 to $249
  - George DiFabio
  - Grace Dreidel
  - Ronald Duff
  - Anthony Garramone
  - Richard Gilbert
  - Gretchen Haight
  - Richard Kennedy
  - Marie Lambert
  - John Moore
  - Anthony Pellegrino Jr.
  - Richard Thomas
  - Samuel Ventura
  - Michael Watts
  - Evelyn Webster
  - Wing Yen Wong
  - Raymond Zyla

**Pioneer Club**

- **$1 to $99**
  - Jack Demma
  - Clarence Forness
  - Marie Garro-Lasky
  - Gary Gildersleeve
  - Richard Kupiec
  - Louis Leogrande
  - James Lia
  - Douglas Merchant
  - Charles Nile
  - Martin Obernesser
  - Bernard Roswig
  - William Suters Jr.
  - DeForest Tinkler

- **$1 to $99**
  - Joseph Amico
  - Joyce Armstrong
  - Kenneth Boyce
  - Irene Brown
  - Richard Coupe
  - William Crofton Jr.
  - John Crossley
  - Anthony Guido
  - John Harrington
  - Philip Huller
  - Charles Kelly Jr.
  - Gerald Porcelli
  - Douglas Schaaf
  - Michael Tomassetti
  - Josephine Vescera
  - Edmund Waszkiewicz
  - Richard Wisniewski

**Class of 1962**

- **$34,305**
  - 35% participation

**Foundation Fellows**

- **Founder**
  - $10,000 or more
  - Anonymous

**Foundation Fellows**

- **Sustaining Member**
  - $1,500 to $2,499
  - Benjamin De Iorio
  - Clorinda Mondi
  - Frank Mondi

**Foundation Fellows**

- **Golden Circle**
  - $1,000 to $1,499
  - Benjamin Clark

**President’s Society**

- $500 to $999
  - Elaine Falvo

**Century Patron**

- $250 to $499
  - Carol Ancona
  - Diane Talarico
  - Joseph Talarico

**Century Club**

- $100 to $249
  - Michael Barry
  - Anne Burton
  - Rachel Netzband
  - Lyle Raymond Jr.
  - Ruth Raymond
  - John Schmitter
  - Theodora Steltenpohl*
  - Arlene Tinkler
  - Robert Wood
  - Carole Zyla

**Pioneer Club**

- **$1 to $99**
  - Lynn Arthur
  - Louise Bara
  - Rae Battle
  - Teresa Cox
  - James Dyer†
  - Naz Fiore
  - Paul Flanders
  - Robert Murray
  - Maureen Scarfile
  - Frank Scarano
  - Joseph Tosti
  - Suzanne Tranquelle
  - Nanette Westley
  - Robert Wozna

**CLASS OF 1964**

- **$6,820**
  - 29% participation

**Foundation Fellows**

- **Patron**
  - $2,500 to $4,999
  - William Abraham

**President’s Society**

- $500 to $999
  - Judith Gorman
  - Harry Hertline*

**Century Patron**

- $250 to $499
  - Dominick Mattia Sr.
  - Paul Wereszynski

**Century Club**

- $100 to $249
  - Russell de Laubell*
  - Nicholas Cardinale
  - Claire Colosimo
  - Charles Daniels
  - Nancy Frate
  - Rosa Hosp
  - Donald Lopata
  - Sharon McEwan
  - James McGowan Jr.
  - Charles Sitrin
  - Donald Starr
  - Marie Sturges
  - David Sumberg
  - Lois Sumberg
  - Donald Taylor
  - Roger Ulrich
  - James Walter

**Pioneer Club**

- **$1 to $99**
  - Ann Anderson
  - Anthony Angelichio†
  - John Appfel

† deceased  *arranged for matching gift
John Fitzgerald Jr.
Sharon Frisbie
Helen Galime
Suzanne Harrington
Carol Hawks
Kenneth Hawks
Ellen Jeff
Patricia Jenkins
Louis Mastroianni Jr.
Rosemary Mastroianni
William Pinti Jr.
Charles Rogers
Pauline Rogers
Anthony Rosato
Mary Sharon Ryan
Joseph Sitts
Susan Slachta
Diane Stebbins
Cynthia Tuttle Waymer
James Wasielewski

‡ deceased  *arranged for matching gift

**Century Club**

$100 to $249
Angelo Cioffi
Marta Donohue
Frances Eck
Roger Elmer
Douglas Gross
Edmund Hollender
Judith Kupiec
Lawrence Lewicki
E. Marsh
Thomas Mazzotta
Catherine O’Harra
Theodore Petullo Jr.
Mary Rommel
Philip Scampone
Vito Scarafile
Patricia Steward
Miriam Sumberg Diemont
John Zalucki
Jaime Zusman

**Foundation Fellows**

Patron
$2,500 to $4,999
Michael Valentine

Sustaining Member
$1,500 to $2,499
John Stephenson*

President’s Society
$500 to $999
Antonia Cortese
Vincent Coyne
Robert Hubbell
Edward Leventhal
Michael Silverman

Century Patron
$250 to $499
Francis Delaney Jr.
Enola Dickson
Francis Perretta
Raymond Potasiewicz*
Dominic Rossi

Century Club

$100 to $249
Dominick Brognano
Stephen Burt
Gerard Capraro
Marie Costa
Walter Evans
John Farrell
Anthony Gaetano
Douglas Houghton
William Joseph
Paul LaBella
John Militello
John Mulhall
Patricia Mulhall
Dorene Oberman Pizer
Phyllis Petullo
John Slater
Stewart Starker

Century Club

$100 to $249
Gary Cieloszky*
Charlain Greene
Frank Notarianni
James Sheldon

President’s Society
$500 to $999
Bonnie Hubbell

Century Patroon
$250 to $499
Alan Balutis
William Britt
Adalgisa Nucci

Century Club

$100 to $249
Miriam Balutis
Nelson Carpenter
Samuel DiNitto Jr.
Lyndalou Elmer
Stanley Jachimowski
Richard Jarvis
Karen Lally
David Lane
James Leach
Kathleen Militello
Charles Silverman
Bettie Williams
John Williams

Edward Nickerson
Frederick Nicotera
Lawrence Pasek
Robert Polce
Richard Rinehard
Clifford Simon
Robert Thurnau
James Trevett
Francine Wallin
Leland Young Jr.

**Class of 1965**

$86,062
22% participation

Foundation Fellows

Founder
$10,000 or more
H. Thomas Clark Jr. H’03
Thomas Rossiter

Patron
$2,500 to $4,999
J. Eric King

Sustaining Member
$1,500 to $2,499
Richard Evans

Sustaining Member
$1,000 to $1,499
Harriet Bamdad
Mary Susan Carey
Angelo Izzo
Benay Leff

President’s Society

$500 to $999
Daryl Forsythe

Century Patron
$250 to $499
James Banko

**Class of 1966**

$82,885
26% participation

Foundation Fellows

Founder
$10,000 or more
John Costello III*
Ronald Cuccaro

Pioneer Club

$1 to $99
Robert Armstrong
Shirley Aste
Anthony Baleno
Stuart Barrett
Edward Conte†
James DeSantis
Richard Eksterowicz
Albert Frisillo
Gary Jones
Robert Kells
Pamela Klopp
Annette Lovecchio
Paul Maphia
Neil Meislin
Anne Mercurio Dunn
Donald Pratt
Sharon Schroder
Lois Seigal
Jeffrey Shablak
James Speirs
Patricia Tocatlian

Century Club

$100 to $249
Dominick Brognano
Stephen Burt
Gerard Capraro
Marie Costa
Walter Evans
John Farrell
Anthony Gaetano
Douglas Houghton
William Joseph
Paul LaBella
John Militello
John Mulhall
Patricia Mulhall
Dorene Oberman Pizer
Phyllis Petullo
John Slater
Stewart Starker

Century Club

$100 to $249
Gary Cieloszky*
Charlain Greene
Frank Notarianni
James Sheldon

Century Club

$100 to $249
Miriam Balutis
Nelson Carpenter
Samuel DiNitto Jr.
Lyndalou Elmer
Stanley Jachimowski
Richard Jarvis
Karen Lally
David Lane
James Leach
Kathleen Militello
Charles Silverman
Bettie Williams
John Williams

† deceased  *arranged for matching gift
Photographic Periphery: August 2011

The class of 2015 prepares for Convocation

Pioneer Club
$1 to $99
Kenneth Arnold
Joseph Bechtold
M. Bruce Blocher
Arthur Broga
Michael Caleo
Lawrence Custodero
Richard Dewey
Herbert Dorn
Vito Getti Jr.
Donald Gondek
John Gullo
Gregory Hamlin
Lorna Kaier
Harold Kirschner Jr.
Janet Kolwaite
William Koopman
Margaret Loubris
Charles McElhinney
Gary Olivella
Richard Panko
Barbara Pope
Fredycker Scherer
Jacqueline Scotti
Robert Skiba
June Wainwright
Barry Webb

Class of 1968
$18,976
19% participation

Foundation Fellows
Founder
$10,000 or more
Gary Thurston

Foundation Fellows
Patron
$2,500 to $4,999
William Dowling

Foundation Fellows
Golden Circle
$1,000 to $1,499
John Zalatan
Patricia Zalatan

President's Society
$500 to $999
Anthony Grimm II

Century Club
$100 to $249
Robert Byrd

Foundation Fellows
Patron
$10,000 or more
Gary Thurston

Foundation Fellows
Founder
$10,000 or more
Gary Thurston

Golden Circle
$1,000 to $1,499
John Zalatan
Patricia Zalatan

President's Society
$500 to $999
Anthony Grimm II

Century Club
$100 to $249
Robert Byrd

Foundation Fellows
Patron
$10,000 or more
Gary Thurston

Foundation Fellows
Founder
$10,000 or more
Gary Thurston

Golden Circle
$1,000 to $1,499
John Zalatan
Patricia Zalatan

† deceased  *arranged for matching gift

Terrence Murphy  
Katherine Nichols  
James Obernesser  
J. John Prestopnik  
Salvatore Pristera  
Lillian Randall  
Dominick Rasi  
Fred Reuter  
Donna Schebel  
John Slivka  
James Smith  
Lawrence Stein  
Philip Williams

**Class of 1969**  
$32,835  
18% participation

**Foundation Fellows**  
**Founder**  
$10,000 or more  
Barbara Taurisano

**Foundation Fellows**  
**Benefactor**  
$5,000 to $9,999  
Thomas Cox Jr.*

**Foundation Fellows**  
**Patron**  
$2,500 to $4,999  
Andrew Guzzetti

**Foundation Fellows**  
**Sustaining Member**  
$1,500 to $2,499  
James Hickey

**Foundation Fellows**  
**Golden Circle**  
$1,000 to $1,499  
Ronald Ribyat

**President's Society**  
$500 to $999  
Thomas Nelson*  
David Suuronen

**Century Patron**  
$250 to $499  
Judith Goldstone  
Peter Lekki

**Century Club**  
$100 to $249  
Douglas Bailey  
Michele Boyer  
Angela Chmielenski  
Thomas Chmielenski

**Class of 1970**  
$23,473  
20% participation

**Foundation Fellows**  
**Founder**  
$10,000 or more  
Philip Taurisano

**Foundation Fellows**  
**Benefactor**  
$5,000 to $9,999  
Frederick Degen

**Foundation Fellows**  
**Sustaining Member**  
$1,500 to $2,499  
Walter Bell

**Foundation Fellows**  
**Golden Circle**  
$1,000 to $1,499  
Timothy Hobbs  
Barry Ryan

**Century Patron**  
$250 to $499  
Janice Burke  
Michael Dyer  
Rosemary Gabe  
Richard Gigliotti  
Thomas House  
Judith Kalil  
David Ketchiff  
Thomas Kinney  
Kathy Lindsley  
Patricia Marsh  
George Mitchell  
Joseph Rugari  
Daniel Salsbury  
William Shaut  
Judy Swartz  
John Tofani  
Regina Zdeb  
Ralph Zegarelli

**Pioneer Club**  
$1 to $99  
Joan Barrett  
Joseph Bottini  
Carol Brooks  
Richard Brown  
Miriam Case  
Earl Cornacchio  
John Decker  
John Dudley  
Stephen Durant  
Paul Durance  
Thomas Evans  
Frederick Gachowski  
Robert Gilmore  
Jonathan Held Jr.  
Gene Ann Hoffman  
Paul Jarrett  
William Keesler  
David Kellogg  
Kenneth Lerch  
Joel Mizne  
Rosemary Mohl  
Thomas Montana  
Kurt Oswald  
Douglas Paton  
Ronald Pazzanese  
Mary Lou Pristera  
Robert Rasnick  
Linda Schmidt  
Donna Schwieder  
Thomas Shields  
Antoinette Smith  
James Smith  
Patricia Smith  
Thomas Thomas  
Wilson Tyler  
Steven Zamorski

**Foundation Fellows**  
**Benefactor**  
$5,000 to $9,999  
Harry Cynkus

**Foundation Fellows**  
**Benefactor**  
$5,000 to $9,999  
Eugene Quadraro Jr.*

**Foundation Fellows**  
**Golden Circle**  
$1,000 to $1,499  
Anne Gualtieri  
Mary Wohlscheid  
Mary Wright

**Foundation Fellows**  
**Founder**  
$10,000 or more  
Harry Grabow  
Janet Kirby  
Paul Lomeo  
Beverly Marcoline  
Burrett McBe Jr.  
William McMillen  
Robert Miller  
Theresa Munski  
John Nichie  
James Pugliese  
David Quadrini  
William Remizowski  
Walter Semeniak  
Steven Slachta  
Linda Truax  
Jeffrey Whittemore  
Mary Wohlscheid  
Mary Wright

**Class of 1971**  
$50,652  
16% participation

**Foundation Fellows**  
**Founder**  
$10,000 or more  
Harry Cynkus

**Foundation Fellows**  
**Benefactor**  
$5,000 to $9,999  
Eugene Quadraro Jr.*

**Foundation Fellows**  
**Golden Circle**  
$1,000 to $1,499  
Anne Gualtieri  
Anthony Joseph Jr.
<table>
<thead>
<tr>
<th>Century Patron</th>
<th>$250 to $499</th>
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</thead>
<tbody>
<tr>
<td>Gordon Custodero</td>
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<tr>
<td>Guy Danella</td>
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<tr>
<td>Edgar Davis</td>
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<td>Richard Moon</td>
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<tr>
<td>John Schalk</td>
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<thead>
<tr>
<th>Century Club</th>
<th>$100 to $249</th>
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<tbody>
<tr>
<td>Michael Aday</td>
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<td>Joseph Ayoub Jr.</td>
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<td>Dickenson Bigelow II</td>
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<td>Alfred Blanco</td>
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<td>Anne Calabrese</td>
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<td>Ronald Cilensek</td>
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<td>M. Jean Davis</td>
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<td>John Deluca</td>
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<td>Gregory Donohue</td>
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<td>John Schalk</td>
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<thead>
<tr>
<th>Pioneer Club</th>
<th>$1 to $99</th>
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<tbody>
<tr>
<td>Ronald Bazan</td>
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<tr>
<td>Marilyn Blake</td>
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<td>Henry Brooks</td>
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<td>Eric Canter</td>
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<td>Nancy Crisino</td>
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<td>Patrick Devaney</td>
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<td>Wendy Ford</td>
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<td>Gene Goundrey</td>
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<td>Sharon Guilla</td>
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<td>Frederick Kincaid</td>
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<td>Linda Lange Carman</td>
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<td>Catherine MacLain</td>
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<td>Gregory McShea</td>
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<td>Anthony Munski</td>
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<td>David Navin</td>
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<td>Howard Rebeck</td>
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<td>Donna Schofield</td>
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<td>Deanna Tremlin</td>
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<thead>
<tr>
<th>Class of 1972</th>
<th>$26,972</th>
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<tr>
<td>16% participation</td>
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<thead>
<tr>
<th>Foundation Fellows</th>
<th>Founder</th>
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<tbody>
<tr>
<td>$10,000 or more</td>
<td></td>
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<tr>
<td>Bernice Benson*</td>
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<td>Steven Critelli</td>
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<thead>
<tr>
<th>Foundation Fellows</th>
<th>Benefactor</th>
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<tbody>
<tr>
<td>$5,000 to $9,999</td>
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<tr>
<td>Francis Fiato</td>
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<td>Anthony Paolozzi</td>
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<thead>
<tr>
<th>Foundation Fellows</th>
<th>Patron</th>
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<tbody>
<tr>
<td>$2,500 to $4,999</td>
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<tr>
<td>David Bonacci</td>
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<tr>
<td>Lark Eshleman Patterson</td>
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<td>Linda Griffin</td>
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<thead>
<tr>
<th>Foundation Fellows</th>
<th>Sustaining Member</th>
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<tbody>
<tr>
<td>$1,500 to $2,499</td>
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<tr>
<td>Timothy Noonan</td>
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<thead>
<tr>
<th>Foundation Fellows</th>
<th>Golden Circle</th>
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<tbody>
<tr>
<td>$1,000 to $1,499</td>
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<tr>
<td>Timothy Moore</td>
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<table>
<thead>
<tr>
<th>Century Patron</th>
<th>$250 to $499</th>
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<tbody>
<tr>
<td>Mark Cacozza</td>
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<tr>
<td>Richard Fuller</td>
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<td>Harry Keel</td>
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<thead>
<tr>
<th>Century Club</th>
<th>$100 to $249</th>
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<tbody>
<tr>
<td>Ann Berry</td>
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<td>Thomas Berry</td>
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<td>Rocco Carzo</td>
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<td>Thomas Curnow</td>
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<td>Joan Friedenberg</td>
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<td>Cliff Glaviano</td>
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<td>Joan Klossner*</td>
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<td>Karen Marciniak</td>
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<td>Perry Newton*</td>
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<td>David Owen</td>
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<td>Eileen Rehm</td>
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<td>Dwayne Ricci*</td>
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<td>Margaret Rowe</td>
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<td>James Salamy</td>
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<td>Paulette Salamy</td>
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<td>John Thompson</td>
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<td>David Thurmond</td>
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<td>Philip Vanno Jr.</td>
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<td>Sherri Vanno</td>
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<td>James Yule*</td>
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<thead>
<tr>
<th>Pioneer Club</th>
<th>$1 to $99</th>
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<tbody>
<tr>
<td>Janet Adamczyk</td>
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<tr>
<td>David Anderson</td>
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<td>Patsy Canarelli</td>
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<td>Rachel Canarelli</td>
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<td>Stephen Colicci</td>
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<td>Philip Cox</td>
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<td>John Durfee</td>
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<td>Katherine Frye</td>
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<td>Dennis Giorgi</td>
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<td>Jesse Hall</td>
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<td>Richard Hazard</td>
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<td>Charles Holmberg</td>
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<td>Carl Klossner</td>
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<td>Thomas Krol</td>
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<td>Karen Latte</td>
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<td>Donn Lewandrowski</td>
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<td>Charles Lyons Jr.</td>
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<td>Joseph Milletto</td>
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<td>Robert Miller</td>
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<td>Lawrence Nichols</td>
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<td>Garry Rienbeck</td>
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<td>Dwayne Robinson</td>
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<td>Chester Borough III</td>
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<td>David Sandle</td>
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<td>Judith Sedlow</td>
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<td>Laura Simonelli</td>
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<tr>
<td>Gary Sniezyk</td>
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</tbody>
</table>

† deceased  *arranged for matching gift
Pamela Snyder  
James Thomas  
Kathleen Thompson  
Christopher Vescera  
Gordon Wydysh  
Craig Zurek  

**CLASS of 1974**  
$43,786  
16% participation  

**FOUNDATION FELLOWS**  
**Founder**  
$10,000 or more  
Larry Bull  

**PIONEER CLUB**  
$1 to $99  
Frank Augustine  
Carolyn Barnum  
Arline Beaty  
Ivan Becker  
Frances Beede  
Barbara Brown*  
Margaret Burton Glasso  
Timothy Connors  
George Crandall  
Ira Domser  
Michael Donahue  
Constance Ferguson  
Paul Franklin  
Carol Gillis  
William Grammaticas  
Paul Hawthorne  
Leo Joncas  
Marguerite Kershaw  
M. Suzanne Lavin  
Paul Moritz Jr.  
Carrie Nichols  
Doris Nicholson  
Diane Nobles  
Tina Passalaquac  
Ronald Pernat  
Anthony Prumo  
Neil Reich  
Sterling Remer  
Nancy Riddell  
Karyn Schneider  
Mary Ellen Smith  
Joseph Tesoriere  
Douglas Toulson  
John Vyverberg  
Robert Wiley  

**CLASS of 1975**  
$17,310  
16% participation  

**FOUNDATION FELLOWS**  
**Benefactor**  
$5,000 to $9,999  
Kenneth Bell  

**FOUNDER’S SOCIETY**  
$500 to $999  
Christine Blossom  
Carolyn Dalton  
Michael Fanoun  
William Millar  

**CENTURY CLUB**  
$100 to $249  
John Calabrese*  
Assunda Ford  
Ron Fusco  
Patrick Helbach  
Jim Kapsales  
Patricia Lonergan  
Theresa Mack  
Hermia Matsumoto Fusco  
Mary Packer  
Suzanne Petrie  
Alayne Podeszek  
Susan Warwick  

† deceased  *arranged for matching gift

† deceased *arranged for matching gift

Dominic Passalacqua
Susan Anne Provost
Bertha Romanow
Anthony Sardino
Glenn Sparling
Gerald Stover
Steven Wenig
Cynthia Zysk

**CLASS OF 1976**
$20,585
12% participation

**FOUNDATION FELLOWS**
Benefactor
$5,000 to $9,999
Kathleen Tehan

Foundation Fellows
Golden Circle
$1,000 to $1,499
Michele Woodard

President’s Society
$500 to $999
Wester Miga*
Jeffrey Senft

Century Patron
$250 to $499
John Andrus
David Lamb
Ellen Moon

Century Club
$100 to $249
Albert Allen III
John Briggs
Brian Buckoski
Bennie Diliberto
Joanne Donaruma
Deirdre Dugan
Dan Iovino
Carol Lavelle
Scott Liebman
Donna Masi
Steven Morrison
Jackalyn Pettit
Stuart Rounds
John Talericco
James Totaro
Robertta White

Pioneer Club
$1 to $99
Robert Baber
Alissa Bogorad
Steven Carey
Lisa Crabtree

Stephanie DeHond
Robert Flanders
Benedict Gaetano
Anne Ichihana
Robert Jeff
Jeffrey Kapela
Terry Littlefield
Edward Lukomski
Chris Petrie
Arvid Rinne
Susan Torbin
Mary Troxel Zazzali
Ralph Underwood
James Viggiano Jr.
Jeanette Williams
Maris Wofsy

Class of 1977
$138,023
15% participation

Foundation Fellows
Founder
$10,000 or more
Robert Brvenik

Foundation Fellows
Patron
$2,500 to $4,999
Rory DeJohn
Nancy DePaolo Pattarini

Foundation Fellows
Sustaining Member
$1,500 to $2,499
Scott Weisman

Foundation Fellows
Golden Circle
$1,000 to $1,499
Lawrence Grasso
June Leo-Randazzo

President’s Society
$500 to $999
Mark Mancuso
Anne Nelson

Century Patron
$250 to $499
Sarah Himman
Martha Lamb

Century Club
$100 to $249
C. V. Abdallah
Constance Angelini
D. Michael Collins
Jerry Mirochnik

Timothy Perry
Patrick Putrello
Linda Reece
Nina Ven
Joseph Zlomek

Pioneer Club
$1 to $99
Stephen Alcala
David Bernard III
Timothy Blanchfield
Stanley Borek Jr.
Theresa Brush
Bradley Cohen
Kathy Dombrowski
Scott Gillispie*
David Gruenewald
Sylvia Guarini
Lucretia Hunt
John Konyak
Janet LeSaffre
Belinda Lopez
Martin Lyons
Vincent Maneen
Lorraine Martin
Frank Maurizio Jr.
Thomas Nanna
Kevin O’Rourke
Bella Reich
Kathleen Rosen
Stephen Ruffrage
Pamela Seymour
Donna Spencer
Donna Thompson
Neil Thompson
Kirby Wilson
Karen deGannes

Class of 1978
$18,546
19% participation

Foundation Fellows
Golden Circle
$1,000 to $1,499
Robert Feldman
Thomas Furner*
Jean-Marie Kneeley
Michael Randazzo

President’s Society
$500 to $999
Frank Basile
Marilyn Wright

Century Patron
$250 to $499
Frank Borej
Nancy Lavine-Anderson

Century Club
$100 to $249
Lorraine Martin

Pioneer Club
$1 to $99
Mark Atanasoff
Barry Baldigo
Jane Balducci
Taryn Bath
David Bice
William Boehlert
Judith Brown
Denise Cooper
Sister Thomas Marie Corcoran
Jean Davis
Amanda Dent-Sapeshosky
Terri Enright
Garry Fox
Donald Geary
Leslie Goldberg
John Joseph
Paul Karaz
Lyn Konyak
James Kraus
David McDonald
Mary O’Looney
Cynthia Riccio
Janet Ringrose
George Serour
Thomas Sweeney
Marie Tata
Tina Walke
Robert Zuccaro Jr.
Henry Zucker

Class of 1979
$81,145
13% participation

† deceased *arranged for matching gift

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† deceased  *arranged for matching gift

**FOUNDATION FELLOWS**

**Sustaining Member**
$1,500 to $2,499
Randolph Collins
Stephen Sloan*

**Golden Circle**
$1,000 to $1,499
Patricia Giordano
Janet Hosmer
Nicholas Mayhew

**President's Society**
$500 to $999
Marina Cecchini
Dennis Moore

**CENTURY PATRON**
$250 to $499
Elisa Marra
Charles Ransom

**CENTURY CLUB**
$100 to $249
David Bessey
James Betro
Melody Blake
Dean DeVito
George Ellmers
Edward Macomber
Gabriele Martini
Cheryl Minor
Laurence Roberts
Margaret Schutten*
Roger Shapiro

**PIONEER CLUB**
$1 to $99
Cheryl Augustine
Mark Barry†
Steven Brawitsch
Nancy Clemente
Margaret Comeskey
Lois Denman
Sue Heron
Timothy Kane
Jacqueline Kawola
Kristine Lykey
Beverly Piechowicz
Joseph Rizzo Jr.
Luisa Satterly
Marybeth Troy Kiernan
Catharine Warnick
Sabra Williams

**CLASS OF 1984**
$42,335
10% participation

**FOUNDATION FELLOWS**

**Founder**
$10,000 or more
Andrew Hislop

**Golden Circle**
$1,000 to $1,499
Stanley DeVost
Anthony Sychtysz*

**CENTURY PATRON**
$350 to $499
Charles Teuscher

**CENTURY CLUB**
$100 to $249
David Bourdelais
James Duffy
John Gaffey
Mary MacEntee
Richard Spohn

**PIONEER CLUB**
$1 to $99
Thomas Bashant
David Batt
David Bauer
Theresa Bell Nagle
Dolores Boehlert
Jacqueline Bortiatynski
Lyla Brisk
Lisa Brissette
Alane Burke
Janice Caprio
Carol Green
Thomas Green
Lennox Hackett
Sheila Ingram*
Alexander Jess
Marian Marshall
Philip Mazzatti
Donna Mead
Carla Percia
Jacqueline Rockwood
Yvonne Walseman
Cynthia Wydysh

**CLASS OF 1985**
$24,470
11% participation

**FOUNDATION FELLOWS**

**Founder**
$1,000,000 or more
Brian Jackson

**Patron**
$2,500 to $4,999
DJ Carstensen Jr.
John Roth

**CENTURY PATRON**
$250 to $499
Sharon Lyke
Douglas Wynne

**CENTURY CLUB**
$100 to $249
Joel Beighley
Rose Carpenter
Susan Cooper
Patricia Kearney
Joseph LiBritz
Marian Munson
Robert Munson II
Stephen Romanow*
Kevin Schmadel*
Marianne Trevisani

**PIONEER CLUB**
$1 to $99
Raymond Arcuri
Brenda Bashant
Jo Ann Chapman
Andrew Collins
Leona Cookingham
David Drescher
Diane Fetterolf
Adelaide Foresti
Carl Graziaedi
Karen Grogan
Jennifer Hoff
Terry Hoffman Jr.
Richard Jones
Mark Larson
Leslie Leone
Pasquale Leone
Barbara McCann
Lorie McClory
Jeri Peterson
F. Gary Rehm
Joseph Schmidt
Irene Siminski
Roxana Spano
Karyl VanMeurs-Juergens
Lynne Wadsworth
Donna West
Patricia Zaccari

† deceased  *arranged for matching gift
<table>
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<th>Class of 1986</th>
<th>$5,980</th>
<th>12% participation</th>
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**Foundation Fellows**

- **Sustaining Member**
  - $1,500 to $2,499
  - Kelley Lambert
  - Luke Lambert

**President's Society**

- $500 to $999
  - Charles Cerny

**Century Patron**

- $250 to $499
  - Lawrence Sanchez
  - Scott White

**Century Club**

- $100 to $249
  - Diane Armstrong
  - Sharon Blask-Dreyer
  - Cora Bruns G’06
  - Kevin Kasky
  - Robert Madison
  - Cheryl Perog
  - Steven Perog
  - Donald Smith
  - Michele Smith

**Pioneer Club**

- $1 to $99
  - Ann Marie Ade
  - Darlene Alleman
  - Nancy Bochicchio
  - Debra Buckingham
  - Nicholas Cecere
  - Timothy Colonnese
  - James Curtis Jr.
  - Mary Dalton
  - J. Steven DeHimer
  - Mary Fiore
  - Cynthia Fiorilli
  - Katherine Hafner
  - Deborah Higgins
  - Jane Hyatt
  - Daryl Mackey
  - Nora Mammen
  - Ronald Morinelli
  - Janet O’Keefe
  - Mary Ogden
  - Julie Rascoe
  - John Sira Jr.
  - Carol Timpano
  - Barbara Trevett
  - Amy Vrabel
  - Virginia Warsen
  - Roger Williams

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<th>Class of 1987</th>
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**Foundation Fellows**

- **Founder**
  - $10,000 or more
  - Joseph Godley

**Golden Fellows**

- **Sustaining Member**
  - $1,500 to $2,499
  - Charles Stasky

**President's Society**

- $500 to $999
  - Kathleen Gatzendorfer
  - James Humphrey
  - Rose Patterson
  - Setsuko Rosen
  - Louis Shkane

**Century Club**

- $100 to $249
  - Vincent Esposito
  - Evelyn Fazekas
  - Douglas James
  - Michael Rodzinka
  - Lucy Rotundo
  - Paula Ryan
  - Michael Trunflo Jr.

**Pioneer Club**

- $1 to $99
  - Verna Agen G’05
  - Fred Allen Jr.
  - Randall Brooke
  - David Cidzik
  - Mark Eberhard
  - Suzanne Edwards
  - Wendy Ellis
  - Jill Hester
  - Alan Higgins
  - Shaun Smith
  - Susan Smith
  - Barbara Thomas
  - Colleen Tofolo-Allen
  - Catherine Wheelock

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**Foundation Fellows**

- **Founder**
  - $10,000 or more
  - Mark Plipczuk

**Foundation Fellows**

- **Patron**
  - $2,500 to $4,999
  - Carolyn Carstensen

**Foundation Fellows**

- **Sustaining Member**
  - $1,500 to $2,499
  - Michael Fitzgerald

**Century Patron**

- $250 to $499
  - Kimberly Kashian
  - Richard Mullen
  - Kirsten Ullman

**Century Club**

- $100 to $249
  - Vincent Esposito
  - Evelyn Fazekas
  - Douglas James
  - Michael Rodzinka
  - Lucy Rotundo
  - Paula Ryan
  - Michael Trunflo Jr.

**Pioneer Club**

- $1 to $99
  - David Amico
  - Paula Barblock
  - Virginia Beecher
  - Sarah Dam
  - Charlene Dardaris
  - Todd Haven
  - Linda Lamach
  - Debra Landman
  - Michael Lykten
  - Alexander McDonald
  - Jeffery Parker
  - Kim Raga
  - Helen Rico
  - Julie Steele
  - John Stock
  - Lynn Wells
  - Anne Williams

---

† deceased
* arranged for matching gift
### Class of 1990
- $4,259
- 7% participation

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<th>Sustaining Member</th>
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- Michael Evolo Jr.*
- Julianne Fitzgerald

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<td>Julie Forbes</td>
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- Peter O’Connell
- Paul Skelton

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- Judith Arcuri Nole
- Michael Garguilo
- Lu Elaine Griswold
- Lisa Miller
- Christopher Orcutt*
- Joseph Perry
- Mary Siniscarco
- Linda Waegerle

### Pioneer Club
- $1 to $99
- Chester Hosmer

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- John Barbieri
- Rebecca Burmaster
- Bradley Buyce
- John Hobika Jr.
- Donna Moda
- James Sprock
- Lisa Tehan

### Class of 1991
- $15,952
- 9% participation

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- Heidi Hoeller
- Robert Korrie

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<td>Golden Circle</td>
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- Lorenzo Cassella Jr.

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<td>$100 to $249</td>
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</table>

- Robert Conrad
- Michelle Droll
- Annemarie Garramone
- Annette Gleason

† deceased  *arranged for matching gift
Katherine Snyder
Alexander Thomas

**Pioneer Club**

$1 to $99

Michael Benson
Elizabeth Bernabe
Victoria Bokser
Salvatore DiRaimo
Stephanie Dyer
Cecelia Goldschmidt
Michelle Hall
Daniel Levy
Louis Mardany
Heather Meaney
Robert Moran Jr.
Teresa Sheehan
James Slenger III
Melissa Slenger
Martha Smith
Elise Telloni
Margaret Wagner-Smith

**Class of 1993**

$7,741
7% participation

**Foundation Fellows**

**Patron**

$2,500 to $4,999

Rich Stapleton

**Foundation Fellows**

**Golden Circle**

$1,000 to $1,499

Joseph Kelly

**President’s Society**

$500 to $999

Thomas Cole

**Century Patron**

$250 to $499

Barbara Jacoby
India Jacoby
Beth Lanza
Andrew Quinn

**Century Club**

$100 to $249

Kelly Foster
John Gunlogson
Nancy Lax
Robert Mina
Richard Racioppa
Maryanne Seguro
Nancy Wallace
Martin Welpe

**Pioneer Club**

$1 to $99

Dennine Applbaum
Susan Craig
Adrienne Florczyk
William Girvan
Michael Graham
Christopher Hutchinson
Gary Kahn
Debra Kalish
Jonathan Pawlika
William Prior
Julie Snyder
Helen Wagner

**Class of 1994**

$4,825
7% participation

**Foundation Fellows**

**Benefactor**

$5,000 to $9,999

Solade Rowe

**President’s Society**

$500 to $999

Jennifer Simpson

**Century Patron**

$250 to $499

Matthew DiCaprio

**Century Club**

$100 to $249

Alexia Conrad
John Keesser
Mark Kozak
Georgia Lyde
Tim Maciag
Edward Majka
Bruce Poulsen
Todd Prouty*

**Pioneer Club**

$1 to $99

Susan Alguire
Lorraine Arcuri
Jaclyn Baur
Ronald Bazan II
Robert Elinskas
Karen Farrone
Tammy Kahn
Donald Mohat Jr.
Yasodhara Nolan
Catherine Reed
Scott Reed
Ozella Snell
Ann Tabrizi
Timothy Traut

**Class of 1995**

$2,532
7% participation

**Foundation Fellows**

**Golden Circle**

$1,000 to $1,499

John Snyder

**Century Club**

$100 to $249

Alissa Hathaway
Mark Hathaway
Marlene LiBritz
William McHale Jr.
Anne Mix
Cynthia Powers
Melissa Racioppa
Joseph Sallustio III
Christopher Schlecht
James Zuhlke

**Pioneer Club**

$1 to $99

Allison Bembe
Katherine Bufano
Laurette Coluccio
Laura Cook
Sandra Fairbanks-McGlynn
Deborah Helmer
Christopher Hill
James Murnane
Lorraine Panella
Jill Restifo
Kimberly Richardson
Anne Smookler
Kathryn Wardell

**Class of 1996**

$2,866
7% participation

**Foundation Fellows**

**Golden Circle**

$1,000 to $1,499

Linda Aaronson

**Century Patron**

$250 to $499

Matthew Hughes
Renee Hughes

**Century Club**

$100 to $249

Matthew Bashant
Robert Cole
Elizabeth Snyder Fortino

**Pioneer Club**

$1 to $99

Bonnie Carver
Amy Comstock
Susan DeKing
Amy DeVito
Gail Durr
Lisa Giuliano
John Hersey
Carol Hunn
Jody Kehl
Matthew Mortier
Tammy Mortier
Michele Tryon

**Class of 1997**

$7,352
6% participation

**Foundation Fellows**

**Patron**

$2,500 to $4,999

Daniel Jones*

**Foundation Fellows**

**Golden Circle**

$1,000 to $1,499

Matthew Hughes
Renee Hughes

**Century Club**

$100 to $249

Matthew Bashant
Robert Cole
Elizabeth Snyder Fortino

**Pioneer Club**

$1 to $99

Lauren Mattia

† deceased  *arranged for matching gift

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pioneer 24 winter 2012
Century Club
$100 to $249
Mary Eckler Hardee
Scott Goodrich
Michele Solomita
Nicole Tarson
Pioneer Club
$1 to $99
Eleanore Bertin
Joanne Burns
Lesley Comissiong
John Dodge
Kristen Fischer
Michael Fitzsimmons
Gabriela Flanagan
Marisa Graziano
Robin Hajdasz
James LaCelle
Deborah Mangan
Heidi Molarsky
Chad Perry
Robert Sidway
Mary Snyder Radel

Class of 1999
$3,102
9% participation
President’s Society
$500 to $999
Faön Mahunik
Century Patron
$250 to $499
Andrew Arcuri
Century Club
$100 to $249
Afealliah Asramon
Martin Bruns
Renee Deluke
Jill Goodrich
Kevin Howarth
Jessica Nelson
Polly Smith
Pioneer Club
$1 to $99
Tina Azzano
Lauren Bailey
Eryn Balch
Mary Christopher
Sarah Connolly
Sarah Goldstein Moss
Bruce Hart
Mary Hotaling
Dominique Hubbard

Class of 2000
$1,586
3% participation
Foundation Fellows Sustaining Member
$1,500 to $2,499
Matthew Quinn G’03*
President’s Society
$500 to $999
Kelly Adams
Century Club
$100 to $249
John Harmon Jr.
Pioneer Club
$1 to $99
Erin Engstrom
Tamara Flory
Melissa Hanba
Julia Kogan
Frederick Mackintosh
Theresa Rogozinski
Jonathan Schmidt
Ichiro Seto
Brian Tevis
Anh Than-Bui

Class of 2001
$5,800
7% participation
President’s Society
$500 to $999
Michele Adams
Century Patron
$250 to $499
Robert Jones
Samuel Marchio II
Century Club
$100 to $249
William Callahan III
Jeremy Welsh

Class of 2002
$1,576
4% participation
Century Patron
$250 to $499
Benjamin Mack
Michael Parnell
Century Club
$100 to $249
Cary Eisenhut G’09
Natalie Haig
Gene Jarosz
Patrick MacDonald
Michael Plonisch
Pioneer Club
$1 to $99
Barbara Arcuri
Ying Mei Au
Janet Desens*
Michelle Golob-Birjandian
Daniel Matthews Jr.
Adam Hutchinson
Roy Miller Jr.
Martha Shatraw
Alicia Slater

Class of 2003
$3,939
6% participation
Foundation Fellows Golden Circle
$1,000 to $1,499
Brian Agnew
Century Patron
$250 to $499
Matthew Carr
Century Club
$100 to $249
Maksim Berkovich

Class of 2004
$8,065
7% participation
Foundation Fellows Benefactor
$5,000 to $9,999
Anonymous
Century Club
$100 to $249
Melissa Curtis G’06
Katreana Freetage
Brian Kaley
Ingrid Otto-Jones
Pioneer Club
$1 to $99
Malinda Abraham
Mary Blow
Ashanna Carmichael
Brandy Gray G’10
Tammy Jones
Liza Maltese
Katherine McCormick
Rebecca McLeod
Benjamin Schoen G’08
Timothy Sinclair
Kathryn Snell
Michael Talento
Elizabeth Thulin*
Jennifer VanWie-Miller

Class of 2005
$6,604
7% participation
Foundation Fellows Sustaining Member
$1,500 to $2,499
Jennifer Nelson

† deceased  *arranged for matching gift

Photographic Periphery: November 2011

Forum on hydraulic fracturing and its implications

Foundation Fellows
Golden Circle
$1,000 to $1,499
Gary Heenan

Century Patron
$250 to $499
James Farr
Kirstin Impicciatore
Paul Ward

Century Club
$100 to $249
Julian Alteri
Stephen Griffiths
Neal Keating
Jenny Lounsberry
Peter Masterpole

Pioneer Club
$1 to $99
Molly Bonnell
Weiling Chen
Angelyne Cooper
Michael DeNova
Kim Duncan-LeCoure
Elizabeth Grates G’11
Nathan Jobson

† deceased  *arranged for matching gift

Christopher Kutas
Lukas Lewis
Thomas Moore*
Renee Mosier G’06
Warren Quinn
Kristen Schoen G’09
Kenneth Szczesniak G’10
William Williams
Bruce Wright
### Traditions, Opportunity, Transformation®

† deceased  *arranged for matching gift

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<th>Class of 2006</th>
<th>$1,190</th>
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<td>Peter Burke</td>
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<td>Nancy Hauck</td>
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<td>William Pluff G'11</td>
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<td>Desiree Dismore</td>
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<td>Patrick Buchinski</td>
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<td>Roxanna Rinker</td>
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<td>David Charles</td>
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<td><strong>Century Club</strong></td>
<td>$100 to $249</td>
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<tr>
<td>Aaron Benoit</td>
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<tr>
<td><strong>Pioneer Club</strong></td>
<td>$1 to $99</td>
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<tr>
<td>April Cavallo</td>
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<td>Leslie Corbo</td>
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<td>$1,000 to $1,499</td>
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<tr>
<td>Jonathan Monfiletto</td>
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<tr>
<td><strong>Century Patron</strong></td>
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<tr>
<td>Tanner Stewart*</td>
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<td><strong>Century Club</strong></td>
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<td>Thomas Hixson*</td>
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<td><strong>Pioneer Club</strong></td>
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<td>Joseph DiMartino</td>
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<td>Claire Gerlach</td>
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<td>Noreen Knox</td>
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<td>Karen Madison</td>
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<td>David Parker</td>
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<td>Eric Kahl</td>
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<td>Dwight McClendon</td>
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<td>Ashley Rashbach</td>
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<td>Dylan Cadag</td>
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<td>Christopher Cooper</td>
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<td>Nicholas Miller</td>
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<td>Michael Schepis II</td>
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CURRENT STUDENTS OF UTICA COLLEGE

<table>
<thead>
<tr>
<th>Foundation Fellows</th>
<th>Pioneer Club</th>
<th>President's Society</th>
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<tbody>
<tr>
<td>Golden Circle</td>
<td>$1 to $99</td>
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<tr>
<td>$1,000 to $1,499</td>
<td>Matthew Richards</td>
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<tr>
<td>John Johns</td>
<td>Kevin Riecker</td>
<td>Lansing and Alexandra Baker</td>
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<td>Derek Seminario</td>
<td>Robert Bannigan</td>
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<tr>
<td></td>
<td>Tamira Smith</td>
<td>Paul and Stacey Caruso</td>
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<td>Sherry Goldstone</td>
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<td>Timothy Guido</td>
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<td>Andrea Guy</td>
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<td>Susan Hemingway</td>
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<td></td>
<td>Joseph and Christina Kallasy</td>
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<td></td>
<td></td>
<td>William and Linda Macartney</td>
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<td>Theodore and Melva Max</td>
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<td>Jeana Nicotera</td>
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<td>Thomas Powers</td>
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<td>Earle Reed</td>
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<td>Catherine Streichert</td>
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<td>John Wade</td>
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FRIENDS OF UTICA COLLEGE

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<tr>
<th>Foundation Fellows</th>
<th>Foundation Fellows</th>
<th>President's Society</th>
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<tbody>
<tr>
<td>Founder</td>
<td>Sustaining Member</td>
<td>$500 to $999</td>
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<tr>
<td>$10,000 or more</td>
<td>$1,500 to $2,499</td>
<td>George Aney</td>
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<td>Don and Edna Carbone</td>
<td>Joseph and Judith Betro</td>
<td>Lansing and Alexandra Baker</td>
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<td>Eugene H’08 and Connie</td>
<td>Matthew Bette</td>
<td>Robert Bannigan</td>
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<tr>
<td>Corasanti</td>
<td>Bradley Bondi</td>
<td>Paul and Stacey Caruso</td>
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<tr>
<td>James DuRoss Jr. and</td>
<td>Joseph and Michelle</td>
<td>Sherry Goldstone</td>
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<tr>
<td>Cynthia DuRoss</td>
<td>Corasanti</td>
<td>Timothy Guido</td>
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<tr>
<td>Marianne and Peter Gaige</td>
<td>Michael and Evy Damsky</td>
<td>Andrea Guy</td>
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<tr>
<td>Lawrence and Elizabeth</td>
<td>Stephen and Amanda</td>
<td>Susan Hemingway</td>
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<td>Gilroy</td>
<td>Mandia</td>
<td>Joseph and Christina Kallasy</td>
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<tr>
<td>Michael and Kelly Parsons</td>
<td>J. Kemper Matt Sr. and</td>
<td>William and Linda Macartney</td>
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<tr>
<td>Russell Petralia</td>
<td>Angela Matt</td>
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<td>Christopher Neumann</td>
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<tr>
<td>John and Jacqueline ’11 Romano</td>
<td>Dorace Newman</td>
<td>Angeo Nole</td>
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<td>Harry and Ruth Wolfe</td>
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<td>Richard and Nikki Zick</td>
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<th>Foundation Fellows</th>
<th>CENTURY PATRON $250 to $499</th>
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<tbody>
<tr>
<td>Benefactor</td>
<td>Golden Circle</td>
<td>Kathleen Bernstein</td>
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<td>$5,000 to $9,999</td>
<td>$1,000 to $1,499</td>
<td>Russell Cahill</td>
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<tr>
<td>Richard and Catherine</td>
<td>Lawrence and Barbara Adler</td>
<td>John D’Onofrio</td>
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<td>Cardamone</td>
<td>Gloria Betro</td>
<td>PaulDrejiza</td>
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<tr>
<td>Patricia Couper</td>
<td>Martin Biegelman H’10</td>
<td>David Dylis</td>
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<tr>
<td>Brian and Sandra Gaetano</td>
<td>William and Janet Chantry*</td>
<td>Michael and Jennifer Faustino</td>
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<tr>
<td>Charles H’04 and Cornelia</td>
<td>James and Margaret Clifford</td>
<td>Lukas George</td>
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<td>Gaetano</td>
<td>Michael and Ceci Goldstone</td>
<td>Joseph and Patricia Gigiotti</td>
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<td>William and Cecelia Gaetano</td>
<td>David Griffith</td>
<td>Clemente and Joanne Golia</td>
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<td>Beth Hershenhart</td>
<td>Andrew Goodemote</td>
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<td></td>
<td>Camille Kahler</td>
<td>and Renee Rodriguez-Goodemote</td>
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<td>Steven and Michelle Klosek</td>
<td>Randi and Terri Hill</td>
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<tr>
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<td>Alan Leist Jr. and</td>
<td>John and Janice Livingston</td>
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<td>Constance Leist</td>
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<td>George and Debra Penree</td>
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<td>Daniel and Linda Lowengard</td>
<td>Lisa Queeney-Vadney</td>
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<td>Symeon Tsoupolis Jr.</td>
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<td></td>
<td>Robert Watkins</td>
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† deceased   *arranged for matching gift
Eugene and Doris Hutchinson
Margaret and Walter Jury
Robert Kelly
John and Barbara Klein*
Michael and Jennifer Klein
Bruce and Barbara Lanz
James and Kim Lenahan
Anthony and Mary Rose Leone
Joseph Madia
Jeffrey Maxson and Rae Raffle-Maxson
Daniel and Pamela Meehan*
Joyce Mettelman
Russell Newkirk
Adela Nowak
William Owens
Mary and Mario Piazza
Harold Pier
Jason Rogers
Christine Russo
Thomas Sears
Rhoda Segal
Yale Solomon
Donald Thompson
Joseph and Evelyn Tierno
David and Mary Valentine
Sandra and Kilburn White*
Kathleen Wormuth
William Yount
John and Jean Ziemann
Keith Zupan

Pioneer Club
$1 to $99
Tracey and Ryan Arnold
Richard Axt
William and Donna Blouin
David and Jean Bonin
Theresa Boor
Jeanette Brescia
Ramona Brown
Richard and Charlotte Brunnett
Thomas and Mary Ann Caruso
Mary and Anthony Chiffy
Amy and Norman Chirco
Nicholas Ciupo
Jan Corn
Anthony Cotrupe
Louis and Leona Critelli
Shawn Crossley
Lydia D’Armiento
Nancy DeLissio and Arthur DeLissio Sr.
Ruth Demers
Dolores DiSpirito*
William Doble Sr.
Joel Dowling
Bernadette Eichler Carmen Emmi Jr.
Andre and Marilyn Esposito
Diana and David Farley
Sandra Flaherty
Kevin Flynn
Mira Fountain
Lucille and Neil Fovel
Edmund Furcinito
Peter Gendreau
Anna Giacobbe
Azza Giorgi
Stephen and Irene Gilles*
Dorothy Goodale
Edward and Katherine Greene
Donald and Kathleen Guido
James and Elizabeth Haas
Gregory and Janine Hack
Joan Hadsell-Graf
Beverly and Clay Harder
Robert and Ayako Hartrick
Elizabeth Hartzell
Judith Hauck
Keith and Catherine Heinrich
Robin Iveson
Richard and Sarah Jerro
Jean Johnson
Kristin Kennedy
Dean Kelly
Sylvia King
Barbara Knittle
Alice Kowalski
Richard Lawler
Susan and Robert Lewis
Mark and Mae Listovitch
Raymond and Lorraine Liuzzi
Patricia Macenrode
Bruce and Joan Macfarlane
Elizabeth Maciewicz
Sal Mauro
Margaret Millett
Tania and Anthony Montana
Deborah Montieth and Eugene Babcock
Thomas Morin Jr.

Photographic Periphery: December 2011

Jim Spartano Night at Clark Athletic Center

Thomas and Peggy Morin
James Murphy
Tadd Newell
Jo Ann Nunneker
N. Eileen Ott
Frank Palmisano
Edward and Barbara Paparella
Linda Peressini
Francis and Laura Perkins
Andrew and Carrie Pirich
John and Helen Plumley
Raymond Poland
Timothy and Cynthia Reed
Blanche Riccardi
Robert Roach
Michael and Helen Russo
Zoe Ryan
James and Dorothy Saponaro
Anthony and Teresa Scalzo

† deceased  *arranged for matching gift
PARENTS OF CURRENT AND FORMER STUDENTS

FOUNDATION FELLOWS
Founder
$10,000 or more
Robert Brandt Jr. and Carole Brandt
Bruce and Yoko Hamilton
Christian Meyer III ’79 and Mary Beth Welle-Meyer ’79
F. Eugene H’01 and Loretta Romano
Charles Sprock Sr. ’61 and Gretchen Sprock
Gary Thurston ’68 and Mary Thurston
Ann Wynne ’58

† deceased

*arranged for matching gift

Utica College

Pioneer Club
$1 to $99
Sabur Abdul-Salaam
Malinda ’04 and Charles Abraham
Raymond ’85 and Lorraine ’94 Arcuri
Jon and Marilee Asher
Thomas Avery
Robert Baber ’76
Gregory and Michele Backstrom
Leland and Karen Bailey
Lori Baldassare
Suzanne Bauer
Ronald ’71 and Suzanne Bazan
Arline ’74 and Robert Beatty
Julie and Thomas Becker
Patricia Benthin
Peter Bereskin
Peter and Susan Bigelow
Debra and Mark Boise
Paul and Carolyn Bongiorno
Janet and Charles Bouteiller
Robert and Mildred Burke
Mark and Patti Burnett
Howard ’61 and Carolyn Bushinger
Bradley and Joann Campbell
† deceased  *arranged for matching gift

Fred and Kathleen Capozzella
Richard and Susan Carr
Nicholas ’66 and Patricia Caruso
Helen and Rocco Carzo
Tracy and Joey Chapman
David ’87 and Jean Cidian
Cheryl and David Clayton
Peter and Sharon Cooper
John and Elin Cormican
Joseph and Judith Courtade
Cheryl and Scott Crossett
Tina ’01 and Robert Davis
Maria del Carmen De Garcia and David Garcia
Andre and Doreen Dessureau
Patrick and Arleen DiCaprio
Robert and Sheila Dilmore
Lucy and Robert Dubray
Donald and Gail Dwyer
Cynthia Engelhardt
Robert and Cynthia Etts
Michael Evolo Sr. and Dorothy Evolo
Diane ’85 and Robert Fetterolf
Jill and Thomas Filkins
Michael and Sandra Fitzgerald
Robert Fitzgibbons and Theresa Monahan
Michael ’98 and Carol Fitzsimmons
Paul ’63 and Georgette Flanders
Thomas Flynn Jr. and Sandra Flynn
Ronald and Josette Fontaine
Kathleen ’70 and Daniel Ford
Herbert Freeman Jr.
Alfred and Elaine Galime
Marlene and James Gardner
Mary ’68 and John Gazak
Janet and Brian Gibbons
Elizabeth and Bruce Gould
Henry and Barbara Grabow
Frank ’72 and Marlene Graziano
Denise and David Greene
Michael and Rebecca Griffin
Jeffrey and Celest Hall
Linda Handler ’66
Murray Hems
Kathleen and Robert Henning
Robin Higgins
James and Judith Hoffman
Pamela and Thomas Hoiund
Clarice Horan
Mary ’99 and Christopher Hotaling
Teresa Howell
John and Kathleen Hughes
Newton and Bonnie Ingalls
Linda and Carl Insogna
Christopher and Colleen Jones
Kenneth ’79 and Geraldine Kakaty
Ellen and Dennis Kane
Robert and Jacqueline Kawa
Amy and Peter Kelley
James ’72 and Mary Anne Kenny
Jeffrey and Roberta Keyte
David Kirkpatrick and Noreen Wolansky
Cheryl Kosmo and John Greeley
Krystyna and Michael Kraeger
Kevin and Cindy Kutas
Frank LaPuma Sr. ’58 and Marie LaPuma
Richard and Joanne Lange
Daryl Larson
Arthur and Lorraine Layton
Stanley Lelewski Jr. and Patricia Lelewski
Ellen and Lawrence Lennon
Ralph Leo
Shelley Levin Ferro
Betty Lango and Menno Burmeister
Annette and Todd Looman
Frances and Ralph Lucia
Kathy and Daniel Lupo
James and Elizabeth MacDonald
Roy and Ann MacDonald
Johnni and Muhsin Mahdi
Alvin Massinger Jr. and Dorothy Massinger
Barbara and Paul Matwijec
Edward Maurer III ’72 and Rosemary Maurer
Debra McBride
Donna ’84 and Gerald Mead
Bryan and Shelly Meigs
Walter and Barbara Mierek
Michele and Brian Mitchell
Andrew and Barbara Montante
Robert Moran Sr. † and Rose Mary Moran
Chester Moskal
Thomas Nanna ’77 and Marlene Gentile Nanna
Alice O’Hara
Beckey and Michael Owen Thomas and Coleen Owens
El Palma Palazzo
Mary Parker
Vincent and Cecelia Pastorella
Marc and Terra Pelletier
John Penc Jr. ’81 and Linda Penc
Susan and Joseph Persio
Carmine and Gerlynda Pescatore
Karen Pietsch
Michael and Maria Pilla
Peter and Carole Pink
Karen and David Placey
Richard Rados
William Reagan
Mary Regan
Elizabeth and Michael Ricco
Vincent Rinaldi Jr. and Denise Rinaldi
Alba Romero
Deirdre and Thomas Rooney
Greg Sanders
Thomas and Susan Schultheiss
Mark and Andrea Schwartz
Alan and Dolores Sharpe
Jennie and Robert Shearin
Stephen and Denise Sheridan
Raymond and Bernadette Siuta
Randall and Maureen Smith
Donna and William Snyder
Richard and Margaret Soper
William and Constance Staley
Gene and Candace Stauters
Karen Stephens
Sandia and Harry Stephens
Rhonda and Norman Stull
Caren and Matthew Summers
Stephen and Loretta Szczygiel
Lon Thrasher Sr. and Maryann Thrasher
Joann and Donald Timkey
Carol ’86 and Dominick Timpano
Laura Tomasek Rotter
Thomas and Lenora Trevisani
Joseph and Rosalind Vargo
Bernard and Deborah Vennero
Nicole Verra
James Viggiano Jr. ’76 and Maria Viggiano
Riem Vu
David and Cathleen Ward
Scott and Luann Wellington
Henryk and Aleta Widomski
Norma Williams
Richard Williams
Gordon ’73 and Cynthia ’84 Wydysh
Jean and Michael Zerbe
Hans and Elizabeth Zimmermann

† deceased  *arranged for matching gift
Faculty and Staff (Current, Emeriti, and Retired)

Foundation Fellows
Founder
$10,000 or more
Anonymous
Gary ’68 and Mary Thurston

Foundations Fellows
Benefactor
$5,000 to $9,999
Todd and Jennifer Hutton
Walter and Doris Wester Miga
Frederick and Kathleen ’76 Tehan
Charles Webster

Foundations Fellows
Patron
$2,500 to $4,999
Carolyn Carstensen ’88 and DJ Carstensen Jr. ’85
Laura and Philip Casamento
Thomas and Molly Crist
John and Heather Johnsen
Kim Lambert and William Wheatley
Randall and Elizabeth Nichols
Stephen Pattarini and Nancy DePaolo Pattarini ’77

Foundations Fellows
Sustaining Member
$1,500 to $2,499
Richard and Bonnie Fenner
Hartwell Hering III and Paulette Herrling
Judith Kirkpatrick
Kim Landon ’75 and David Simon †
Timothy and Jennifer G’05 Nelson
Matthew ’00, G’03 and Danielle Quinn* Dale Scalise-Smith and Christopher Smith
Rosemary Ullrich

Foundations Fellows
Golden Circle
$1,000 to $1,499
Lawrence and Linda ’96 Aaronson
Dave and Joan Blanchfield
James ’88 and Susan ’80 Brown
William and Amy Clausen
Ralph Craig
Walter and Genevieve DeSocio
Carl and Andrea Dziekan
David Fontaine ’89
Joseph ’81 and Patricia ’83 Giordano
Mary Hayes Gordon ’82 and Dean Gordon
Gary G’05 and Jodi Heenan

Carol and Steven Mackintosh
Lorraine and Nicholas ’83 Mayhew
William Pfeiffer Jr. and Margaret Pfeiffer ’89
Raymond Philo ’81
Jack Reader
John Snyder ’95 and Renee Carlson Snyder
James Spartano
Patricia and John Swann
Anthony and Barbara Villanti
Robert and Mary Woods

President’s Society
$500 to $999
Kelly ’00 and Michele ’01 Adams
Gil Burgmaster
Jerome and Mary Lou Cartwright
Annette and John Dimon
Kateri Teresa and William Henkel
Kathleen Hobaica*
Barbara Jordan ’75
Anthony Joseph Jr. and Lorraine Joseph
Mark Kovacs
R. Bruce and Barbara McBride
Victoria and Michael ’78 † Nackley
Laurence and Lyn Pacilio
Rose Patterson’87
Patrick Quinn and Linda Capri Quinn
Linda and Paul Szcesniak
Jennifer Trost and James Longhurst
R. Barry and Mary White

Century Patron
$250 to $499
Stephen Cromer
Carol Downing
Paul Drobin
William and Dana Dundon
Blaise and Alison Faggiano
James ’05 and Michelle Farr
Curtis Fitzpatrick
Nancy and Ric Hollins
Kirstin G’05 and Filippo Impicciatore
Robert G’01 and Ngoan Jones
Joan Kay
Kenneth and Carol Kelly
Christine and Paul Kisiel
Daniel Kurtz and J. Esther Steinberg
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Herman and Fanny Muskatt
Michael Parnell ’02
Francis ’66 and Gail Perretta
Robert and Jessie Petrillo

Century Club
$100 to $249
Louis and Constance ’77 Angelini
Annette and Peter Becker
Laura and Kevin Bedford
Frank Bergmann and Jill Ziemann
Bergmann ’78
Stephanie Bonk
Lisa and John Bronk
Cora ’86 and Martin ’99 Bruns
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Harvey Cramer
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Megan and Douglas’03 Croft
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Michele Davis G’11
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Sandra ’75 and Steven ’75 Dimeo*
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Evelyn ’87 and Frank Fazekas
Lois Fisch
Connie Fiveash
John and Allison G’04 Forbes
John and Assunda ’74 Ford
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Paul and Susan Lehmann
Marlene Libritz
Karen and Ralph Lorraine
Erie and John G’11 Massoud
Patrick and Linda Mineo

† deceased  *arranged for matching gift
Members of the UC men's Baseball team read at Utica's Kernan Elementary School

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Mariann ’85 and Robert ’85 Munson
Julie and Michael ’89 Murawski
Jessica ’99 and Robert Nelson
Theodore Orlin
Salvatore ’03 and Dominica Paladino
David ’11 and Katie Parker
Joseph Perry ’90 and Karen Morse
Harold Pier
Marguerite Plescia
William Pluff ’06
Terri and Irving Provost
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Deanna and Patrick ’77 Putrello
Melissa Racioppa
Richard ’93 and Melissa ’95 Racioppa
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Thomas and Lynda Ryan
Daniel Sheffer
Sandra Shepardson
Raymond H’96 and Lyn ’56 Simon
Jan G’07 and Robert Simpson
Mary ’90 and John Siniscarco
James and Ellen Smith
Polly Smith ’99 and Alexander Thomas ’92
Elizabeth Snyder Fortino ’97 and Philip Fortino
Lisa ’91 and Louis Tehan
Mary and Richard Tulip
Gail and Gary Tuttle
Jennifer and Steven Urbanke
William and Suzanne Virkler
Frederick Zammie ’88 and Linda Russo-Zammie
Regina Zdeb ’70
DeEtta Ziemba

Pioneer Club
$1 to $99

Mary and Silas Agnew
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Irene and William Brown

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and Kevin Hodkinson
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Gwen ’82 and Timothy ’74 Connors
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Lucy Cooper

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John and Elin Cormican
Susan and Philip ’73 Cox
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Patricia Dugan
Gail ’97 and Mark Durr
Michael ’09 and Stacey Eckler

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Nicholas Evanoff ’07
Dawn Evans G’07
Carol and Michael ’98 Fitzsimmons
Melissa Foote
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Wendy and William Giachetti
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Kristin and Bryan Haag
Wendy Haller
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Denise McVay G’07
Theresa Munski
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Doreen and Michael Murray
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Alyse ’08 and Patrick O’Hara
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The Community Foundation, Inc.
Credit Bureau of Utica Fund

Enterprise Holdings Foundation
The Forsythe Foundation
Harris and Eliza Kempner Fund

Joseph & Inez E. Carbone Foundation
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NCI - Lending A Hand
Slocum-Dickson Foundation, Inc.
Utica National Group Foundation

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### MATCHING GIFT COMPANIES

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<td>Utica National</td>
<td>Verizon Foundation</td>
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<td>Wells Fargo</td>
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### CORPORATIONS

#### Chairman’s Circle

**$5,000 or more**

- Anonymous (2)
- The Bank of New York Mellon Community Partnership
- Bank of Utica
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- Cathedral Corporation
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America's Greatest Heart Run and Walk

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Parkway Drugs of Oneida Co., Inc.
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Lennon's-W.B. Wilcox Jewelers
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Mauro's Glass Company
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Mohawk Valley Chapter CIU-CHFC
Mohawk Valley Frontiers Club
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Charles Gaetano
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In memory of David Simon  
Lawrence and Linda ’96 Aaronson  
Walter and Doris Wester Miga  
In memory of Professor Wayne Palmer  
Mohawk Valley Bridge Association  
In memory of Rosemarie Percacciante  
Mary Anne ’71 and Norman Hutchinson

Photographic Periphery: April 2012

Wheelchair Basketball

† deceased  *arranged for matching gift
† deceased *arranged for matching gift

In memory of John C. Tinker '51
June Tinker
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Taras and Janet Herbowy
Walter and Doris Wester Miga
Richard and Patti Sperling
Roger and Deborah Sperling

HONORARY GIFTS

In honor of Dr. Thomas Crist
Utica College
In honor of Ralph Craig
Utica College
In honor of Dr. Richard Fenner
Utica College
In honor of their daughters, Aricka Ford '04 and Jameelee Ford '07 Rolene and James Ford
In honor of Eileen and William Hopsocker's 50th Wedding Anniversary Nancy and Richard Waldron
In honor of Mary Ann Hutchinson Jill Ziemann Bergmann '78 and Frank Bergmann
In honor of Dr. John Johnsen Utica College
In honor of Flossie Mitchell Herbert Freeman Jr.
In honor of Ted Orlin Luba Djurdjnovic
In honor of Alan and Dolores Sharpe Beth '93 and Carl Lanza
In honor of Raymond Simon Donald Vosburgh '51
In honor of Jim Spartano Earle Reed
In honor of Patricia Swann Utica College
In honor of Janis Van Court '86 and Lisa Rogers Kim Lambert
In honor of Anthony Villanti Kelly Adams '00

† deceased *arranged for matching gift
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We gratefully acknowledge the commitment, foresight, and generosity of our community of alumni and friends who believe so fervently in our mission to educate that they have included the College when planning their philanthropy. Those listed here have either made provision in their estate and/or have taken steps to make a planned or deferred gift at some future point to benefit the faculty and students of Utica College.

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Dora Longway

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Ronald ’61 and May ’60 Duff
Edward Duffy ’50

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Carl Dziekan
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Harold Jones ’81
Harry Keel ’73
Benay Leff ’65
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Fiscal Year 2011-12

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Pioneer Society
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Thank you for your support.

The Utica College Annual Fund
What motivates a person to become a college professor? How does each individual approach the significant personal, professional, and practical challenges of fostering learning at a very high level? Every educator is certain to have her or his own unique answers to these questions.

Fortunately, we are offered a rare window into the thoughts of some of UC’s most talented professors. Early in their tenure at College, faculty members are asked to submit a reflective statement on their experience in the classroom and as part of the UC community. Two have agreed to share these refreshingly insightful essays with us, allowing us to follow the arc of their commitment to helping our students succeed.
“Thank you for all the help – I couldn’t have done it without all the feedback.”

The above comment was neatly printed on the back of a pink student evaluation form at the end of the Summer 2005 semester. The comment captures the essence of the student-teacher relationship as I see it: it is the teacher’s role to support the student’s success by providing appropriate feedback. I see the teacher and student as partners in the learning process.

While this student appeared particularly grateful for feedback that (presumably) led to genuine success, another student’s comment points to the tenuous relationship between student and teacher. A second student (same class, same semester) commented, “She’s so damn positive. I’d turn in really bad stuff (in my opinion), and I’d get it back with loads of constructive comments and always lots of positives.”

Although this comment is supportive of my teaching, the significance of it to me is how it points to the idea that teachers usually do not know if the material their students have handed in represents a student’s greatest effort, or if it is recognized by the student as “really bad stuff.” How is a teacher to know?

If I tear apart a paper on which a student has worked very hard, I risk losing that student’s trust in me as one who can provide the kind of support to bolster success, as reflected in the opening comment. I value the student-teacher relationship and recognize that I hold the power to make or break students’ academic lives. At the risk of being assessed “so damn positive,” I believe I have accomplished a good balance with students and will continue to look for the strengths in student work and support students toward achieving more.

CLASSROOM CLIMATE

Overall, the student comments on the pink evaluation sheets reflect the positive climate that I work to achieve in my classes. I aim to create an environment in my classes where students feel free to take risks, share thoughts, and develop questions.

Some of this is achieved through my use of the Learning Preferences and Personal Interest Survey. While, at first, I thought students might balk at completing it, the overall response has been positive. In exchange for learning about my students, I have questioned how much I should disclose about myself – do students need to know my background? My challenges? My intellectual passions? In the process of surveying students about their learning preferences and personal interests, I have found a way to share information about myself that seems to put the students at ease.
It didn’t seem fair that I would ask for student information without sharing some of my own, so when I collect their surveys, I tell them about myself. I will continue this process. The reciprocity feels right, and students have indicated they appreciate it. One student commented that the process made me seem “more human.”

The course syllabus may be the first impression students have of their professors and may set the tone for classroom climate. With this in mind, I have adopted a softer, more student-friendly syllabus than the ones with which I started. Rather than viewing the syllabus as an opportunity to “be firm” and “lay down the law,” I have come, instead, to see it as an invitation to community.

While I want my syllabi to outline class activities, set out a course calendar, and give students a sense of where we’re going together and why, I have worked to have my syllabi create a more “inviting” feel. If I want students to fully participate in the learning process, then I want them to be invited into the relationship. It is my goal that the syllabus defines the parameters of our relationship in a way that is student-friendly and inviting, which should set a tone for classroom climate.

As part of my attentiveness to this relationship for the learning process, I have begun to share with students an outline of my Teaching Assumptions. My goal in sharing my assumptions with students is to give them insight into what I bring to the teaching/learning process. I want to be as explicit as I can be because I believe that we work more effectively together when our goals and assumptions are clear.

Furthermore, I believe that it is good practice for all teachers to know what assumptions they have and be able to articulate them, and I do my best to model what I teach. Sharing my assumptions with my students is one such example.

At the time I wrote my last reflective statements, I stated a goal of “bumping up” the intellectual rigor of my courses. I have worked to achieve this, in part, by working in quizzes based on assigned reading. My students have provided feedback that I should make them more “accountable” for the reading assignments.

My first approach with students was to trust them to read on their own and reserve class time solely for discussion based on the reading. Perhaps students could “get away with” participating in class discussion without having read the material as assigned. Quizzing students on the reading may be one way of “bumping up” the intellectual rigor of my courses. I also have an on-going task of identifying appropriate supplemental readings to enhance our resources. I continue to hold onto the goal of increasing the intellectual rigor of my courses, and I am working to find just the right balance.

As I step back and look at the totality of my experience as I move forward, I have learned some valuable lessons. Primarily, my teaching, my teaching success, the success of my students, and the success of my students’ future students is incredibly important to me. It is joyful hard work for me, and it is highly satisfying. For this reason, I have learned that I should elect not to teach in the summer (as I did my first summer) so that I can achieve more balance at developing my courses, conducting research and writing (which will support my teaching), and reading to keep myself current for my teaching. I look forward with great enthusiasm to developing my teaching skills.

Patrice Hallock is associate professor and interim chair of education.

"My first year at Utica College has been a wonderful one, and my experiences here have reinforced everything I believe about teaching chemistry."

Some students in a chemistry course will be pursuing careers in chemistry while others will be following a path in a different science or in medicine. Still others will be finished with their entire natural science experience after one or two introductory classes. If a course is structured to introduce concepts, theories, and independent thought, it becomes rewarding and relevant to all the students. It also becomes exciting for the instructor; watching the students challenge themselves and grow, and being able to help in the process, is a large part of what makes teaching so rewarding for me.

I teach chemistry to my students, since that is my field and their courses, but I hope they leave the classroom with more than just a memory of chemical structures and laboratory experiments.
I also try to foster active learning in my classrooms; the more the students take control of their learning, working through problems and asking themselves questions, the better the experience will be for them. Part of that challenge is to make them realize that there is more to the subject than simply the exams. The use of case studies, to be solved in small groups followed by an all-class discussion, has been helpful in making the material more interesting to the class.

ORGANIC CHEMISTRY II

The second semester of the organic chemistry sequence is meant to expand on the concepts from first semester, particularly mechanisms and total syntheses, and lead the students to a point where they can solve reasonably advanced reaction schemes. The class make-up was, as is typical of many colleges, made up primarily of sophomore and junior biology majors with an interest in medicine. These students, understandably, have little interest in total organic syntheses in and of themselves. I look at these advanced problems as being a method by which they can practice their critical thinking and problem solving skills.

There is a reason why organic chemistry is often seen as an indicator for a student’s future success in medical school; the combination of memorization, pattern identification and problem solving that is found in organic chemistry uses a process similar to what they will be expected to do in medical school. I naturally hope that, along the way, they learn an appreciation for organic chemistry as well.

My class goals were for them to (a) have a working understanding of complex organic chemistry reactions, specifically carbonyl chemistry and ring-formations, (b) be able to write out chemical mechanisms as not only a way of predicting reaction products but also as a way of developing clear and logical thought, and (c) begin to understand how a chemical synthesis is designed and carried out experimentally.

In an effort to achieve these goals I tried to introduce familiar examples, such as natural products or common materials, as a start for discussion. The book I chose for
this course, Organic Chemistry (Janice Smith), has a strong leaning toward biochemical examples, which supplements my polymer science bias well.

I broke down the problem solving into little pieces of varying formality. I assigned homework problems from the textbook, for which they had the complete answer key, every class period. I did not collect these problems, although I went through them at a weekly evening review session. There were problem sets, handed out in the classroom made up of my questions and similar to exam questions, given out approximately once a week. I went through these answers in class; they are not collected but I did supply a small amount of pressure in the classroom for them to participate and offer answers.

There were take-home quizzes this semester, usually one a week, which were collected and graded. There are three closed-book exams in the class. Students could easily follow missed assignments since they all appear on [the online course management system].

Another strategy I used was to take advantage of the integrated laboratory/lecture nature of the class. The students received one grade, from me, from their combined performance in the lecture and laboratory. This is why I have chosen to write about them together in this statement. The laboratory experiments were intended to match closely with the lecture material. One goal of the laboratory part of the course was to make the experiments a natural extension of the class work; once a week they would have the opportunity to try out, in a lab, what they had been learning about in class.

The other goal of the laboratory component of the course was to explore the parts of an organic synthesis. At what point does the reaction end and the separation begin? How do we purify a compound? How do we measure its purity? We performed a number of syntheses, and by the end of the semester they were reasonably comfortable working on their own. The project that was worked on the entire semester was the identification of a chemical unknown.

Whenever they had a little extra time in the lab, perhaps during a half-hour reflux, they were to work through a qualitative analysis of their unknown. They were so nervous about this, but at the same time embraced the idea so completely. I would hear heated discussions about solubility in the hallways as they tried to determine their unknowns. Again I saw evidence that the challenge was to get them actively involved with the material – everything else followed.

The final project of the semester was to write a formal laboratory report, similar to an ACS journal article, detailing how they identified their unknown compound.

The laboratory that was the student favorite this semester was a case study that I fashioned, with Dr. Kim Specht from Denison University, after a CSI crime lab. They were to use separation techniques, a precipitation test, a fingerprinting test, some GC-MS data, and the FTIR to determine if two bodies found on “Enol Lake” were the result of an accidental death or foul play.

The students were having so much fun analyzing the props that I gave them (bits of “clothing” from the “corpse,” water samples) that they didn’t realize that I had integrated a number of techniques that they had previously found difficult and strange. They were so focused on finding the answer that they forgot to be scared and confused, and they honestly wanted to solve the case. I was very pleased with the results of this laboratory and have been looking for ways to apply this method to other topics.

Throughout the semester the students seemed to respond well to my approach in this class. They were willing to work through problems, try, fail, try again, always ready with a question or a comment or a shout of joy when they succeeded. This class was an absolute pleasure to teach.

I do have questions, however, about how best to use my classroom time; specifically I would have liked to have spent less time lecturing and even more time working through problems. The students have given me no particular feedback on this topic, but it something I have been thinking about since I have started weekly review/problem sessions in the evenings again this semester. In these sessions we solve homework problems in small groups with students taking turns going to the board and describing their solutions to their classmates. I wish I could find a balance in which there would be more time during the regular class periods to focus on group problem solving, and am thinking of ways to accomplish that. I will be using a survey this semester dealing with this particular issue.

Michelle Boucher is associate professor of chemistry.

"I saw evidence that the challenge was to get them actively involved with the material – everything else followed."
Back in 1992, it had sounded like a good idea. A full-bore dance band with a horn section, much like the ones they played in decades before, only supported by state-of-the-art live sound technology. Wouldn’t that be a great way to make music?

Twenty years later, it still is.

The idea behind Classified, Greeley Ford ’77 recalls, was first suggested to him by the band’s co-founder, keyboardist Freddie Faccioli, a friend and former bandmate. “Freddy and I played together in a band called Ascension in the 1970s. We were talking one day, and he said, ‘Imagine if Ascension had had a sound system of the quality that’s available today, where would we be right now?’ And I said, great, let’s do it,” he says.

This wasn’t going to be a “money” band, they decided. It would be just for fun and part-time, since all of the musicians they wanted to include were already in other bands.

“Every Wednesday night was practice,” says Ford, “and we would tell each player, here’s the deal: when you come to audition, you don’t even have to bring your instrument. Just bring your checkbook. We want to know how much you can kick in every week.”

In this way, they recruited some of the best – and busiest – professional musicians in central New York. The list of the member’s names and professional credits ended up being so long, it looked like a classified ad.”
Hmmm… Classified, Ford thought. Not a bad name for the band. Equal opportunity entertainment. Everyone would be welcome to share in their enthusiasm for high-energy, brass-powered dance music. “We were determined from the start to play the songs we wanted to play, instead of always thinking about what people might want to hear,” says Ford. “If we play it well, we thought, people will like it.”

After some weeks of rehearsal, they had an opportunity to test that theory at a large dance club in Utica called Temptations, where they booked a string of Wednesday night gigs. What happened next was beyond anyone’s expectations.

“Our first few gigs, we had 800 to 900 people in the place. We were just stunned,” Ford recalls. “Utica loves good music. People heard about the band getting together. They came out to hear us – on a Wednesday night, no less – and they were fantastic.”

The word was out. Classified had arrived, and it quickly became the most talked about band in the area.

The 10-piece group rocked clubs and concert venues in the years that followed, sharing the stage with world-class artists like Earth, Wind, and Fire, The Commodores, KC and the Sunshine Band, Rare Earth, Eddie Money, Maynard Ferguson, Gap Mangione, and others. It was a successful run by any measure, but taxing, particularly for a group of seasoned musicians who had home lives to consider. “We had guys with young families. You can’t go out for the weekend and come back with no money. The wives will let that go on for about two weeks before saying, hey, this isn’t working out for us. So we decided that, if we were going to stay together, we had to earn enough to make it worthwhile. We redesigned the band, came up with a new business plan, and defined what our market was,” says Ford.

By the end of the 1990s, Classified had transitioned into performing primarily at major corporate events, weddings, and private parties, including special celebrations like the 2007 kick-off gala for UC’s Achieve Comprehensive Campaign.

“We’ve been completely over-the-top successful with that, too,” Ford says. “It’s been awesome.”

But all things come to an end. Classified will close up shop over the coming months. It will be the end of the most recent chapter of Ford’s life on the bandstand – a second career of sorts that has been with him from a very early age.

GOING PRO

Ford’s enthusiasm for performing music was born in the clubs and convention halls around Asbury Park, New Jersey, his hometown, where he had opportunity to rock out to some of the biggest names in pop music in the late 1960s and early 1970s. “Yes, Humble Pie, Guess Who, Black Sabbath, Grand Funk Railroad, you just name it – Billy Cobham, King Crimson, they were all there, playing Asbury Park every weekend,” he says.

When Ford was a student at Christian Brothers Academy in Lincroft, NJ in the early seventies, he saw Bruce Springsteen back when “The Boss” was just a bar band.

“I have pictures of an afternoon concert with about 15 or 20 people listening to Springsteen’s band,” he recalls. “Then when I came up to Utica College in 1973, I picked up Time and Newsweek one day and he was on the cover of both. And I was like, what the hell did I miss?”

His enrollment at UC came by way of an introduction. “My sister Gloria came to school here,” Ford says. “She was a year ahead of me. I wasn’t really thinking about college, even though Christian Brothers Academy was really a college prep high school. Gloria said, ‘Why don’t you come visit me up at Utica College? And if you like it, you can come here, and we can travel back and forth together. It would be convenient, I’ll introduce you to people.’ So I came up to Utica College one weekend with Gloria, and hung out with her and some of her friends, and that was good enough for me.”

Ford’s intention was to be a journalism student at UC. His father worked at a daily called the Asbury Park Press and Ford had spent much of his high school career as a part-time writer and editor there. He was even managing the Sunday Press for a time, assigning reporters and photographers, watching the wires, and writing and editing front page stories.

When he arrived at UC, though, Ford almost felt as though he had too much experience to benefit from the program. He lost interest in journalism fairly quickly and turned his attention to another pursuit: music.

“That was the other thing that I wanted to do with my life. I wanted to be a professional musician, like we all do when we’re that young,” says Ford.

He had taken classical piano as a very young man, moving into brass instruments – trombone, baritone horn, and tuba – in high school. But it was watching Chris Squire of the band Yes that set his mind on the bass guitar. “His bass sounded like a bass should sound – out front, loud, cutting edge. I loved it, that’s what I was looking for. And so it got me hooked and got me into the kind of music I liked from there,” Ford says, that youthful enthusiasm still evident in his voice.

His first “real” band was one he founded at UC with Jimmy Disston, C.V. Abdallah, and Mike Polenski, a rock combination they dubbed NRG. The foursome commandeered their South Hall rooms as a makeshift recording studio / rehearsal space and went to work.
"We had keyboards, recording equipment, drums, and we would literally practice for hours and hours and hours on end. We must have sounded okay, because people didn’t bitch about it and we were always playing. You know, college, band playing next door - that’s never a problem, is it?” says Ford, laughing.

NRG played the UC pub and went farther afield many weekends. It wasn’t a very lucrative venture, but Ford wanted to do it.

“We’d go to Oswego and make like $35 for the weekend, which kind of sucked, but you know, $35 in the 1970s when you’re in college and freaking hungry all the time? I’ll take it, every weekend,” he says.

The last three credits
The thing was, playing music took precedence over schoolwork, but Ford found a workable accommodation. He had a simple standard for selecting classes – if it only met perhaps once a week and not too early in the morning, he would take it. “I was a terrible student,” he admits.

At the end of college career, though, he had met – quite accidentally, as he tells it – the academic requirements for a degree in speech communication / dramatic arts. He hadn’t worked toward it, and yet it was as if he had spent four years placing tiles at random and somehow ended up with a Byzantine mosaic. When he left UC in 1978 and started working in legal aid, he was a mere 3-credit elective short of graduating.

It was more than a decade later when Ford attended a function at the College and struck up a conversation with then-President Michael Simpson.

“I said, ‘Hey, Doc! I have 117 credit hours. All the time I was at Utica College, I still haven’t gotten my degree. Isn’t that funny?’ And he looks at me and goes, ‘No, it is not funny.’ He didn’t see the humor in it,” Ford recalls, laughing. “Dr. Simpson said, ‘You’re kidding me, Greeley. You’re a person in the community we look up to. You’re someone we love to say is from Utica College. And you’re telling me you don’t even have your degree yet?’”

Ford says his first thought was, they look up to me? Then the day after his encounter with Simpson, he got a call from then-head of student advising and his one-time RA at South Hall, Stephen Pattarini, now UC’s vice president for student affairs. “Get your ass in here,” Pattarini told him. Ford came in and learned that he needed a single elective to earn his bachelor’s. That was the good news. The not-so-good news?

“It turned out to be a chemistry course, of all things,” says Ford. “And I thought, chemistry? Man … that’s work!” But he enrolled in a night course at UC, learned basic chemistry with a roomful of adult students, and actually enjoyed it. “The professor was very cognizant of the fact that we were all working at that point and had other things to do in our lives. He made the class fun, and I passed it and got my degree,” he says.

The best part for Ford was that he was then able to show his degree to both of his parents before they passed away.

“It was worth it just for that,” Ford says. “Now it hangs on the wall in my office. Pretty cool.”

SURVIVING THE DREAM
Music and an eventual degree were not the only things of value Ford found at UC. He also met his first wife, Lynda Myers Ford ’78, whom he lost to cancer in 2007. Lynda was – like Ford – a New Jersey native, as well as a management/human resources professional, author, founder of her own firm, the Ford Group, and the mother of their two sons, Aaron and Daniel.

They married in 1978 upon their departure from the College. Ford worked as a paralegal, but stayed focused on the music business, joining together with other Utica area musicians to form the group Mr. Edd in 1980. “We all got together, maxed out our credit cards to buy a diesel truck and sounds system, then quit our jobs as teachers, paralegals, etc., and resolved to either make it or die,” he recalls.

It would have been a difficult choice for any married person to make, but Lynda was supportive. Consumer professional that she was, she was also adept at providing that center of gravity any road musician needs to keep his or her head screwed on straight. That grounded him through his heady if meteoric Mr. Edd run, through his years with the Todd Hobin band, touring with the Beach Boys and the Kinks, and through his bid for success in the L.A. music scene.
“My aim in California was to get settled in the music business and move the family out there. My mother-in-law gave me about a thousand bucks to get started – in Jewish mother-in-law terms, that means put up or shut up. So I went out there alone and ended up doing some work with some really big names,” he says.

It took a stretch of months before Ford was ready to make a decision on whether or not to build a life out there for his family. In the end, what clinched it for him was basic quality of life considerations. “I mean, they had schools out there with 20-foot fences around them. And I thought, I really don’t want my kids to come out here and grow up like this. So I came back to Utica to reassess,” he says.

In retrospect, he feels fortunate to have gotten out alive.

“The level of party out in LA is like you’ve never seen before,” Ford says. “It’s like the party is always going on, and different people just come and go. It was not the kind of thing I as a married guy would take part in. If I had been single, though, I probably would have been dead in the first nine months.”

Back in Utica, with a growing family to support, he felt he needed a new direction. A career agency counselor suggested he interview at a company called Cellular One, and that suggestion, Ford says, changed his life.

He started out at the ground floor as one of the original eight people in the Utica office, and stayed with it through its transition to Cingular and AT&T, playing a central role in building the company’s wireless network infrastructure in Central New York over the next 24 years, as the industry really came into its own. Ford is now the primary network contact for AT&T upstate, providing solution design and project management to major commercial and institutional customers like GE, MetLife, University of Rochester, Wal-Mart, Welch Allyn, Corning, and many others.

Looking back, Ford now sees his somewhat accidental UC degree as being prophetic. “I’m an engineer with AT&T Mobility, so that’s the ‘speech communication’ part, if you think about it. And ‘dramatic arts’ covers performing with Classified and other bands. Kind of ironic,” he says.

He is now one of the region’s most well-respected wireless communications executives, along with being one of its most highly regarded musicians – a more than ample foundation on which to build a family.

For his own part, Ford is grateful for having had the support of his Classified family through some very troubled times.

“They suffered with me through the loss of my wife Lynda,” he says. “They were strong for me. Thinking about those knuckleheads helped get me through a lot of days. So it was good.”

NEW START

Now, five years later, he has the support of his second wife, Candace, whose first husband, John August – another local musician and a friend of Ford’s – also succumbed to cancer in early 2007. The two couples had been on the same chemotherapy schedule, meeting each Monday at Faxton hospital. “It was almost funny after a while,” he says. “We used to see each other at clubs, now it was chemo. See you next Monday.”

A few months after Lynda and John had passed away, Ford got a call from Candace. “She said, ‘Hey, what are you doing?’” Ford recalls. “I said, ‘Nothing. What are you doing?’ ‘Nothing. Want to get together and do nothing?’ ‘Sure.’”

Ford says now he and his wife get up every day thinking, how long will it be before we get together again and what are we going to do for fun?

“Our experience has caused us to realize how important every hour, every minute of every day is,” he says. “We’re two very blessed people and we freaking know it. A lot of people don’t get one great spouse; we’ve been fortunate enough to have two.”

It is partly for this reason that he is bringing Classified to a close. Management of the group, from booking to contracts to logistics to wrapping up after the gigs, involves an enormous investment of time and energy. “It’s a mega amount of work – details, and schedules, coordinating on every level, with every single person, about every single detail, for every single gig, if you want it to be right, and if you want it to be successful. I just don’t have it in me anymore,” says Ford.

Their performance at Homecoming 2012 was one of their last appearances as a group.

“We’re very close. We have spent some of the best times of our lives together. And I’m going to miss all of them deeply, really deeply. It’s going to hit me hard later when it’s over.”

Caitlin Henry ’12, the band’s most recent addition, shares that sentiment. “Greeley’s one of my favorite people in the world,” she says.

Does this mean full retirement from music for the man from Asbury Park? Not so fast.

“I’m already thinking about another band I might do,” he says. “Hey, we live in a place where you can get up there and do something you love, and people will love it as much as you do. What a great country! So who knows how long my hiatus will last.”

Stay tuned.
Sideline Report

Louise Steele-Norton ’15 set new UC single-season field hockey goal- and point-scoring records. Katie Kutas ’08 and Danielle Fiore ’04 set the previous marks.

Nicole Higgins is the new women’s volleyball coach. In her first season on the bench, the former UC assistant coach helped the Pioneers double their win total from 2011. Higgins was a four-year standout player at SUNYIT, where she holds the top four single-season assist marks.

Jeremy Meier ’14 ranked among the national leaders in most statistical receiving categories, capturing several individual postseason honors. Meier concludes his football career as UC’s all-time leading receiver.

Field Hockey Claims Conference Title

UC’s field hockey team won the 2012 Empire 8 championship by defeating top-seeded Stevens Institute of Technology in the conference’s title game. With the victory, the Pioneers secured a bid to the NCAA Tournament for the second time in program history. UC defeated Endicott College to advance to the Sweet 16.

Pioneers Post Homecoming Shutout

UC’s field hockey, men’s tennis, football, and men’s soccer teams combined for an unbeaten October 13 Homecoming, and did so in extraordinary fashion. They kept the opponents off the scoreboard.

The field hockey team began the afternoon with an important 1-0 Empire 8 conference victory over St. John Fisher, and men’s tennis followed with a 9-0 sweep of Cazenovia. The football team blanked conference Frostburg State, before men’s soccer closed the day with a 2-0 victory over Alfred.
Class Notes

Scored a new job or promotion? Tied the knot? Been spotted with a Baby on Board sign in the window? Do tell. Send your news for Class Notes to Pioneer magazine, Utica College, 1600 Burrstone Road, Utica, NY 13502-4892, e-mail pioneer@utica.edu, or visit UC’s online alumni community at www.pioneerstation.com.

1951 Elliott B. Braunstein, Great Neck, NY, wrote an article for Newsday about his European cruise that included an impactful tour of Normandy. Even though he is an Air Force Korean War veteran, he tried to imagine the challenges of the U.S. landing on D-Day; his article included how the experience transformed him. Three Normandy veterans have reached out to him since the article was published.

1954 Dr. Gino Trevisani, Waterville, NY, was the recipient of the St. Elizabeth Medical Center Foundation 2012 Excelsior Award. He was recognized for years of work as medical staff president and his commitment to his patients as well as the community.

1963 Nanette DiMino Westley, Sandy, UT, retired after teaching elementary school, grades 1–6, for 49 years. Paul C. Flanders, St. Johnsville, NY, was honored as Financial Executive of the Year in the category of public or private company with revenues of more than $300 million. He was recognized at a ceremony in Syracuse.

1966 Jeffrey Hopkins, Phoenix, AZ, was the recipient of the Astronomical Society of the Pacific 2012 Amateur Achievement Award. He was recognized for his significant observational and technical achievements and his long-term commitment in contributing to professional science.

1968 Dr. Chester Sierra, Webster, NY, will receive the Chevalier de la Legion d’Honneur for his contribution to the liberation of France during WWII. He previously received the Purple Heart and the Italian War Merit Cross, among other awards for his service.

Dr. Patrick Bellegarde-Smith, Milwaukee, WI, wrote a book on Haitian social philosophy of the first part of the 20th century and an intellectual biography of his grandfather, which is being published by CIDH-HCA in Montreal, Quebec, Canada and Presses Universitaires d’Haiti and republished by Notre Dame University Press.

1969 Alan Via, Slingerlands, NY, retired and authored The Catskill 67: A Hiker’s Guide to the Catskill 100 Highest Peaks under 3500′, which was published by the Adirondack Mountain Club.

1971 Eugene F. Quadraro, Jr., Utica, NY, was elected president of The Genesis Group of the Mohawk Valley Region.

1976 Andrew Cleary, Liverpool, NY, has joined Upstate New York Business Center, where he will serve as a financial representative, Princor-registered representative, and financial advisor.

1983 Bethann Kistner, Baldwinsville, NY, joined the Make-A-Wish Foundation of Central New York as the public relations/communications manager.

1985 Andy Collins, Canastota, NY, has been promoted to creative director at Latorra, Paul and McCann Advertising in Syracuse, NY.

1988 Mary C. Roberts, Sugarcreek, OH, is the director of occupational therapy at Trinity Hospital/Twin City in Dennison, OH.

1991 Gregory Flagler, Indianapolis, IN, published A Prayer for the Dying, which is now available for the Kindle and Nook.

1992 Dorothy “Dorree” R. Gurdak, Quincy, MA, gave the 2012 Convocation address at Utica College’s opening fall ceremonies.

1995 Patrick Cooley, Watertown, MA, earned a High Tech MBA degree from Northwestern University. He oversees communications and public relations for the office of the CIO at EMC Corporation in Hopkinton, MA.

2001 Michele Adams, Clinton, NY, was promoted to annual giving director for the Faxon St. Luke’s Healthcare Foundation.

2003 Cassandra Baber, New Hartford, NY, joined the Community Foundation of Herkimer and Oneida Counties as a marketing and communications officer.

2005 Deanna L. Pelan, Dolgeville, NY, was named director of rehabilitation at Valley Health Services.
### Weddings and Anniversaries

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<thead>
<tr>
<th>Year</th>
<th>Names</th>
<th>Details</th>
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<tbody>
<tr>
<td>1983</td>
<td>Rick A. Davis and Donn A. Smeragliuolo</td>
<td>married on May 20, 2012</td>
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<tr>
<td>1988</td>
<td>Mary C. Roberts and her husband,</td>
<td>married on May 28, 2012, Lander, Sugar Creek, OH, celebrated their 30th wedding anniversary in October.</td>
</tr>
<tr>
<td>2003</td>
<td>Maxim Berkovich and Katrena</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
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<tr>
<td>2008</td>
<td>Melissa LaSalle and Tim Yandow</td>
<td>were married on February 18, 2012 in Rochester, NY.</td>
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### Births and Additions

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<thead>
<tr>
<th>Year</th>
<th>Names</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969</td>
<td>Barbara Taurisano and her husband</td>
<td>welcomed a new granddaughter this past summer.</td>
</tr>
<tr>
<td>1970</td>
<td>Phil Taurisano and his wife Barbara</td>
<td>welcomed a new granddaughter this past summer.</td>
</tr>
<tr>
<td>1999</td>
<td>Jessica Nelson and her husband</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2001</td>
<td>Marlaina Coffay and her husband,</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2002</td>
<td>Kristin McCully and her husband,</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2003</td>
<td>Courtney Spatto</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2004</td>
<td>Kimberly Bramley Scerbo and her husband,</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2006</td>
<td>Anna Carnevale and her husband,</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
<tr>
<td>2008</td>
<td>Aaron Brun and his wife,</td>
<td>were married on August 4, 2012 in Utica, NY.</td>
</tr>
</tbody>
</table>

### In Memoriam

- **Attia Nasar**, Washington, DC, was promoted to regional coordinating officer for the United States Department of State.
- **Jeanette Lenoir**, Whitesboro, NY, was selected as a 2012 YWCA Outstanding Woman Honoree, in recognition of her leadership and achievements on behalf of women.
- **Cristina Picozzi**, Worcester, MA, was named assistant director of annual giving at Worcester Polytechnic Institute.
- **Lauren Ludlow**, Clayville, NY, has joined Gilroy, Kernan and Gilroy Insurance Agency as an assistant account manager.
- **Victoria Cruz-Griffith**, New Hartford, NY, joined Indium Corp. as a marketing communications specialist.

### Additions and Anniversaries

- **Mickella Wisdom** and her husband, Darren, Poland, NY, had a son on July 14, 2012.
- **Howard Butler** ’53, Rome, NY, had a son on July 14, 2012.
- **Frank H. Gruenewald** ’54, Marcy, NY, had a son on July 14, 2012.
- **Suzanne Foley Hewitt** ’57, Pebble Beach, CA, had a son on July 14, 2012.
- **John Kalynycz Jr.** ’59, New Woodstock, NY, had a son on July 14, 2012.
- **Henry E. Gaffey** ’64, Herkimer, NY, had a son on July 14, 2012.
- **James Ripka** ’67, Ocala, FL, had a son on July 14, 2012.
- **Nancy Cromwell Curtis Gellasch** ’67, Newark, NY, had a son on July 14, 2012.
- **Stephen Glassman** ’69, Los Angeles, CA, had a son on July 14, 2012.
- **Dwayne D. Ricci** ’73, Mohawk, NY, had a son on July 14, 2012.
- **Barbara Weaver** ’74, New Hartford, NY, had a son on July 14, 2012.
- **Stephen E. Aceto** ’92, Tampa, FL, had a son on July 14, 2012.
- **Faculty and staff who have passed**
  - **Paul Young**, assistant professor of history and black studies, October 1, 2012.
  - **Harold Pier**, professor emeritus of chemistry, October 1, 2012.
Robert Sherman ’74 Appointed NAC President

Robert Sherman ’74 has been named president of the Utica College National Alumni Council. The council provides direction to the Alumni Association, which represents all of the College’s more than 20,000 alumni worldwide. It further supports and promotes the best interest of Utica College and fosters unity, loyalty and growth within the College community. Sherman began serving a two-year term June 1. He succeeds John Snyder ’95.

Sherman has served on the National Alumni Council since 2010. That same year, he retired from Utica National Insurance Group, where he served for 35 years, most recently as senior vice president and senior underwriting officer. He is actively involved in his community, serving on several boards and volunteering with a number of organizations, including Hope House and My Father’s House.

The day-to-day life of UC student-athletes: A photographic view (page 12).