Martin Weinstein is a painter for whom the portrait and natural world still hold meaning. His figuration holds together a truth about relationships and the efflorescences of nature. He describes himself as having been an abstract painter, but with a love for the visible world he kept portraying it in work he held separate. Abstraction did not satisfy him and he began a different kind of layering with representation for new imagined realities. He is concerned with how we are moved to see, and how does this act of seeing show us our own inner world from the wider world. He could not simply paint the appearance of things, which is so glorious but is only a trick of the light and our retinas, as a single reality. Eventually he came to realize that this dilemma was not a dilemma but was in fact his subject matter.

The Teresa series began in 2004 and place his wife Teresa and the landscape into and around each other in translucent layers reflecting the beauty of each. The intensity of vision in the paintings is unusual in the layered plexiglass construction for multiple views and moving painting beyond traditions in painting. Painterly strokes bring our seeing to realize we are viewing layers and not actual three dimensional shape and form. He does not trick us as we see, he challenges us to consider what we see and perceive what is real. Weinstein paintings are in prestigious collections such as Chase Manhattan Bank in NYC, Paradise and Alberts in NYC and Gallerie Jean Claude Bellier in Paris. His exhibition record reflects selected group exhibitions in New York and solo exhibitions across the USA. In 1980, Martin and Teresa founded Art in General, a leading alternative art space in lower Manhattan.

Support provided by Katherine T. Carter and Assoc.
Additional artist information:
www.utica.edu/gallery
www.ktcassoc.com/
www.ktcassoc.com/06artists_main.html
http://www.martinweinstein.com

Exhibit Days
Mon – Fri 1 - 5 pm
Sat 1 - 4 pm
[Spring Break Mar 17-21]

MEET THE ARTIST
March 4th 4 – 6 pm
in the Gallery