

# UTICA COLLEGE ART GALLERY

## A. J. Nadel, NYC Doubling, Cutting, Pasting: Figures Re-Invented



Nov 9 – Dec 21 2009  
Meet the Artist Reception  
Monday Nov 9<sup>th</sup>  
4:30 – 6:30 pm  
[www.ajnadelart.net](http://www.ajnadelart.net)  
[www.utica.edu/gallery](http://www.utica.edu/gallery)

A. J. Nadel's incisive imageries of human bodies explores a plethora of human conditions. The body, Nadel's principal subject, occupies an undefined pictorial background and an indeterminate conceptual context. Though began as photographic records--and thus "truthful documentation" of an experience the artist had had and which, in turn, the viewer might expect to engage with in a direct manner--the manipulations which the photographs undergo in the artist's "studio/darkroom" transform these visual accounts into new visual texts. Not only our visual culture, but also our own bodies are increasingly being submitted to reconstruction to the point of becoming artificial and unnatural thanks to the latest developments made in biotechnology and medicine. Identity, our own identity, is living a crisis, yet, and here lies the irony, the harder it becomes for us to define who we are the more our identity adjusts to its new condition.